February 2025



GENERAL MEETINGS WITH DEMOS/TALKS 2024 - 2025

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) **Zoom Link will be e-mailed.**

February 13 with: Pam Wenger

March 13 with: Jordan M. Rhodes

April 10 with: Carrie Waller

May 8 with: Stan Kurth

For up-to-date information about Palm Beach Watercolor Society

www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/ groups/pbwatercolor/? ref=pages_profile_groups_tab& source_id=121875457873375

contact Adrienne Walker pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Fellow Artists.

We took in the show at the Crest Theater at Old School Square. The walls look amazing. The quality of the work of our artists is outstanding.

It is important to support your fellow artists. It is important to study the work of your fellow artists as we learn from each other. I hope to see you at the receptions for our shows. You can bring friends and family. Chat with your fellow artists who are in the show, Find out what stirs them to paint the way that they do. The reception at the Crest Theater is on Wednesday, January 29th from 4:30 to 6:00 p.m. I'm looking forward to seeing you there.

For new members it is a way to meet some of our members. Anytime we gather at meetings or receptions or events such as our annual luncheon we get to know each other and make new friends. The Zoom meetings are fun when you get online early and can speak to each other. Come early to the Zoom meetings and get to speak to each other. There are usually many lively discussions going on from 5:45 - 6:30 before the meeting starts.

Art is Love...... It's February the month of Love Keep those brushes wet and juicy.

Adrienne Walker, President PBWS pbws2021@gmail.com

SAVE THE DATES! COMING SOON! PBWS NEW SHOW AT BRIC

Take-in will be Mon., Mar. 24th, 2025, 9:30 - 11:00 a.m. Reception to be held Thurs., Mar. 27th, 5:00 - 6:30 p.m.

Please be sure to read the prospectus for this show which will be sent out to you soon.

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the Palm Beach Watercolor Society to:

PBWS c/o Carol Hirsch 3520 S.Ocean Blvd. Apt L 204 Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the Palm Beach Watercolor Society and mail to:

PBWS c/o Jimmy Walker 6442 Emerald Breeze Way Boynton Beach, FL 33437

MEET OUR FEBRUARY DEMO ARTIST

FEBRUARY 13th 2025, Member Meeting Via Zoom

Pam Wenger

Pam Wenger is a Pennsylvania artist, best known for her portrait and figurative watercolor work. Her work has been exhibited and won awards in Local, National, and International shows and she has also had artwork displayed in National and International Art Publications.

Pam teaches watercolor workshops and presents demonstrations for local and national art organizations.

She works with a very transparent palette of watercolors and paints exclusively on hot press paper. One of the things that drew her to watercolor was the spontaneous look that an



artist can achieve if a subject is not overworked. Drawing is very important to her and is a passion that ties in nicely with what she calls her "quick sketch" watercolors, usually drawn freehand and painted in a short amount of time.



Painting portraits in watercolor can seem like a daunting task, but many of us can't resist the urge to try it. We may have a loved one who we'd like to paint or we may simply be drawn to the challenge of capturing an interesting character on paper. It's so easy to "tighten up" our portrait paintings because of our focus on "getting it right".

In this demo, Pam will focus on sharing how to loosen up the portrait painting process and working to achieve a more relaxed look that highlights the beauty and freshness of the watercolor medium. She'll share her 3 step process for tackling any portrait painting.

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.

If you attended a workshop and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is \$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.

If you did not attend the workshop the fee for the video recording is \$75 for 1 day, \$150 for 2 days, and \$225 for 3 days. The monies will go towards our scholarship fund.

TWO DAY WORKSHOP



Bob Burridge

Painting Loose Florals & Landscapes
Two Days of Intense Fun!
Via Zoom

February 19th and 20th, 2025 11:00 am - 1:00 pm - lunch break - 2:00 pm to 4:00 pm

Abstract Florals from Loose, Colorful Splatters

Paint modern, loose abstract florals that sell like crazy. Learn the secrets of Monet and others as you turn those colorful splashes into quick little gems. These Burridge "daily warmups." Playing with wild colors, you will paint loose starts into little beauties.

