Palm Beach Watercolor Society

presents a

Alexis Lavine "Bridging Abstraction and Realism"



Thursday & Friday, 10 AM to Noon, and 1 to 3 PM November 6th & 7th, 2025 via Zoom

\$200. for Members \$275. for Non-Members

"In this workshop, I will be giving a LOT of instruction about interpreting our source photos in a creative and personal way, not just copying them. Using a source photo I will design and paint a realistic painting, and I will also use the SAME photo as the inspiration for an abstract painting, and show everyone how I do this."



2. Day Workshop!

Alexis knows that at the core, the heart, of every one of her realistic watercolors, is an abstract design. That design is the foundation of every painting, essential for its success. So - every one of her paintings, even if it looks realistic, is also abstract!

And then every so often, she creates a painting that is entirely abstract, with no identifiable imagery in it. This process is different from her realistic process, but as with realism, requires a strong foundation of design, along with intuitive decision making. Two very different ways of working, with two very different results!

Source photo



Realistic Watercolor from source photo



Abstract Watercolor from source photo

It will be fascinating to learn how she uses lines, shapes, values, colors, and textures from one photo ... to create two very different paintings.

Biography

Alexis Lavine has been creating art all of her life. She earned a Masters Degree from Johns Hopkins University in its acclaimed *Art as Applied to Medicine* program. She worked as a medical illustrator for several years - and then found herself living in the beautiful, isolated mountains of western Maryland, too far away from a medical school or a medical publisher to practice her trade. So she picked up her brushes and her watercolors and started painting the magnificent landscape that surrounded her - and she hasn't looked back since.

She paints exclusively with watercolor, occasionally "en plein air," but more frequently in her studio, where she constructs paintings which are thoughtfully designed, carefully drawn, and sensitively painted.

Alexis is an enthusiastic art instructor, who teaches painting and drawing classes and workshops. Since the pandemic, she has switched to zoom classes, and has discovered that she loves to teach online. Her students are from all over the United States, and overseas, and she enjoys the diversity which this provides. She loves to communicate about art, share her experience and knowledge, and help her students achieve greater artistic success.

Alexis has lived in Greensboro, North Carolina since 2002. Honored as "One to Watch" by <u>Watercolor Artist Magazine</u>, her paintings have been published in <u>Splash</u>, <u>The Artistic Touch</u>, <u>The Best of Watercolor</u>, and <u>Watercolor Artist</u>. She is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor Honor Society, Transparent Watercolor Society of America, Watercolor West, North East Watercolor Society, and Southern Watercolor Society. Her work can be found in galleries in the mid-Atlantic and Southern states, and the U.S. Virgin Islands.