

March 2025



**GENERAL MEETINGS
WITH DEMOS/TALKS
2024 - 2025**

**Second Thursday
of the Month**

**MEETINGS WILL BE
HELD VIA ZOOM**

Please join us at 6:00 p.m.
(meeting will begin at 6:30 p.m.)

Zoom Link will be e-mailed.

March 13
with: **Jordan M. Rhodes**

April 10
with: **Carrie Waller**

May 8
with: **Stan Kurth**

June 12
with: **Kathy Fieramosca**

July 10
with: **Janet Mandel**

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

**REGISTER NOW FOR THE
2025 LUNCHEON!**

**"The Power of Women
in
20th Century Art"**



**Wednesday,
March 12, 2025
Noon**

**Benvenuto Restaurant
1730 N. Federal Hwy.
Boynton Beach, FL 33435**

Keynote: "The Power of Women in 20th Century Art" presented by
Claire E. Clum, Director of Education, Boca Raton Museum of Art

*Join us for an engaging look at some of the key women artists in the
20th century, including Louise Nevelson, Joan Mitchell, Betye Saar,
Theresa Bernstein, and Deborah Kass. Discover each artist's story
and their works in the Boca Raton Museum's collection.*

Plus: A **fashion show** presented, a **raffle** to support local art education, a
silent auction of artworks you'll want to take home, outstanding food,
and lots of opportunities to chat with other PBWS members!

And: A **three-course luncheon** with selection from 2 entrées (chicken
or salmon), or a vegetarian option; special dietary needs can be
accommodated.

Reserve your seat(s) by March 8th!

Members: \$50.00. Non-Members: \$55.00

Go to the website and click on the Luncheon tab.
www.palmbeachwatercolorsociety.com

**On the form, you will be able to let us know who to seat you
with and be able to pay for yourself at the Member Price and any
guests you are bringing by clicking on the Non-Member price.**

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please
download and fill out the form at the end of this newsletter. Send it in along
with your check made payable to the Palm Beach Watercolor Society to:

**PBWS c/o Carol Hirsch, 3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480**

Paying for something else by check: Note what you are paying for on the
check. Make the check payable to the Palm Beach Watercolor Society and
mail to:

**PBWS c/o Jimmy Walker
6442 Emerald Breeze Way, Boynton Beach, FL 33437**

Palm Beach Watercolor Society

ANNOUNCEMENTS

Crest Theatre Show will be included in the **March 6th "First Friday Art Walk"**.

The pick-up date for works in this show will be Monday, March 10th from 9:30 - 11:00 a.m.

Pick-up date for the current show at BRiC, **"The Colors Of My World"** is on Wednesday, March 19 from 9:30-10:30 a.m.

Important Dates: Quick Reference

Fri. February 28 - Pick-Up "My World In Color" show at Coral Springs, 9:30 - 11:00 a.m

Mon. March 10 - Pick-Up "Art In Me" at Crest Theatre, 9:30 - 10:30 a.m.

Wed. March 8 - Deadline to register for Annual Luncheon

Wed. March 12 - Annual Luncheon at Noon

Thurs. March 13 - General Meeting & Demo

Wed. March 19 - Pick-up "The Colors Of My World" currently showing at BRIC.

Thurs. March 20 - Deadline to enter show at BRIC

Mon. March 24 - Take-in "The Truth In Art" at BRIC, 9:30 - 11:30 a.m.

Thurs. March 27h - BRIC Reception, 5:00 - 6:30 p.m.

IMPORTANT MESSAGE!

NEWSFLASH! YOUR PAINTING WILL BE DISQUALIFIED IF YOU BREAK THE RULES

It is important that you read the Prospectus for each individual show as it may vary by venue.

Here is a general checklist for acceptance:

- ☐ **My painting is an original work created by me, not under instruction or copied from another artist's work. It is not a print or a giclee.**
- ☐ **My painting including the frame fits the size restrictions shown the show's prospectus.**
- ☐ **My painting was created using one of these three entry categories:**
 - Watercolor
 - Acrylic
 - Mixed media consisting only of some combination of watercolor, acrylic, water based ink or water based gel mediums
- ☐ **My painting does not have any paper or fabric adhered to my substrate, that was not plain and has not been painted over by myself.**
- ☐ **My painting has not been entered in a previous PBWS show.**
- ☐ **My painting is presented in the following manner:**
 - On paper: Framed and glazed with plexiglass or varnish, and there is no writing on the mat board.
 - On other surfaces if not framed must have finished edges; stretched canvas must be wrapped finished edges with no staples showing
- ☐ **My painting is wired firmly for hanging, with the wire ends taped and is ready to hang**
- ☐ **My painting has a label on the back with my Name, Address, Phone, Email, Title of painting, Media, Size & Price**
- ☐ **I have completed my entry form and submitted a jpeg of my work by the deadline.**

