# **April 2025**



GENERAL MEETINGS WITH DEMOS/TALKS 2024 - 2025

Second Thursday of the Month

# MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) **Zoom Link will be e-mailed.** 

April 10 with: Carrie Waller

May 8 with: Stan Kurth

June 12 with: Kathy Fieramosca

July 10 with: Janet Mandel

For up-to-date information about Palm Beach Watercolor Society

www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/ groups/pbwatercolor/? ref=pages\_profile\_groups\_tab& source\_id=121875457873375

contact Adrienne Walker <a href="mailto:pbws2021@gmail.com">pbws2021@gmail.com</a>

# **Palm Beach Watercolor Society**

Dear Artists.

We would like to wish all of our members a very Happy and Healthy Holiday season. It is Spring and the time to celebrate the Easter and Passover holidays. Whatever you celebrate we wish you Joy and Happiness.

March was a very good month for Palm Beach Watercolor Society. Our shows were well received with paintings sold. The new show at the BRiC is up and we are looking forward to the reception on Thursday.

Big kudos to the Luncheon Committee......Mere words cannot describe how proud I am of the job that you all did. This was the best! We raised more than we thought we would for our Scholarships, School Supplies and the Arts for the Needy than ever before. We will be able to give out more to these places now.

Palm Beach Watercolor Society has grown tremendously over the last few years. It is because of all of our artists and volunteers who help to keep us going.

Happy Painting!

Adrienne Walker, President PBWS



#### PALM BEACH WATERCOLOR SOCIETY

presents



The Truth in Art March 25, 2025 - March, 2026

IN COOPERATION WITH

BRiC

**BOCA RATON INNOVATION CAMPUS** 

Invite you to a Catered Reception on Thursday, March 27th 5:30 - 7:00 pm

To celebrate their joint venture and art exhibit

Reception at BRIC

4950 Communications Avenue

Boca Raton, FL 33431

Exhibit from March 25th - March 2026

#### **PAYMENTS BY CHECK:**

**Membership Renewal and New Members paying by check**: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the Palm Beach Watercolor Society to:

PBWS c/o Carol Hirsch, 3520 S.Ocean Blvd. Apt L 204 Palm Beach, FL 33480

**Paying for something else by check:** Note what you are paying for on the check. Make the check payable to the Palm Beach Watercolor Society and mail to:

PBWS c/o Jimmy Walker 6442 Emerald Breeze Way, Boynton Beach, FL 33437

# **MEET OUR MARCH DEMO ARTIST**

### April 10, 2025, Member Meeting Via Zoom

# **CARRIE WALLER**



**Biography** \_ Carrie Waller is a watercolor artist working in a realistic, detailed style. Her training in Interior Design and her studies in Graphic design as well as her time living in Europe and Asia have influenced her as an artist. Her unique works are bold, vibrant and dramatic.

Carrie is a signature member of the American Watercolor Society, National Watercolor Society, San Diego Watercolor Society, Louisiana Watercolor Society, Mid-Southern Watercolorists Women In Watercolor, and Watercolor USA Honor Society. She teaches workshops and private classes.

Carrie has won numerous awards and has had works published in many publications including Watercolor Artist Magazine, The Art of Watercolour, Pratique des Arts, Southwest Artist's Magazine, International Artist Magazine, Artist's and Illustrators (runner up for Artist of the year), and The Artist's Magazine. Carrie's painting "Denkyu" won Best of Show in the 2023

Women in Watercolor International Competition, her painting "Abundance" was awarded the Grand Prize in the American Women Artists, Making Their Mark exhibition. Her painting "Banned" received the Dana Bartlett top award in the NWS member exhibition. "Celebration" and "Denkyu have received the Gold Medal award in the Mid-Southern Watercolorists Annual Juried Exhibitions. Her work has also been published in Splash, The Best of Watercolor editions 16 - 23.

#### **Artist's Statement**

"I have always had a fascination with watercolor. The difficulty of the medium challenges me and the transparent layering can not be replicated with any other medium. I challenge myself to push the medium by creating saturated colors and let the white of the paper sparkle through to create my dramatic lights. I love the process of being a still life painter. Conceptualizing the perfect painting in my head, the hunt for the

props, setting up my finds in a dramatic composition utilizing natural lighting and seeing my idea come to life. My intention is for the viewer to be captivated by the beauty and light of the piece and for it to give them an amazing visual experience. My goal is to make the ordinary, extraordinary." **Carrie Waller** 

# Join us for an inspiring watercolor demonstration!

Carrie Waller will guide you through the delicate art of painting realistic glass and capturing the enchanting sparkle that makes it come to life. Learn the secrets behind creating stunning transparency, reflection, and light play on glass surfaces, all while mastering the techniques to achieve a shimmering, almost magical effect. Whether you're a beginner or a seasoned artist, this demo will enhance your skills and inspire your creativity. Don't miss this chance to watch a master at work and take home tips and tricks you can immediately apply to your own art!



REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.

If you attended a workshop and the workshop was recorded by PBWS with permission from the artist  $\sim$  and you would like a copy of the video recording the fee is \$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.

If you did not attend the workshop the fee for the video recording is \$75 for 1 day, \$150 for 2 days, and \$225 for 3 days. The monies will go towards our scholarship fund.

# TWO DAY WATERCOLOR WORKSHOP

# DON ANDREWS, AWS

# Via Zoom Wed. April 2nd and Thurs. April 3rd, 2025 10:00 am to 3:00 pm



Don has been traveling across this country teaching watercolor workshops for over 40 years. His teaching style is traditional; he believes we learn to paint watercolor the way we learn anything else...with information and practice. Now technology has presented a wonderful new teaching opportunity for both students and teachers. Sign up for this online workshop!



#### Day 1. Granulation

Luminous granular washes make watercolor special as a medium. Don walks you through the process of mixing colors on the page to create glowing granular washes.

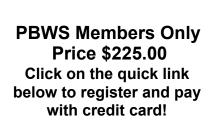




Day 2. Painting with Light

The most powerful visual tool we artists have is light. Don will show you how to manage, organize and manipulate light to your paintings advantage.







Non- Members
Price \$275.00
Click on the quick link
below to register and pay
with credit card!

https://swipesimple.com/links/ lnk 096aab062a6d520274310adbc958e980 https://swipesimple.com/links/ Ink 9f8349ad83a2b2752582ac6f24188665

You can Reserve Your Spot by making a \$100.00 deposit on the website: <a href="https://www.palmbeachwatercolorsociety.com">www.palmbeachwatercolorsociety.com</a> under Workshops scroll down to "Make A Down Payment"

# VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. You will get a monthly reminder of how many sessions you have remaining from Liane Kravet." For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday Mar. 25 - Nica Sweet
Tuesday April 8 - Nomi Liboro
Tuesday April 22 - Matt Knife
Tuesday May 13 - TBA

Tuesday May 27 - Sarah Misch

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)

2 five minute poses

2 ten minute poses

several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

PBWS c/o PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way Boynton Beach, FL 33437

Call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or email Adrienne Walker pbws2021@gmail.com.

#### **ZOOM ETIQUETTE**

- **1**. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live. You have the option to mute yourself once you join us.
- 3. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too
- **4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.
- **5**. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints



a

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710 Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773

# "THE TRUTH IN ART" AWARDS

#### BRIC • Boca Raton , FL • March 24, 2025 • Judge: Pati Maguire

#### FIRST PLACE Trish Kahn "Visual Poetry"



"This painting has a strong visual impact, created by the overlapping shapes, the contrasting colors and impasto use of paint. There is great variety in the way the paint is manipulated and layered. The branches cutting across the top and more subtly throughout the painting create movement and soften the organic forms at the center of interest. The painting is also enhanced by the small playful shapes toward the bottom, whose colors are softly repeated in the background."

# SECOND PLACE Karen Salup "Traveling Through The Forest"



"There is strong visual impact in the center of interest, created by the dynamic brushstrokes and the strong, contrasting colors. The soft violets and dancing strokes radiating from the main subject allow the eye to travel throughout the painting. There viewer is engaged by interpreting the suggested shapes and bold use of paint."



#### THIRD PLACE Karen Curtis "Fête de Femme"

"This is a small but mighty painting! The more one looks, the more one sees. The figures are well drawn, the colors harmonious, and the story quite intriguing. Everything works well together,

and even the negative shapes between the figures and chandeliers add to create interest."



# HONORABLE MENTION Jeanne Landau-Cohen "Flowers One"

"Great use of negative space. The artist used a variety of brushstrokes and sophisticated colors to create an abstracted field of flowers. The juxtaposition of warm and cool colors in diagonal shapes leads the eye through the painting toward the restful light field and down again toward the focal point."



#### HONORABLE MENTION Reggie Lerman "Invisible Man"

"This painting tells a story beautifully, and in such a way that a lot of interpretation is left to the viewer. The eye is led skillfully around the painting by strong diagonals and carefully placed yellow highlights."



