

August 2025



GENERAL MEETINGS WITH DEMOS/TALKS 2024 - 2025

**Second Thursday
of the Month**

MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m.
(meeting will begin at 6:30 p.m.)
Zoom Link will be e-mailed.

August 14
with: **Alexis Lavine**

September 11
with: **Terry Denson**

October 9
with: **Julie Gilbert Pollard**

November 13
with: **Teresa Kirk**

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorssociety.com

"Like" Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Hello PBWS Members,

I hope you are all enjoying the summer and painting from wherever you are living for the summer months.

A little about my summer: As you all know Jimmy and I are in upstate New York's beautiful Catskill Mountains. I have been invited to show my work in several places.

In the assembly woman's office in Monticello there are 7 of my paintings. It is quite an honor.

One of the Temples is having a show to commemorate the Survivors of the Holocaust. They wanted several of my flower paintings. They have had speakers from families of survivors. It is very emotional and interesting.

There was an open studio walk/drive with 150 studios participating from a wide area up here. People actually came to see my studio and bought some small paintings. I volunteer and teach a painting class once a week.

St. Joseph Church in Wurtsboro, NY is also showing a few of my paintings.

I encourage all of you to paint as much as you can. Show your work. Join us when you can and enter a show or two this coming season. We have a very talented creative membership. Lets show!

Remember to renew your membership. Our season is from October 1st through September 30th. A great big thank you to all who have already renewed. Life members do not have to renew.

If you send a check for anything, please write it to Palm Beach Watercolor Society, Inc. The bank wants it written that way.

Keep those brushes wet and juicy! Happy Painting!

Adrienne Walker,
President PBWS



PALM BEACH WATERCOLOR SOCIETY

presents

BRiC
BOCA RATON INNOVATION CAMPUS

The Truth in Art
March 25, 2025 - March, 2026

IN COOPERATION WITH

BRiC

BOCA RATON INNOVATION CAMPUS

See the show during
business hours:

Boca Raton Innovation Campus
4950 Communications Ave.
Boca Raton, FL 33431

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the **Palm Beach Watercolor Society, Inc.** to:

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the **Palm Beach Watercolor Society, Inc.** and mail to:

PBWS c/o Jimmy Walker
P.O. Box 18
Smallwood, N.Y. 12778

Palm Beach Watercolor Society

MEET OUR AUGUST DEMO ARTIST

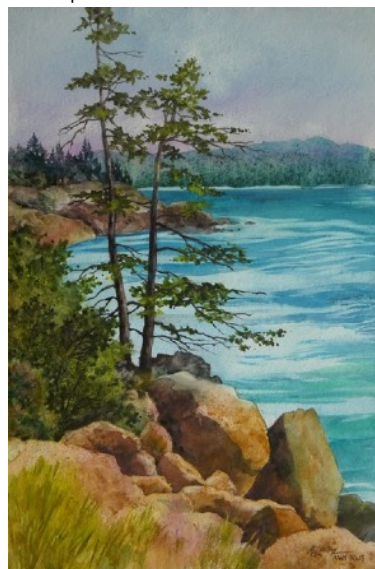
August 14th, 2025, Member Meeting Via Zoom

Alexis Lavine



Source photo

In this demo, Alexis will create two demo paintings for you, one realistic, and one abstract. She will use the same source photo for both. It will be fascinating to see how she uses lines, shapes, values, colors, and textures from one photo ... to create two very different paintings!



Realistic Watercolor from source photo

Alexis knows that at the core, the heart, of every one of her realistic watercolors, is an abstract design. That design is the foundation of every painting, essential for its success. So - every one of her paintings, even if it looks realistic, is also abstract!

And then every so often, she creates a painting that is entirely abstract, with no identifiable imagery in it. This process is different from her realistic process, but as with realism, requires a strong foundation of design, along with intuitive decision making. Two very different ways of working, with two very different results!

Biography

Alexis Lavine describes her work as Contemporary Realism. She paints exclusively with watercolor, and believes very strongly in the importance of thoughtful design, strong foundational drawing, personal color and unique expression in her art.