You will learn how to make a vase of abstract flowers from a mess, using reductive painting techniques. We will work with different vase shapes, styles and learn how to paint stems and water!



Loose Abstract Landscapes

Paint with free rein and learn to run wild with looser landscape painting. Learn quick spontaneity with your imagination for maximum effect! Paint warm-up exercises using Bob's four favorite basic compositions: Horizontal, Tunnel, Asymmetrical and Golden Section.

We will work with black and white acrylic paint to learn structure and value. Then switch to color, using both transparent and opaque acrylics.



If you are looking for more fun, this is for you! Burridge's positive, fearless and supportive approach inspires everyone to paint with endless possibilities.

Burridge will provide many demos, critiques, and painting time. This workshop is appropriate for all levels. Handouts will be emailed.

Members \$200.00 Non-Members \$250.00

REGISTER & PAY ONLINE:

Payment in Full or a \$100.00 Deposit can be made on the website www.palmbeachwatercolorsociety.com under Workshops.

or

PAY BY CHECK: Make the check out to PBWS and mail to:

TWO DAY WORKSHOP • IN-PERSON & ON-LINE



FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at The Palm Beach Watercolor Society

Old School Square
51 N Swinton Avenue, Delray Beach - Free Parking



Thursday, March 20th - Cardinals
Friday March 21st - Waterlilies
10-12 noon, break, 1-3pm, critique 3-4pm

Members \$250; Non-Members \$300

I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it lead to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel how to use analogous and complimentary colors
- · Learn why you get muddy paintings and how to avoid it
- · Color Temperature light, warmth, cool & shadows
- 2 Magic Ingredients learn the intelligence of watercolors
- · Soft & Hard Edges where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters ... and more

all while painting beautiful male and female cardinals & water lilies

You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to: palmbeachwatercolorsociety.com Space is limited for In-person workshop















TWO DAY WATERCOLOR WORKSHOP

DON ANDREWS, AWS

Via Zoom Wed. April 2nd and Thurs. April 3rd, 2025 10:00 am to 3:00 pm



Don has been traveling across this country teaching watercolor workshops for over 40 years. His teaching style is traditional; he believes we learn to paint watercolor the way we learn anything else...with information and practice. Now technology has presented a wonderful new teaching opportunity for both students and teachers. Sign up for this online workshop!



Day 1. Granulation

Luminous granular washes make watercolor special as a medium. Don walks you through the process of mixing colors on the page to create glowing granular washes.





Day 2. Painting with Light

The most powerful visual tool we artists have is light. Don will show you how to manage, organize and manipulate light to your paintings advantage.







Non- Members
Price \$275.00
Click on the quick link
below to register and pay
with credit card!

https://swipesimple.com/links/ lnk_096aab062a6d520274310adbc958e980 https://swipesimple.com/links/ Ink 9f8349ad83a2b2752582ac6f24188665

You can Reserve Your Spot by making a \$100.00 deposit on the website: www.palmbeachwatercolorsociety.com under Workshops scroll down to "Make A Down Payment"

ANNOUNCEMENTS

Crest Theatre Show extended! This will allow the show to be seen for two "First Friday Art Walks" instead of one.

The pick-up date for works in this show will be Monday, March 10th from 9:30 - 11:00 a.m. **NOTE: The Reception on Jan. 29 has a time change, it is now 4:30 to 6:00 p.m.**

NEW Pick-up date for the current show at BRiC, "**The Colors Of My World**" is on Wednesday, March 19 from 9:30-10:30 a.m.

Important Dates: Quick Reference

Wed. January 29th - "Art In Me" Reception Crest Theatre, 4:30 - 6:00 p.m.

Fri. January 31st - Take-In "My World In Color" show, Coral Springs, 9:30 - 11:00 a.m.

<u>Tues. February 11</u> - Reception "My World In Color" show, Coral Springs, 5:00 - 6:30 p.m.

<u>Thurs. February 13th</u> - General Meeting & Demo

Fri. February 28th - Pick-Up "My World In Color"show at Coral Springs, 9:30 - 11:00 a.m.