#### JUDGE'S RECOGNITION Ann Piekarz "The Elephant Tree"

"A wonderful variety of mark making, luminous greens, and a lot of interest in the main subject, which makes you want to look closer and spend time exploring the subtle colors and marks."

JUDGE'S REMARKS OVERALL: "I thank you for the opportunity to judge this show. I truly enjoyed spending time with such delightful and varied paintings! Deciding among so many good pieces of art which should win awards is a difficult task, and as you all know is subjective and in no way a reflection of the talent and worth of the pieces not chosen. However, I made my decision on a combination of factors: composition, originality, use of color, variety of brushstrokes, and last but not least: impact. Congratulations to all the winners and I sincerely wish I would have been able to give more awards.

My best!" – Pati Maguire

#### **MEMBER NEWS**



#### WELCOME NEW MEMBERS!

Ana Silvia Arias • Paula Fontana • Melissa Schneider • Andreas Schneider

Members! Share your news with us. Send an email with a photo if you wish to include one to:

idesign@gate.net with the subject "PBWS Member News".

#### **DONATIONS**

**PBWS** accepts donations to raise money for our Education and Scholarship Funds.

Thank You to the following for their recent donations to our **Education & Scholarship Fund:** 

Thomas Rebek • Merry Renert • Susan Alter • **Bobbin Salisbury • Bob** Birkenes • Dale Simon

#### SAVE THIS SHOW ENTRY CHECKLIST!

It is important that you <u>read the Prospectus for each individual show</u> as it may vary by venue.

Here is a general checklist for acceptance:

- ☐ My painting is an original work created by me, not under instruction or copied from another artist's work. It is not a print or a giclee.
- ☐ My painting including the frame fits the size restrictions shown the show's prospectus.
- ☐ My painting was created using one of these three entry categories:
  - Watercolor
  - Acrylic
- · Mixed media consisting only of some combination of watercolor, acrylic, water based ink or water based gel mediums
- ☐ My painting does not have any paper or fabric adhered to my substrate, that was not plain and has not been painted over by myself.
- ☐ My painting has not been entered in a previous PBWS show.
- ☐ My painting is presented in the following manner:
- On paper: Framed and glazed with plexiglass or varnish, and there is no writing on the mat board.
- On other surfaces if not framed must have finished edges; stretched canvas must be wrapped finished edges with no staples showing
- ☐ My painting is wired firmly for hanging, with the wire ends taped and is ready to hang
- ☐ My painting has a label on the back with my Name, Address, Phone. Email, Title of painting, Media, Size & Price
- ☐ I have completed my entry form and submitted a jpeg of my work by the deadline.

#### Art and Frame Galerie

2300 N. Dixie Hwy. Boca Raton, Florida 33431 561-362-5450 Todd Skrecz

20% discount on custom framing for Palm Beach Watercolor Society members



# PALM BEACH WATERCOLOR SOCIETY

## **Membership Application and Renewal Form**

#### \*\*\*ATTENTION, PLEASE READ CAREFULLY\*\*\*

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time. Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: Palm Beach Watercolor Society.

As of Oct. 1 mail check to: PBWS c/o Carol Hirsch 3520 S.Ocean Blvd. Apt L 204 Palm Beach, FL 33480

Dues: Single Membership \$50.00 Family Membership \$65.00 Lifetime \$275.00				
The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00				
New Member I am Renewing my Membership				
Change of Address Change of Phone Change of E-mail				
Name (Please Print): Date:				
Address:				
City:State:Zip code:				
Telephone: (home) (cell)				
E-MAIL: Website:				
PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.				
I would like to help with (please check):				
Communications Computer Exhibitions Historian Hospitality Mailings Membership Newsletter Paint-In's Programs Publicity Receptions				
Workshops PBWS Board Other				
Total Payment: \$ Check #				

\*Credit card payments <u>www.palmbeachwatercolorsociety.com</u>; go to Membership If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact: Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach	Watercolor S	Society 1	Board	Memb	ers
I dilli Dedell	Water Color (	ociety.	Doutu	IVICIIIU	CIU

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Bobbin Salisbury bobbinsart@gmail.com	Vice President	(561) 762-8654 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Karen Thornton karenthornton860@gmail.com	Workshops	(561) 789-2664 c

# Palm Beach Watercolor Society Committee Members

Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c
Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Z. Brody <a href="mailto:czbrody@carolzbrody.com">czbrody@carolzbrody.com</a>	Contributing Member	
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c