Abstract Watercolor from source photo

Honored as one of Watercolor Artist Magazine's "Ones to Watch," she is a signature member of The American Watercolor Society, National Watercolor Society, Watercolor USA Honor Society, Transparent Watercolor Society of America, and others. She exhibits her work in galleries from the Mid-Atlantic south to the Virgin Islands, and has paintings in private and business collections throughout the country as well as overseas.

Alexis has been teaching painting and drawing workshops and classes for over thirty years. She leads her students with energy, enthusiasm, encouragement, humility, and lots of valuable instruction. Now she is Zooming her classes - and loving it.

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings**. The fee for guests is **\$25 for one meeting demo recording**.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**.

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**. The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

MEMBER NEWS / ANNOUNCEMENTS

Carol Z. Brody NWS, TWSA is very excited to have a painting included in the American Watercolor Society Associates' 2025 Exhibition. The show, which will run for a year, can be viewed by going to the website of the American Watercolor Society and clicking Exhibitions, Associates 2025. Carol's painting is entitled, "Party Papers, Ribbons and Confetti IX"



UPCOMING THIS FALL... A PBWS BOOK CLUB!

Do you like reading books about art and artists and discussing them with other art enthusiasts?

We're thinking you do, so this fall we are going to pilot this idea for the PBWS. We hope to begin meeting in November, with meetings taking place every other month --possibly on a Sunday afternoon and probably rotating among our PBC library locations. Most of our selections will be novels or historical novels, but the group will shape the choices. If this is an activity you think you'd be interested in participating in, let us know and share any thoughts you may have about the idea by contacting Mary Martinéz (artsymary@gmail.com), Bobbin Salisbury (Bobbinsart@gmail.com) or Caryn Kabat (carynkabat47@gmail.com).

Members! Share your news with us. Send an email with a photo if you wish to include one to idesign@gate.net with the subject "PBWS Member News".

UPCOMING SHOWS!

Camille Rosano, PBWS Shows Chair has been working hard to schedule shows for us in the upcoming season, and here is a sneak peek!

OCT. - NOV. 2025 (2 month show)

Adolf and Rose Levis JCC

21050 95th Street, Boca Raton

Take in: October 16

Reception: October 19

Take down: November 26

NOV. - 2025 (1 month show)

Coral Spring's Museum

Coral Springs

Take in: October 31

Reception: November 6

Take down: November 29

JAN. - MAR. 2026 (3 month show)

Crest Theatre at Old School Square

Delray Beach

MAR. - APR. 2026 (2 month show)

Arts Warehouse

Delray Beach

MAR. 2026 - MAR. 2027

BRiC (Boca Raton Innovation Center)

Annual show

Boca Raton

The Prospectus for each show will be sent out 6 weeks before the take in dates for the shows to let you know the dates by which you need to get your paintings ready.

Please read the Prospectus for each individual show carefully, as the information/rules may vary depending upon the venue.

Art and Frame Galerie

2300 N. Dixie Hwy.

Boca Raton, Florida 33431

561-362-5450

Todd Skrecz

**20% discount on custom framing
for Palm Beach Watercolor Society
members**

Member News & Announcements continued ...

LET'S MAKE IT BETTER THAN EVER -- THE PBWS LUNCHEON 2026 WANTS YOU!

As we slog through the summer heat and humidity, the spring of 2026 may seem like a long time away, but work will begin in just a few months for next year's **annual PBWS Luncheon**. This gala event will be held **Wednesday, March 11, 2026** (mark your calendars now!), at the beautiful Benvenuto Restaurant in Delray Beach. All of the proceeds from our silent auction and raffle sales go to fund local art education and scholarships. This year, we helped 14 schools with the purchase of art materials and provided scholarships for high school seniors on their way to careers in artistic fields.

The response from volunteers this year was just wonderful, and we hope even more of our members will become involved for 2026 and share in the fun of working together to make 2026 a great event.