Art and Frame Galerie

2300 N. Dixie Hwy.

Boca Raton, Florida 33431

561-362-5450

Todd Skrecz

**20% discount on custom framing
for Palm Beach Watercolor Society
members**

CALL TO OUR ARTISTS



THE TRUTH IN ART

March 25, 2025 - March, 2026

At BRiC (Boca Raton Innovation Campus)
4950 Communications Ave., Boca Raton, FL 33431

Take-in: Monday, March 24, 2025, from 9:30-11:00

Reception at BRiC on Thursday, March 27 from 5:00-6:30

Pick-Up: March 2026 (Note: This is a one year show!)

Eligibility: Artists may enter 1 piece of art. Minimum size, **framed** or on canvas is 16 x 20. Maximum size, **framed** or on canvas is 48 wide x 60 high. Canvas must be stapled on the back and not on the sides!

Entry Fee: \$35.

Entry Rules: Enter the exhibit through our website www.palmbeachwatercolorsociety.com, click on "shows" and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net. Please include your name in the email and the title of the painting above each jpeg.

Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will **NOT** be accepted in the show. All artwork will be accepted into the show unless it does not meet the eligibility requirements below.

The first 50 entries will be accepted thru March 20.

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show. Water media collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-water media cutouts will **NOT** be accepted. Heavy graphite, oil pastels, foils, buttons, string are also **NOT** accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable. Oils, pastels, charcoal, drawings, photography, prints or giclees will be **NOT** be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are **NOT** eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show. **BRiC will not accept artwork with carved or gilded frames or frames that are larger than 2".**

Please include the following information on the back of your painting: Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price. Please tape ends of the wires in back of your painting.

Judge: We are pleased to announce that Patti Maguire will be judging our show. Patti's award winning work has been exhibited at the Boca Raton Museum of Art, Coral Springs Museum of Art and other venues throughout Florida and Colorado. Her paintings currently hang in both private and corporate collections.

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.

Palm Beach Watercolor Society

MEET OUR MARCH DEMO ARTIST

March 13, 2025, Member Meeting Via Zoom

Jordan M. Rhodes



Bio: Jordan M. Rhodes is an independent artist and illustrator based in Providence, RI. After completing a PhD. in Chemistry, he transitioned into an art career after building an online presence during graduate school. Whether working in traditional or digital mediums, he finds joy in creating images through the improvised application of layers of color. A current favorite is using gouache for portraiture. He has demonstrated his work on the online platforms, 21 Draw and Artefacto. Jordan's clients have included Strathmore, Princeton Brushes, Sketchy, Columbia Records, Disney Plus, and Grammy nominated artist D Smoke. Check out his work at [Jordanmrhodes.com](https://jordanmrhodes.com), Instagram: @jmr_art, and on YouTube as JMR ART.

Demo Description: Join along to paint a portrait from start to finish in gouache using color blocking, layering, and blending techniques to achieve vibrant skin tones.

Sample of Jordan M. Rhodes' demo work in gouache.



REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings**. The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**.

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**. The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

TWO DAY WORKSHOP • IN-PERSON & ON-LINE



Jan Guarino
FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at The Palm Beach Watercolor Society

Old School Square
51 N Swinton Avenue, Delray Beach - Free Parking



IN-PERSON & ON-LINE WORKSHOP

Thursday, March 20th - Cardinals

Friday March 21st - Waterlilies

10-12 noon, break, 1-3pm, critique 3-4pm

Members \$250; Non-Members \$300

I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it led to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel - how to use analogous and complimentary colors
- Learn why you get muddy paintings and how to avoid it
- Color Temperature - light, warmth, cool & shadows
- 2 Magic Ingredients - learn the intelligence of watercolors
- Soft & Hard Edges - where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters ... and more