Mon. March 10th - Pick-Up "Art In Me" at Crest Theatre, 9:30 - 10:30 a.m.

Thurs. March 13th - General Meeting & Demo

Wed. March 19th - Pick-up "The Colors Of My World" currently showing at BRIC.

Mon. March 24th - Take-in new show at BRIC, 9:30 - 11:30 a.m.

Thurs. March 27th - BRIC Reception, 5:00 - 6:30 p.m.

Art and Frame Galerie

2300 N. Dixie Hwy. Boca Raton, Florida 33431 561-362-5450 Todd Skrecz

20% discount on custom framing for Palm Beach Watercolor Society members

READY, SET, LUNCHEON!

Lots has been happening with our preparations for the annual spring PBWS Luncheon to be held on March 12 at Benvenuto Restaurant in Delray Beach! Thank you to all who have already volunteered to help.

If you would like to contribute you can do so in several ways:

- Donate a painting for the silent auction contact and deliver your painting to Adrienne Walker. (Email: pbws2021@gmail.com; phone: 516-885-4199)
- Donate an item for the raffle this can be a new or unused painting-related item, or some other unused item you may have been gifted that you think would make a good raffle prize – contact Adrienne Walker and deliver your item to her house. (Email: pbws2021@gmail.com; phone: 516-885-4199)
- Help to solicit raffle giveaways from stores, restaurants or other venues, such as theaters, museums, etc. IF YOU WANT TO WORK ON THIS, PLEASE CONTACT Mary Martinéz. (Email: artsymary@gmail.com; phone: 561-704-0902) She can provide you with a letter and tax form that explains our organization and how raffle proceeds are used. She will also tell you if the vendor you plan to approach has already been covered by someone else VERY IMPORTANT!
- Be a fashion show model
- Help set up, sell raffle tickets, or assist in other ways on the day of the luncheon

 Contact Mary Martinéz and she'll put you on the list. (Email: artsymary@gmail.com; phone: 561-7040902)
- Be sure to make your reservations for the luncheon – see the next page in this newsletter for the online registration!

Register Now For The 2025 LUNCHEON!



"The Power of Women in 20th Century Art"



Wednesday, March 12, 2025 Noon



Benvenuto Restaurant 1730 N. Federal Highway Boynton Beach, FL 33435

Keynote: "The Power of Women in 20th Century Art" presented by Claire E. Clum, Director of Education, Boca Raton Museum of Art

Join us for an engaging look at some of the key women artists in the 20th century, including Louise Nevelson, Joan Mitchell, Betye Saar, Theresa Bernstein, and Deborah Kass. Discover each artist's story and their works in the Boca Raton Museum's collection.

Plus: A fashion show presented, a raffle to support local art education, a silent auction of artworks you'll want to take home, outstanding food, and lots of opportunities to chat with other PBWS members!

And: A **three-course luncheon** with selection from 2 entrées (chicken or salmon), or a vegetarian option; special dietary needs can be accommodated.

Reserve your seat(s) by February 28th.

Members: \$50.00. Non-Members: \$55.00

Go to the website and click on the Luncheon tab.

www.palmbeachwatercolorsociety.com

On the form, you will be able to let us know who to seat you with and be able to pay for yourself at the Member Price and any guests you are bringing by clicking on the Non-Member price.

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All paint in sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. You will get a monthly reminder of how many sessions you have remaining from Liane Kravet." For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint Ins.

Tuesday Jan. 28 - Scott Davidson
Tuesday Feb. 11 - Alisa Ermolaev
Tuesday Feb. 25 - Esther Williamson
Tuesday Mar. 11 - Joe Rosing
Tuesday Mar. 25 - Nica Sweet

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)

2 five minute poses

2 ten minute poses

several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

PBWS c/o PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way Boynton Beach, FL 33437

call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or email Adrienne Walker pbws2021@gmail.com.