If you would like to contribute, here are some ways you can help:

- **Work on our theme, decorations, and giveaways.** Here's a chance for your creativity to shine!
- **Help to solicit raffle prizes** from stores, restaurants or other venues, such as theaters, museums, etc. We will begin this important task in September.
- **Donate a painting for the silent auction.** Your art can earn money for our worthy causes!
- **Help in tracking and organizing raffle and silent auction donations.**
- **Donate an item for the raffle.** Many of our members find they have art materials or other items that they have accumulated and never used – new items can be donated to be used for raffle prizes.
- **Assist with organizing our fashion show.** This part of the program always adds to the fun! We will need a small committee to work with the vendor for 2026.
- **Help set up the silent auction, registration and raffle sales; sell raffle tickets or assist in other ways on the day of the luncheon.** Lots of tasks require assistance when we arrive at our venue and extra hands are always welcomed!

If you would like to work on the 2026 Luncheon, please contact Mary Martínéz (Email:

artsymary@gmail.com; phone: 561-704-0902) and let her know how you would like to support the luncheon effort. She will be sure you are on the list to receive the notice of the first organizational meeting this fall.

Thank you!

Mary Martínéz has called our attention to this call to artists that some of our artists may be interested in: The Boca Raton Museum of Art and the City of Boca Raton present the 5th annual juried exhibition *Art on BRiC Walls 2025: Perspective: Beyond the Surface* at the Boca Raton Innovation Campus (BRiC) in partnership with CP Group, the owner-operator of BRiC. The exhibition will be on view from September 29, 2025 – September 23, 2026.

This year's focus, *Perspective: Beyond the Surface*, draws inspiration from artist Al Held's dynamic painting *Mantegna's Edge*, renowned for its intricate spatial illusions, invites viewers to explore perspectives, both visual and conceptual.

Artists are encouraged to engage with the theme *Perspective: Beyond the Surface* by interpreting the challenge of portraying a three-dimensional world within a two-dimensional medium. Open to emerging and established artists across South Florida, the exhibition welcomes work that plays with dimensional illusion, elevates underrepresented narratives, or reimagines traditional composition.

Three artists selected by this year's panelists will receive spotlight awards, which include a \$1,000 prize and an honorarium to develop a proposal for a future public art installation set to debut in 2027. Applications began on June 9, 2025, with an **entry deadline of July 28, 2025**. Artists can apply online at <https://juriedartservices.com/events/2216>.

Lee Krull was happy to receive a Second Place award for her oil painting, "Shimmer & Shine" shown at the Lake Worth Art League's Artist's Eye Gallery.



2-Day Workshop!

Alexis Lavine

“Bridging Abstraction and Realism”



Thursday & Friday, 10 AM to Noon, and 1 to 3 PM

November 6th & 7th, 2025 via Zoom

\$200. for Members \$275. for Non-Members

“In this workshop, I will be giving a LOT of instruction about interpreting our source photos in a creative and personal way, not just copying them. Using a source photo I will design and paint a realistic painting, and I will also use the SAME photo as the inspiration for an abstract painting, and show everyone how I do this.”



Source photo

Alexis knows that at the core, the heart, of every one of her realistic watercolors, is an abstract design. That design is the foundation of every painting, essential for its success. So - every one of her paintings, even if it looks realistic, is also abstract!

And then every so often, she creates a painting that is entirely abstract, with no identifiable imagery in it. This process is different from her realistic process, but as with realism, requires a strong foundation of design, along with intuitive decision making. Two very different ways of working, with two very different results!



Realistic Watercolor from source photo

It will be fascinating to learn how she uses lines, shapes, values, colors, and textures from one photo ... to create two very different paintings.

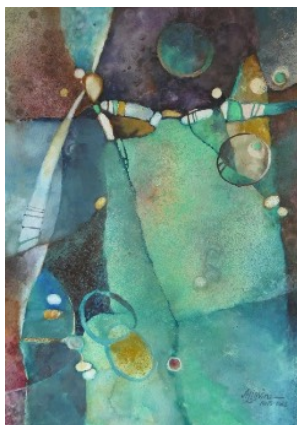
Biography

Alexis Lavine has been creating art all of her life. She earned a Masters Degree from Johns Hopkins University in its acclaimed *Art as Applied to Medicine* program. She worked as a medical illustrator for several years - and then found herself living in the beautiful, isolated mountains of western Maryland, too far away from a medical school or a medical publisher to practice her trade. So she picked up her brushes and her watercolors and started painting the magnificent landscape that surrounded her - and she hasn't looked back since.