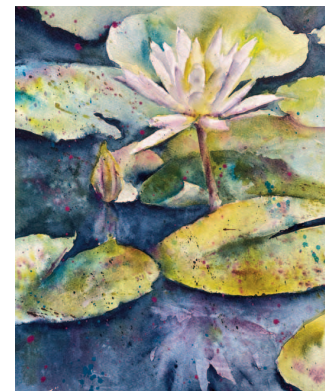
all while painting beautiful male and female cardinals & water lilies

You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to:

palmbeachwatercolorssociety.com

Space is limited for In-person workshop



Palm Beach Watercolor Society
TWO DAY WATERCOLOR WORKSHOP

DON ANDREWS, AWS

Via Zoom

**Wed. April 2nd and Thurs. April 3rd, 2025
10:00 am to 3:00 pm**



Don has been traveling across this country teaching watercolor workshops for over 40 years. His teaching style is traditional; he believes we learn to paint watercolor the way we learn anything else...with information and practice. Now technology has presented a wonderful new teaching opportunity for both students and teachers. Sign up for this online workshop!



Day 1. Granulation

Luminous granular washes make watercolor special as a medium. Don walks you through the process of mixing colors on the page to create glowing granular washes.



Day 2. Painting with Light

The most powerful visual tool we artists have is light. Don will show you how to manage, organize and manipulate light to your paintings advantage.



**PBWS Members Only
Price \$225.00**

Click on the quick link
below to register and pay
with credit card!

[https://swipesimple.com/links/
ink_096aab062a6d520274310adbc958e980](https://swipesimple.com/links/ink_096aab062a6d520274310adbc958e980)

**Non- Members
Price \$275.00**

Click on the quick link
below to register and pay
with credit card!

[https://swipesimple.com/links/
ink_9f8349ad83a2b2752582ac6f24188665](https://swipesimple.com/links/ink_9f8349ad83a2b2752582ac6f24188665)

You can Reserve Your Spot by making a \$100.00 deposit on the website:
www.palmbeachwatercolorsociety.com under Workshops scroll down to "Make A Down Payment"

PAY BY CHECK: Make the check out to PBWS and mail to:
PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

| | | |
|---------|----------|------------------|
| Tuesday | Feb. 25 | - Alisa Ermolaev |
| Tuesday | Mar. 11 | - Joe Rosing |
| Tuesday | Mar. 25 | - Nica Sweet |
| Tuesday | April 8 | - Nomi Liboro |
| Tuesday | April 22 | - Matt Knife |

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)

2 five minute poses

2 ten minute poses

several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

**PBWS c/o
PBWS c/o Jimmy Walker,
6442 Emerald Breeze Way
Boynton Beach, FL 33437**

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or email **Adrienne Walker pbws2021@gmail.com.**

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints

Naked Wall 10% OFF
PBWS
ART GALLERIES

Palm Square Plaza
1217 S. Powerline Rd.
Pompano Beach, FL 33069
(954) 971-6710

Shoppes of Oriole
7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Palm Beach Watercolor Society

“MY WORLD IN COLOR” AWARDS

The Coral Springs Museum of Art • Coral Springs, FL • Feb 1 - 27, 2025 • Judge: Jan Guarino

JUDGE'S REMARKS: “My overall impression: Bravo to all of the artists! Thank you PBWS. Thank you all for being bold, creative and putting yourselves into art to share with the world. I am honored to have been selected to judge this beautiful show. It is with humility I present my choices - while you may not have received an award, I hope that my explanations helps understand my reasoning. I also appreciate again as in all of my choices that I felt a personality in the artwork - they were not just and order taker but went beyond their subject to let me see a piece of their soul. Who could ask anything more from an artist and their works? This was not an easy exhibition to judge! I honestly wish I could give out 5+ more awards of paintings I thought extremely worthy of receiving one. Sadly I had to limit my choices to the following selections.” – Jan Guarino



FIRST PLACE
Anne Waters
“Zen Garden”

“It starts with my own love and romance with water lilies combined with a visit to Giverny to experience Monet's garden in person. But this painting goes beyond the subject to guide the eye to experience a combination of moving back in space adding intrigue to the perspective while offering

a glimpse of foreground with the weeping branches. The use of the bright greens take us through the journey making this painting exciting, painterly and a total feast for the eye.”

