July 2025



GENERAL MEETINGS WITH DEMOS/TALKS 2024 - 2025

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) **Zoom Link will be e-mailed.**

July 10 with: Janet Mandel

August 14 with: Alexis Lavine

September 11 with: Terry Denson

October 9 with: Julie Gilbert Pollard

November 13 with: Teresa Kirk

For up-to-date information about Palm Beach Watercolor Society

www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

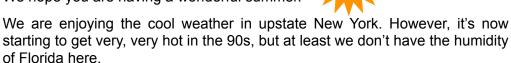
Visit PBWS virtual fb gallery ~ https://www.facebook.com/ groups/pbwatercolor/? ref=pages_profile_groups_tab& source_id=121875457873375

contact Adrienne Walker pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Artists.

We hope you are having a wonderful summer.



I've been very busy painting and taking care of things at home and visiting with our children and grandchildren.

I hope that everybody else is also doing a lot of painting and creating this summer. Whether you're on vacation traveling, cruising or just staying home remember to paint and to keep those brushes, wet, and those luscious colors coming onto your papers and canvases.

I'm looking forward to seeing you on Zoom at our next monthly meeting July 10 where we will have a wonderful presentation. Read the newsletter and find out all about it.

Happy Painting!

Adrienne Walker, President PBWS







presents BRIC

The Truth in Art March 25, 2025 - March, 2026

IN COOPERATION WITH

BRiC

BOCA RATON INNOVATION CAMPUS

4950 Communications Avenue Boca Raton, FL 33431 Exhibit from March 25th - March 2026

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the Palm Beach Watercolor Society to:

Carol Hirsch 3520 S.Ocean Blvd. Apt L 204 Palm Beach, FL 33480

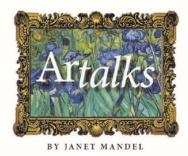
Paying for something else by check: Note what you are paying for on the check. Make the check payable to the Palm Beach Watercolor Society and mail to:

PBWS c/o Jimmy Walker P.O. Box 18 Smallwood, N.Y. 12778

MEET OUR JULY PRESENTER

July 10th, 2025, Member Meeting Via Zoom

JANET MANDEL



Janet Mandel taught in New Jersey's public schools for 32 years, the last eighteen of which were at Columbia High School in Maplewood, where she taught English, art history, and World Languages and Cultures. Now retired, Janet presents illustrated talks on a variety of art history topics at adult schools, libraries, museums, senior centers, community centers, and similar venues.

Nazi-Looted Art: Gustav Klimt – Painter of Vienna's Golden Age

This talk will discuss the important relationship Gustav Klimt, art star of Vienna's Golden Age, had with his many Jewish patrons. We will see some amazing paintings and learn the tragic stories of what happened to these works and to their enlightened, forward-thinking collectors during the Nazi era and beyond.



Gustav Klimt dominated cultural life in Vienna at the turn of the Twentieth Century and was the bridge between the Symbolism of fin-desiècle Europe and the wave of Modernism that captured the imagination of the Continent.



REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.

If you attended a workshop and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is \$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.

If you did not attend the workshop the fee for the video recording is \$75 for 1 day, \$150 for 2 days, and \$225 for 3 days. The monies will go towards our scholarship fund.

MEMBER NEWS



WELCOME NEW MEMBERS!

Tara Pregnolato

Marilyn Liedman is happy to announce she has received the following awards this season:

Palm Beach Watercolor Society: The Pride of Africa, 2nd Place Award in "My World in Color" show, Feb 2025, at the Coral Springs Museum.

Miami Watercolor Society: Reflections of Bruges, Award of Excellence "Annual Spring Exhibition", April 2025, at the Wirtz Gallery.

Women In The Visual Arts: Fire & Water, 1st Place Award "I Get Carried Away" show, May 2025, at Boca Raton Innovation Campus.

Congratulations, Marilyn and thank you for sharing!







Members! Share your news with us. Send an email with a photo if you wish to include one to idesign@gate.net with the subject "PBWS Member News".