ZOOM ETIQUETTE

- **1**. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live. You have the option to mute yourself once you join us.
- 3. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too
- **4.** Mute yourself once the demo begins or we will mute you if you aren't muted. If you have a question or comment please type your question(s) in the "chat" section. The host or co-host will ask your question(s) when the moment is right.
- **5**. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints



ART GALLERIES

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710 Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773

"ART IN ME" AWARDS

Crest Theatre • Delray Beach, FL • January 22, 2025 • Judge: Gina Carter



FIRST PLACE Judy Nunno, "Waiting"

"This first-place winning piece is a mesmerizing portrait that captures the soul and essence of its subject with breathtaking realism. Each delicate brushstroke weaves a story of time, resilience, and quiet grace as if the artist has gently brought life onto the paper. The sheer mastery of technique, paired with an undeniable emotional depth, makes this portrait a beautiful testament to the beauty of the human spirit."



HONORABLE MENTION Elaine Litvak "City Street"

"An exciting cityscape with a pleasing and gentle palette that created a visual interest that drew me in. I felt you could almost feel the energy of a busy city in the bold brushstrokes and textures."



SECOND PLACE Lee Krull, "Mosaic Muse"

This painting caught my eye and piqued my interest in the varied and sumptuous patterning. While the image is almost instantly recognizable, I was still fascinated at looking at the colors and patterns.



HONORABLE MENTION Bobbin Salisbury "Bouton d'Or"

"The stylized flower in vibrant hues of warm colors set against the very fluid cool background drew me in to discover all the

nuances and textures. A beautifully rendered abstract image that left me with a sense of infinite interpretations and wonder."



THIRD PLACE Janet Kaplan, "Kaleidoscope"

"This delightful watercolor captured my eye as well as my imagination, reminiscent of looking through a child's toy, it is beautifully executed in precise brushwork.

The subject matter plays off well with the rigid and angular composition, creating a lovely balance."



JUDGE'S RECOGNITION Linda Landers "Grateful"

"This delicate and quiet painting, beckoned to me like a precious jewel. The precise and careful rendering of the foliage set against the billowy and bright flower petals invited me in to take a moment to admire its quiet beauty."

JUDGE'S REMARKS: "It has been inspiring to experience the remarkable talent and creativity showcased in the "Art in Me" exhibition. The talent and dedication evident in every work reflect not only artistic excellence but also a deep passion for the craft. As the judge, I am deeply moved by the unique perspectives and artistic voices that have come together in this space. I am amazed by the unique perspectives and techniques brought to life by these talented individuals. The Delray Beach Creative Arts School is honored to host this exhibition and to provide a place where artists can share their work, connect with the community, and inspire us all. We are proud to celebrate their artistry and look forward to continuing to champion the creative spirit that makes our community so vibrant."— *Gina Carter*

Gina Carter is an accomplished communications professional, artist, and arts advocate with a distinguished career spanning over two decades in public relations, media strategy, and fine arts. She currently serves as the Director of Communications for the City of Delray Beach. Gina's career is rooted in a strong foundation in the arts, having earned both a Master of Arts and a Bachelor of Fine Arts from the School of the Art Institute of Chicago.

MEMBER NEWS



WELCOME NEW MEMBERS!

Lola Bodansky • Karen M. Curtis • Sue Gurland

BOB BIRKENES: The Cultural Council Of Palm Beach County has invited me to include a few of my pen and ink sketches that I have made of Boca Raton during the 45 years I have lived here. They will be part of a large exhibition titled: "REFLECTIONS OF A CENTURY: CELEBRATING BOCA RATON'S 100 YEARS THROUGH ART". Many artists will be featured as well in different media.

The exhibit begins January 31st and runs through March 29th. The reception will be held on Thursday, January 30th from 5:00 to 7:30 PM. The Cultural Council Art Gallery is located at 601 Lake Ave., Lake Worth Beach, Florida. I believe this will be a great exhibit for all to see.

A sneak peak at some of my sketches included in the show:



1982 - sketch of Boca Raton's old Bo's U-Pic Vegetables Farm / now a gated community.



1985 sketch of old Publix Market - Camino & Dixie note: S&H Stamps sign. Publix is no longer there.