SECOND PLACE
Marilyn Liedman,
“The Pride of Africa”

“This piece drew me in immediately. I wanted to explore every corner of this painting - I FELT the habitat of the lions and I



wondered it was that had caught their attention. The brush strokes are masterfully done - the way the light hits the landscape and the animals are settled into a shady spot that is repeated on the very top... what?? That's right on the very top and

bottom are these cooler areas and it is masterfully done. I'm lost in this painting wanting to explore the wild.”



THIRD PLACE
Susan List,
“We Have Roses”

“This painting could easily convert me from my beloved watercolors into trying acrylics. The use of blues, yellows and pinks to depict the white flowers only to be dramatized further with the deep greens is nothing short of sheer delight. The composition is actually quite intriguing the way the top flowers are placed and broken into the front blossoms cascading down the

center of the canvas. It works and it's so painterly - something I adore.”

HONORABLE MENTION

Lee Krull
“There's One In Every Crowd”



“On first glance you can see the artists ability to control the medium with ease. Going beyond their incredible command of watercolors, the more I stayed with this painting the greater the appreciation for how the artist “bridged the palette” - using all the colors to the inside of the sunflowers adding an unexpected color

combination as well as introducing a unique pattern. I just love seeing that in a painting - how an artist can bring together all the colors into areas that it actually isn't.”

HONORABLE MENTION

Sandra Newman
“Three Dog Night”



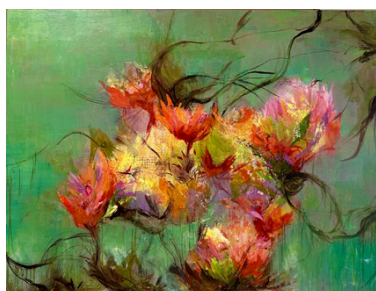
“I was so engaged with this painting because of the unique and strong composition from the top horizontal right, across to the

floral wallpaper to the gold into the strong angle of the couch completing it with the bend of her arm and hand. Even to the bright blue on the lower left. It kept my eye moving throughout the piece wanting to understand more of what the artist did to move my eye the way it did.”

JUDGE'S CHOICE

Trish Kahn
“Love That Sunshine”

“From the moment I viewed this exhibition, this piece jumped off the wall and stopped me in my tracks. It spoke to me the moment I saw it. The choice of colors are both vibrant and soft -



I found that extremely intriguing. The attack of the brush strokes, even the leaves floating around the edges added to the joy it brought to me. I walked this show 5 times and it was both instant and consistent reaction so I was very grateful to have been giving an opportunity to choose this painting as Judges Choice.”

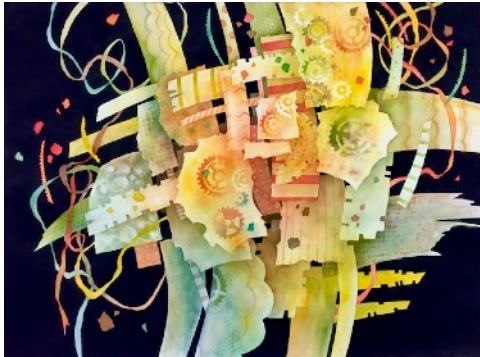
Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBERS!

Carol Lynn Krenkel • Charlee Miller • Lori Ketover • Ted Shaine • Lynne Grant
• Carol Wineser • Robin Weisberg



Congratulations to **Carol Z. Brody**! Carol's painting, "Party Papers, Ribbons and Confetti IX" has been awarded the Silver Medal of Honor, in the 82nd Annual Exhibition of Audubon Artists in New York City. The national exhibition is online until Dec. 1, 2025 and can be viewed by going to their website, www.audubonartists.org.

Congratulations to **Annette Margulies, Priscilla Blum Silverburg, Margo Berg** recipients of the PALM BEACH WATERCOLOR SOCIETY SIGNATURE MEMBERSHIP AWARDS and to **Caryn Kabat, Regina Lerman, Robert Birkenes, Marilyn Salisbury, Karen Salup**, the recipients of PALM BEACH WATERCOLOR SOCIETY GOLD SIGNATURE MEMBERSHIP AWARDS! The awards were presented at the reception for the "My World In Color" show at the Coral Springs Museum of Art.

Members! Share your news with us. Send an email with a photo if you wish to include one to idesign@gate.net with the subject "PBWS Member News".

DONATIONS

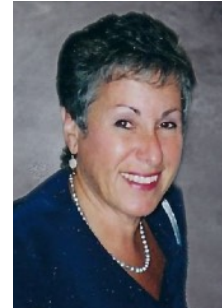
PBWS accepts donations to raise money for our Education and Scholarship Funds.