PBWS GRANTS TO SCHOOLS!

The Palm Beach Watercolor Society is pleased to announce that 15 schools were awarded grants for much needed art supplies.

The supply requests are submitted by the teachers. The order form for the requested supplies for each school are filled out by the committee who then places the order with payment. The supplies are then delivered to the schools in August in time for the new school year. We thank the Scholarship Committee for all their hard work.

UPCOMING SHOWS!

Camille Rosano, PBWS Shows Chair has been working hard to schedule shows for us in the upcoming season, and here is a sneak peek!

OCT. - NOV. 2025 (2 month show) Adolf and Rose Levis JCC 21050 95th Street, Boca Raton

Take in: October 16 **Reception: October 19** Take down: November 26

NOV. - 2025 (1 month show) **Coral Spring's Museum** Coral Springs

JAN. - MAR. 2026 (3 month show) **Crest Theatre at Old School Square** Delray Beach

MAR, - APR. 2026 (2 month show) **Arts Warehouse** Delray Beach

MAR. 2026 - MAR. 2027 **BRiC (Boca Raton Innovation Center)** Annual show Boca Raton

The Prospectus for each show will be sent out 6 weeks before the take in dates for the shows to let you know the dates by which you need to get your paintings ready.

Please read the Prospectus for each individual show carefully, as the information/rules may vary depending upon the venue.

Art and Frame Galerie

2300 N. Dixie Hwy. Boca Raton, Florida 33431 561-362-5450 Todd Skrecz

20% discount on custom framing for Palm Beach Watercolor Society members

2-Day Pan Workshop!

Alexis Lavine

"Bridging Abstraction and Realism"

Thursday & Friday, 10 AM to Noon, and 1 to 3 PM November 6th & 7th, 2025 via Zoom \$200. for Members \$275. for Non-Members "In this workshop, I will be giving a LOT of instruction about interpreting the state of the state of

"In this workshop, I will be giving a LOT of instruction about interpreting our source photos in a creative and personal way, not just copying them. Using a source photo I will design and paint a realistic painting, and I will also use the SAME photo as the inspiration for an abstract painting, and show everyone how I do this."



Source photo

Alexis knows that at the core, the heart, of every one of her realistic watercolors, is an abstract design. That design is the foundation of every painting, essential for its success. So - every one of her paintings, even if it looks realistic, is also abstract!

And then every so often, she creates a painting that is entirely abstract, with no identifiable imagery in it. This process is different from her realistic process, but as with realism, requires a strong foundation of design, along with intuitive decision making. Two very different ways of working, with two very different results!



Realistic Watercolor from source photo

It will be fascinating to learn how she uses lines, shapes, values, colors, and textures from one photo ... to create two very different paintings.

Biography

Alexis Lavine has been creating art all of her life. She earned a Masters Degree from Johns Hopkins University in its acclaimed *Art as Applied to Medicine* program. She worked as a medical illustrator for several years - and then found herself living in the beautiful, isolated mountains of western Maryland, too far away from a medical school or a medical publisher to practice her trade. So she picked up her brushes and her watercolors and started painting the magnificent landscape that surrounded her - and she hasn't looked back since.

She paints exclusively with watercolor, occasionally "en plein air," but more frequently in her studio, where she constructs paintings which are thoughtfully designed, carefully drawn, and sensitively painted.

Alexis is an enthusiastic art instructor, who teaches painting and drawing classes and workshops. Since the pandemic, she has switched to zoom classes, and has discovered that she loves to teach online. Her students are from all over the United States, and overseas, and she enjoys the diversity which this provides. She loves to communicate about art, share her experience and knowledge, and help her students achieve greater artistic success.