She paints exclusively with watercolor, occasionally “en plein air,” but more frequently in her studio, where she constructs paintings which are thoughtfully designed, carefully drawn, and sensitively painted.

Alexis is an enthusiastic art instructor, who teaches painting and drawing classes and workshops. Since the pandemic, she has switched to zoom classes, and has discovered that she loves to teach online. Her students are from all over the United States, and overseas, and she enjoys the diversity which this provides. She loves to communicate about art, share her experience and knowledge, and help her students achieve greater artistic success.

Alexis has lived in Greensboro, North Carolina since 2002. Honored as “One to Watch” by Watercolor Artist Magazine, her paintings have been published in Splash, The Artistic Touch, The Best of Watercolor, and Watercolor Artist. **She is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor Honor Society, Transparent Watercolor Society of America, Watercolor West, North East Watercolor Society, and Southern Watercolor Society.** Her work can be found in galleries in the mid-Atlantic and Southern states, and the U.S. Virgin Islands.



Abstract Watercolor from source photo

Member Quick Link to Sign Up: https://swipesimple.com/links/lnk_2f474007dbaca2c9d948e7bff6736a69

Non-Member Quick Link to Sign Up: https://swipesimple.com/links/lnk_e34097be1d297dd1f35da01c54c0c0a9

\$100.00 deposit may be made on our website, under the Workshops tab.

Send checks to address on first page of this newsletter.

Palm Beach Watercolor Society

presents

In Person Workshop! Patricia Lappin "Painted Papers and Collage"



**Thursday & Friday, 10 AM to 3 PM
January 16th & 17th, 2026**

**51 N. Swinton Ave, Old School Square,
Delray Beach, FL.**
(parking garage is free)

\$200. for Members \$275. for Non-Members



Painted Papers

This is a fun, creative experience exploring color, design, and composition.

This is a two-day workshop:

Day 1 for painting papers- direct painting and gel plate mono-printing.

Day 2 for composing abstract design with those papers in collages.

Papers: Direct painting
and gel plate mono-printing



Below: Finished Collages



PAINTING PAPERS: using simple, easy methods of putting acrylic paint on copy paper to create layers of pattern, color, and texture unique to each participant. We will use stencils, stamps, and masks and various tools to carve into the wet paint on the gel plate before printing, building up about 20 papers that work together. This will involve some color theory and creating different values of light and dark and midtone.

COLLAGE: composing abstract designs that feature the beautiful papers that we created in day 1. We will use matte-medium as a glue (or students' choice of alternate). Substrate can be watercolor paper, canvas, or canvas boards.

Participants may want to bring their own paints, scissors, rulers, gel plate and rollers. I will have several gel plates and rollers for sharing, wet palettes, copy paper, tools for texture, paints for sharing, stencils, masks, and other materials for use with the mono-printing.

For collage, I will bring 9 x 12 tablet of 140 watercolor paper and canvas boards, matte-medium and paper plates for glue.

Biography

My current work is acrylic abstract, intuitive and reflecting my observations, experiences, and love of color. I also create painted papers using a gel plate mono-printing technique and then design abstract collages on paper and canvas.

I show my work in So. Fl. at juried shows, invitational shows, and my studio.

I moved to FL in 2016. In 2023 I received the Dina Baker Grant from the Cultural Council of Palm Beach County. This is a \$10,000 grant for mature female artist to help them support their art journey. It also included a show at the Palm Beach Cultural Council in Lake Worth in June 2-July 14, 2023.

I teach color and composition at the Armory Art Center in W. Palm Beach as a 6-week class on Monday mornings. I also have a once-a-month workshop there in Painted Papers/Collage.

The New Studio for Visual Arts in Jupiter host my Beyond the Brush class in abstract acrylic painting and Painted Papers with a gel plate.

My studio is with Zero Empty Spaces at the BRIC in Boca Raton with open studio nights on the first Thursday of every month. 4-7 pm.

I opened my first studio in Fairfield CT in 1980. I taught privately and at the Greenwich Art Society in Greenwich CT. I was an elected artist member of the Silvermine Guild of Artist in Wilton CT. I won many awards at juried shows though out New England and New York.