Royal Pink Plaza -1981 sketch - now Mizner Park



Boca Raton Hotel - 1987 - Clousters -

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds. A

Special Thanks To

Thomas Rebek for the donation of a Scholarship Award!

Thank You

to the following for their recent donations to our **Education & Scholarship Fund:**

Merry Renert • Susan Alter • Bobbin Salisbury **Bob Birkenes**

Dale Simon

Ask the

WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA

czbrody@carolzbrody.com www.carolzbrody.com

QUESTION: I am an artist, and I'm eager to sell my work. Are there any "art" scams out there which I should be aware of?

ANSWER: That's a very pertinent question, because the answer is yes! Over the years I have received dozens of them, and they're still coming! They are phony but dangerous "inquiries" about my work, and some of you are probably getting them as well. Here's the way it works.

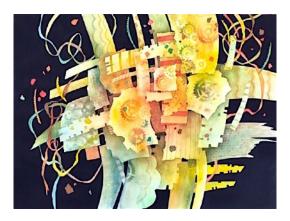
The person typically sends you an email with a very odd greeting, saying something like "Good Day" or "Greetings." That should arouse your suspicion right away. He usually says that his "wife" (or even he) came across your work or your website and wants to know the prices of some of your pieces. Sometimes the paintings are named, but not always. He is usually moving to Europe or somewhere far away. He says he will send you a bank check, in advance, for the pieces, including shipping costs. This all sounds good so far, right? But here is the way it works.

He will ask you to let him know what the shipping costs are. Then he will send you a "bank check," in advance, for much more than the costs were, asking you to ship the work and then refund the excess amount to him. After you send off your painting, deposit his check and send him his refund, you find out (sometimes weeks later) that the "bank check" was in fact not valid! Now you've lost your painting and your refund money, which could be a large sum. That's the way he makes his living!

How can you recognize these scams? First of all, the scammer never seems to comment about the qualities of your work or of any individual painting. Sometimes he won't even mention any painting by name. Then, often it's the wife who is supposedly interested in your work, which she supposedly saw on your website. In addition, they're always moving to another continent. Finally, the written English of the email seems awkward or old fashioned to our ears, compared to our style of writing. We don't begin an email with "Greetings."

I know these offers seem very tempting, but do not, under any circumstances fall for them. Too many artists have done so and have been burned!

Please keep sending your questions to me at czbrody@carolzbrody.com.
I'd love to hear from you!





PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

ATTENTION, PLEASE READ CAREFULLY

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time. Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: Palm Beach Watercolor Society.

As of Oct. 1 mail check to: PBWS c/o Carol Hirsch 3520 S.Ocean Blvd. Apt L 204 Palm Beach, FL 33480

| Dues: Single Membership \$50.00 Family Membership \$65.00 Lifetime \$275.00 | | | | |
|---|--|--|--|--|
| The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 | | | | |
| New Member I am Renewing my Membership | | | | |
| Change of Address Change of Phone Change of E-mail | | | | |
| Name (Please Print): Date: | | | | |
| Address: | | | | |
| City:State:Zip code: | | | | |
| Telephone: (home) (cell) | | | | |
| E-MAIL: Website: | | | | |
| PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees. | | | | |
| I would like to help with (please check): | | | | |
| Communications Computer Exhibitions Historian Hospitality Mailings Membership Newsletter Paint-In's Programs Publicity Receptions | | | | |
| Workshops PBWS Board Other | | | | |
| Total Payment: \$ Check # | | | | |

*Credit card payments <u>www.palmbeachwatercolorsociety.com</u>; go to Membership If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact: Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

| Palm Beach | Watercolor S | Society 1 | Board | Memb | ers |
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| Adrienne Walker pbws2021@gmail.com | President / Workshop Director | (516) 885-4199 c |
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| Lee Krull idesign@gate.net | Newsletter/Membership | (561) 767-6226 c (561) 357-4627 h |
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| Paula Epstein paintingwpaula@bellsouth.net | Workshops | (561) 455-6049 c (561) 499-0304 h |
| Karen Thornton karenthornton860@gmail.com | Workshops | (561) 789-2664 c |

Palm Beach Watercolor Society Committee Members

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