Alexis has lived in Greensboro, North Carolina since 2002. Honored as "One to Watch" by <u>Watercolor Artist Magazine</u>, her paintings have been published in <u>Splash</u>, <u>The Artistic Touch</u>, <u>The Best of Watercolor</u>, and <u>Watercolor Artist</u>. **She is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor Honor Society, Transparent Watercolor Society of America, Watercolor West, North East Watercolor Society, and Southern Watercolor Society. Her work can be found in galleries in the mid-Atlantic and Southern states, and the U.S. Virgin Islands.**



Abstract Watercolor from source photo

Member Quick Link to Sign Up: https://swipesimple.com/links/lnk_2f474007dbaca2c9d948e7bff6736a69 **Non-Member** Quick Link to Sign Up: https://swipesimple.com/links/lnk_e34097be1d297dd1f35da01c54c0c0a9
\$100.00 deposit may be made on our website, under the Workshops tab. Send checks to address on first page of this newsletter.

On Penson presents Penson Penson Patricia Lappin Workshop! Painted Papers and Collage"



Thursday & Friday, 10 AM to 3 PM January 16th & 17th, 2026

51 N. Swinton Ave, Old School Square,

Delray Beach, FL.

(parking garage is free)

\$200. for Members \$275. for Non-Members



Painted Papers

This is a fun, creative experience exploring color, design, and composition. This is a two-day workshop:

Papers: Direct painting and gel plate mono-printing



Below: Finished Collages





Day 1 for painting papers- direct painting and gel plate mono-printing. Day 2 for composing abstract design with those papers in collages.

PAINTING PAPERS: using simple, easy methods of putting acrylic paint on copy paper to create layers of pattern, color, and texture unique to each participant. We will use stencils, stamps, and masks and various tools to carve into the wet paint on the gel plate before printing, building up about 20 papers that work together. This will involve some color theory and creating different values of light and dark and midtone.

COLLAGE: composing abstract designs that feature the beautiful papers that we created in day 1. We will use matte-medium as a glue (or students' choice of alternate). Substrate can be watercolor paper, canvas, or canvas boards.

Participants may want to bring their own paints, scissors, rulers, gel plate and rollers. I will have several gel plates and rollers for sharing, wet palettes, copy paper, tools for texture, paints for sharing, stencils, masks, and other materials for use with the mono-printing. For collage, I will bring 9 x 12 tablet of 140 watercolor paper and canvas boards, mattemedium and paper plates for glue.

Biography

My current work is acrylic abstract, intuitive and reflecting my observations, experiences, and love of color. I also create painted papers using a gel plate mono-printing technique and then design abstract collages on paper and canvas.

I show my work in So. Fl. at juried shows, invitational shows, and my studio.

I moved to FL in2016. In 2023 I received the Dina Baker Grant from the Cultural Council of Palm Beach County. This is a \$10,000 grant for mature female artist to help them support their art journey. It also included a show at the Palm Beach Cultural Council in Lake Worth in June2-July14, 2023.

I teach color and composition at the Armory Art Center in W. Palm Beach as a 6-week class on Monday mornings. I also have a once-a-month workshop there in Painted Papers/Collage.

The New Studio for Visual Arts in Jupiter host my Beyond the Brush class in abstract acrylic painting and Painted Papers with a gel plate.

My studio is with Zero Empty Spaces at the BRiC in Boca Raton with open studio nights on the first Thursday of every month. 4-7 pm.

I opened my first studio in Fairfield CT in 1980. I taught privately and at the Greenwich Art Society in Greenwich CT. I was an elected artist member of the Silvermine Guild of Artist in Wilton CT. I won many awards at juried shows though out New England and New York.

I moved to Ft Smith AR in 1996, taught at the Center for Art Education and the Ft Smith Art Center, now named the Ft Smith Regional Art Museum (RAM). I had many one person shows of my work at these organizations.

I also taught small groups weekly and workshops in the surrounding communities during the 20 years I resided in AR.

Members Quick Link to Sign Up: https://swipesimple.com/links/lnk 5f14b132f6a2f63a892009c03bc313cf **Non-Members** Quick Link to Sign Up: https://swipesimple.com/links/lnk 4302669adeef758058018c3e09f9e106

\$100.00 deposit may be made on our website, under the Workshops tab. Send checks to address on first page of this newsletter.