I moved to Ft Smith AR in 1996, taught at the Center for Art Education and the Ft Smith Art Center, now named the Ft Smith Regional Art Museum (RAM). I had many one person shows of my work at these organizations.

I also taught small groups weekly and workshops in the surrounding communities during the 20 years I resided in AR.

Members Quick Link to Sign Up: https://swipesimple.com/links/lnk_5f14b132f6a2f63a892009c03bc313cf

Non-Members Quick Link to Sign Up: https://swipesimple.com/links/lnk_4302669adeef758058018c3e09f9e106

\$100.00 deposit may be made on our website, under the Workshops tab. Send checks to address on first page of this newsletter.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday August 12	- Alisa Ermolaev
Tuesday August 26	- Joe Rosing
Tuesday September 9	- Nica Sweet
Tuesday September 23	- Edwin Vazquez

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorssociety.com

To pay by check: Please mail your checks made payable to **Palm Beach Watercolor Society, Inc.** and send to:

**PBWS % Jimmy Walker
P.O. Box 18
Smallwood, N.Y. 12778**

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or email **Adrienne Walker pbws2021@gmail.com**.

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
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Naked Wall 10% OFF
PBWS
ART GALLERIES

Palm Square Plaza
1217 S. Powerline Rd.
Pompano Beach, FL 33069
(954) 971-6710

Shoppes of Oriole
7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA

czbrody@carolzbrody.com

www.carolzbrody.com

QUESTION: I belong to the Palm Beach Watercolor Society, but I don't really think of myself as an artist. I'm not very motivated, and I just seem to follow along with the crowd. Is it important for me to have a goal regarding my art?

ANSWER: There are many different perspectives that we each have about our art and what it represents to us. For some of us, painting in a weekly class is enough to satisfy us. We are looking for something to occupy a slot of time, and we enjoy the companionship we find in the class. We never paint at home. If a painting turns out well, it's a bonus, though we rarely show it to anyone, let alone exhibit it anywhere. For others of us, having a finished painting to exhibit in one or two local shows a year is nice, but we don't really see ourselves as being serious about our work. We don't have any particular goals for ourselves. We may take occasional workshops if our friends are going, and sometimes we do see some improvement in our paintings, but we just don't believe we'll ever really be accomplished in our work. We could make a space at home where we could occasionally paint, but it isn't worth the bother of claiming it as our studio.

Still others of us are quite serious about our efforts, and we take workshops or classes with the intent of bringing our paintings to a higher level. Many of us have dedicated spaces to paint in, where we can leave our materials out and ready to use. We enter many shows, and sometimes we are even rewarded by winning awards and gaining acceptances into good juried exhibitions. We show our work as widely as we can, even setting up one or two person shows. We think of ourselves as "artists", a scary word for some of us! When we read "Watercolor Artist" magazine, we dream of seeing our own work published there. We wonder if we could ever become "known" for our work or style, or if we could be the ones teaching the classes, or giving the workshops or demos. Do we have goals? You bet we do!

I truly believe that in the long run, you won't accomplish much if you don't reach for it and make it happen. This involves choices and allocating time and space for doing that. But it comes down to your own personal vision of where you want to be in the future and what your mindset is in relation to your art. The path isn't always direct, and the trajectory isn't always straight upward, but if you desire it, only you can bring it about. Now, have I inspired you? I certainly hope so!

Please keep sending your questions to me at czbrody@carolzbrody.com.
I'd love to hear from you!





PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society, Inc.**

**Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480**

Dues: Single Membership \$50.00 ____ Family Membership \$65.00 ____ Lifetime \$275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 ____

New Member ☐

I am Renewing my Membership ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐

Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other _____

Total Payment: \$ _____ Check # _____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:

Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Bobbin Salisbury bobbinsart@gmail.com	Vice President	(561) 762-8654 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Karen Thornton karenthornton860@gmail.com	Workshops	(561) 789-2664 c

Palm Beach Watercolor Society Committee Members

Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c
Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Z. Brody czbrody@carolzbrody.com	Contributing Member	
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c