Thank You

to the following for their recent donations to our Education & Scholarship Fund:

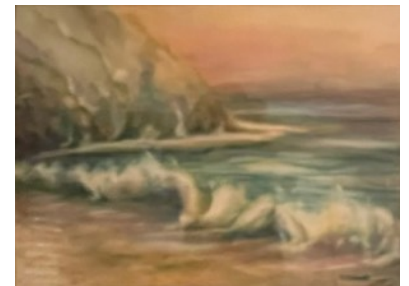
Thomas Rebek • Merry Renert • Susan Alter • Bobbin Salisbury • Bob Birkenes • Dale Simon

Carole Schwartz St.Cyr Scholarship Grant to PBWS



Carole's son Brian wrote: "Our dear mother Carole St Cyr sadly passed away on January 20th, at the age of 80."

Art was her first love and continued throughout her life. She studied art in school, was an art teacher, was the former President of the PBWS who put many shows together and had a weekly painting group with her dear friends.



She was a wonderful mother who was always there when we needed her the most, offering support, wisdom, and love in abundance.

We've created this grant to spread her dedication and passion for watercolor painting to others who can pursue her love for this unique art medium."

The Palm Beach Watercolor Society is extremely grateful to the St. Cyr family for this Grant.

Donations in Carole's memory may be made on our website: www.palmbeachwatercolorsociety.com

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA

czbrody@carolzbrody.com

www.carolzbrody.com

Question:

I submit my paintings to various shows, but I don't seem to win awards. Should I try to paint something in the style of the judge's work, so that she will like it and maybe give me an award?

Answer:

Trying to paint something to please a judge is never a good idea, and I'll explain why. The first reason is that you would be compromising your own style and method of working by trying to copy someone else's. But there's a larger reason to consider here.

I have juried and judged many shows, both for entry (jurying) and for awards (judging). My work has also been accepted into well over 100 national and international shows, and I have received over 80 awards. Each time I have entered a show, whether or not my work is accepted, I have later received a color catalogue of all the accepted works, so I can see the range of paintings which were selected and the ones which have also won awards in the show. But remember that in judging paintings, or anything else for that matter, we bring our personal biases, no matter how hard we try to be objective. Yet any judge who is professional about it will recognize a high level work even if (and especially if) it is very different from her own style. In fact, work that involves different techniques or a different approach is more likely to impress a good judge than something similar to what she already does herself. In making her choices, a really qualified judge should also have a balance of styles and subject matter in the paintings she gives awards to. They shouldn't mostly be little clones of her own work. She should be able to look beyond her own personal ideas of painting.

Now keeping all of that in mind, be aware that your painting which was unnoticed or rejected from one show may well go on to win an award in another show. This isn't just a bromide; it's true! Speaking personally, there are some jurors who have always rejected my work, and I will no longer submit to shows they jury. But in contrast, the opposite has held true! I have won awards for works which never made it into other shows because the juror rejected them.

What does this tell us? We should do the very best work we can and remind ourselves now and then that it is good work. But we should always keep striving to improve and grow, by learning new things, by studying good paintings to see why they get accolades, and by staying true to our own personal vision of what we want to express with our art!

**Please keep sending your questions to me at czbrody@carolzbrody.com.
I'd love to hear from you!**





PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society.**

**As of Oct. 1 mail check to:
PBWS c/o Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480**

Dues: Single Membership \$50.00 ____ Family Membership \$65.00 ____ Lifetime \$275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 ____

New Member ☐

I am Renewing my Membership ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐

Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other _____

Total Payment: \$ _____ Check # _____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:

Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach Watercolor Society Board Members

| | | |
|-------------------------------------------------------------------------------------------------|----------------------------------|--------------------------------------|
| Adrienne Walker pbws2021@gmail.com | President / Workshop Director | (516) 885-4199 c |
| Bobbin Salisbury bobbinsart@gmail.com | Vice President | (561) 762-8654 c |
| Jimmy Walker walkertrvl@aol.com | Treasurer | (561) 885-4199 c |
| Anita Lovitt lovittland@gmail.com | Recording Secretary/Paint Ins | (561) 706-3653 c |
| Beverly Granath bgranath@bellsouth.net | Corresponding Secretary | (561) 395-5937 c (561) 395-4416 h |
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