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. You will get a monthly reminder of how many sessions you have remaining from Liane Kravet." For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday June 24 - Tony Fusco - New Model
Tuesday July 8 - Esther Williamson
Tuesday July 22 - Scott Davidson
Tuesday August 12 - Alisa Ermolaev
Tuesday August 26 - Joe Rosing

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)

2 five minute poses

2 ten minute poses

several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

PBWS % Jimmy Walker P.O. Box 18 Smallwood, N.Y. 12778

Call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or email Adrienne Walker pbws2021@gmail.com.

ZOOM ETIQUETTE

- **1**. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live. You have the option to mute yourself once you join us.
- 3. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too
- **4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.
- **5**. **Be polite**. Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints



za

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710 Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773



PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

ATTENTION, PLEASE READ CAREFULLY

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time. Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: Palm Beach Watercolor Society.

Carol Hirsch 3520 S.Ocean Blvd. Apt L 204 Palm Beach, FL 33480

| Dues: Single Membership \$50.00 Family Membership \$65.00 Lifetime \$275.00 |
|--|
| The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 |
| New Member I am Renewing my Membership Change of Address Change of Phone Change of E-mail |
| Name (Please Print): Date: |
| Address: |
| City:State:Zip code: |
| Telephone: (home) (cell) |
| E-MAIL: Website: |
| PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees. I would like to help with (please check): Communications |
| Total Payment: \$ Check # |

*Credit card payments <u>www.palmbeachwatercolorsociety.com</u>; go to Membership If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact: Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

| Palm Beach | Watercolor S | Society 1 | Board | Memb | ers |
|----------------|---------------|-----------|-------|----------|-----|
| I dilli Dedell | Water Color (| ociety. | Doutu | IVICIIIU | CIU |

| Adrienne Walker pbws2021@gmail.com | President / Workshop Director | (516) 885-4199 c |
|--|-------------------------------|--------------------------------------|
| Bobbin Salisbury bobbinsart@gmail.com | Vice President | (561) 762-8654 c |
| Jimmy Walker walkertrvl@aol.com | Treasurer | (561) 885-4199 c |
| Anita Lovitt lovittland@gmail.com | Recording Secretary/Paint Ins | (561) 706-3653 c |
| Beverly Granath bgranath@bellsouth.net | Corresponding Secretary | (561) 395-5937 c (561) 395-4416 h |
| Caryn Kabat carkab@aol.com | Education | (561) 523-9655 c (561) 733-0195 h |
| Karen H. Salup karensalup@gmail.com | Scholarships | (561) 715-2758 c |
| Carol Hirsch caroljhirsch@gmail.com | Membership Chair | (646) 625-9785 c |
| Lee Krull idesign@gate.net | Newsletter/Membership | (561) 767-6226 c (561) 357-4627 h |
| Susan Pecker wuzcold@aol.com | Workshops | (561) 445-3440 c (561) 738-0170 h |
| Paula Epstein paintingwpaula@bellsouth.net | Workshops | (561) 455-6049 c (561) 499-0304 h |
| Karen Thornton karenthornton860@gmail.com | Workshops | (561) 789-2664 c |

Palm Beach Watercolor Society Committee Members

| Camille Rosano newcr13@aol.com | Shows Chair | (914) 260-8690 c |
|---|---------------------|--------------------------------------|
| Sonja Shuford sonja5880@gmail.com | Committee Member | (561) 344-9174 c |
| Marilyn Young marilynyoungartwork@gmail.com | Committee Member | (954) 461-8057 c |
| Mary Martinez artsymary@gmail.com | Paint-Ins | (561) 704-0902 c (561) 736-7619 h |
| Lynn Holland laplume366@gmail.com | Contributing Member | (561) 638-9927 h |
| Carol Z. Brody czbrody@carolzbrody.com | Contributing Member | |
| Beverly Walzer bevwalz007@gmail.com | Paint-Ins | (561) 866-8666 c |
| Liane Kravet kravet.4210@gmail.com | Paint-Ins | (954) 249-9494 c |