

December 2024



**GENERAL MEETINGS  
WITH DEMOS/TALKS  
2024 - 2025**

**Second Thursday  
of the Month**

**MEETINGS WILL BE  
HELD VIA ZOOM**

Please join us at 6:00 p.m.  
(meeting will begin at 6:30 p.m.)  
**Zoom Link will be e-mailed.**

**December 12**  
**with: Jan Guarino**

**January 9**  
**with: Don Andrews**

**February 13**  
**with: Pam Wenger**

For up-to-date information about  
Palm Beach Watercolor Society  
[www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

“Like” Palm Beach Watercolor  
Society on Facebook

Visit PBWS virtual fb gallery ~  
[https://www.facebook.com/  
groups/pbwatercolor/?  
ref=pages\\_profile\\_groups\\_tab&  
source\\_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker  
[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

**Palm Beach Watercolor Society**

Dear Members,

We wish you all a very Healthy and Peaceful  
Thanksgiving, Chanukah, Christmas and Kwanza.

It's the time of year to reflect on the past and look  
forward to the future. Our goals at Palm Beach  
Watercolor Society are to keep you creating.

We do have very creative artists in our group.

Just come to the shows and you will see it for yourself. Enter the shows. It's  
important to let other people see your art. Don't be shy.

If you would like to have more in person things to do with PBWS please let  
me know what your ideas are. We welcome all ideas and people to help  
make them possible.

Some suggestions have been a critique group , a book club, a meet and  
greet our new members. All of this is possible if we have someone to  
volunteer to run them.

Art is Life. Art is Love.

Happy Painting,

Adrienne Walker, President PBWS

[www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

[pbws2021@gmail.com](mailto:pbws2021@gmail.com)



**BRIC**  
BOCA RATON INNOVATION CAMPUS

***You are invited***  
***to "The Colors Of My World"***  
***Catered Show Reception***  
***Presented by the***  
***Palm Beach Watercolor Society***

***In cooperation with***  
***BRIC***  
***(Boca Raton Innovation Campus)***

**December 3, 2024 from 5:00 pm to 6:30 pm**

**RSVP to Adrienne Walker [pbws2021@gmail.com](mailto:pbws2021@gmail.com)**  
**By November 30th**

**PAYMENTS BY CHECK:**

***Membership Renewal and New Members paying by check:*** Please  
download and fill out the form at the end of this newsletter. Send it in along  
with your check made payable to the Palm Beach Watercolor Society to:

**PBWS c/o Carol Hirsch**  
**3520 S.Ocean Blvd. Apt L 204**  
**Palm Beach, FL 33480**

***Paying for something else by check:*** Note what you are paying for on the  
check. Make the check payable to the Palm Beach Watercolor Society and  
mail to:

**PBWS c/o Jimmy Walker**  
**6442 Emerald Breeze Way**  
**Boynton Beach, FL 33437**

# Palm Beach Watercolor Society

## MEET OUR DECEMBER DEMO ARTIST

DECEMBER 12th 2024, Member Meeting Via Zoom

### Jan Guarino

Watch Jan paint this white poinsettia in watercolor and paint along with her if you like!



For those of you that wish to paint along with Jan, a contour drawing will be included with the meeting link for you to download and print out.



#### JAN GUARINO / ARTIST BIO

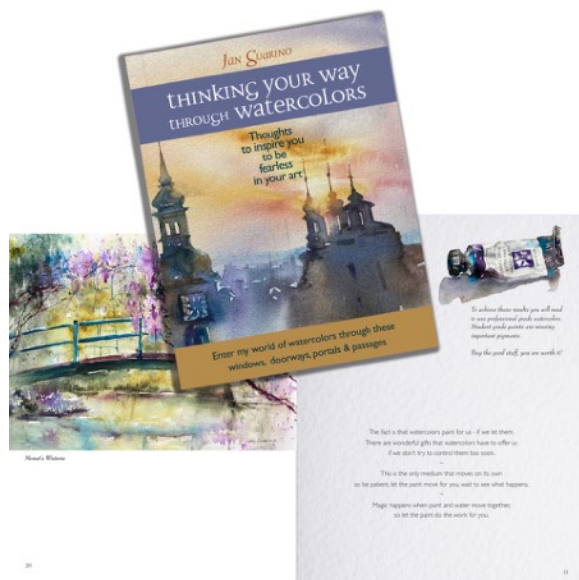
Jan started as a graphic artist and has turned that passion into watercolors, both painting them and teaching them ~ guiding students enjoy the beauty and fun of this medium. She is capable of capturing the essence and beauty in diverse subjects - flowers, landscapes, still life vignettes and portraits - people and pets.

She is a graduate of the Fashion Institute of Technology, recently retiring from graphic design to focus entirely on her painting and teaching career. Those very skills she learned in college are ones that she accesses to this day when painting and teaching watercolors.

Jan has in-person watercolor workshops at the Landgrove Inn in Vermont, The Omega Institute, on location in Italy, the Palm Beach Watercolor Society and weekly at the Huntington Arts Council on Long Island.

Her work can be seen in Creations Magazine on each issue's Poetry Page and often times on the cover. She is a member of the Firefly Artists Gallery in Northport Village and at The Nest also on Main Street in Northport. Jan is also in exhibitions at The Huntington Arts Council, the Millspond Gallery, Babylon Arts Council, The Alex Ferrone Gallery, the Islip Arts Council and The Art Guild. Her work was also recently published in Artists Magazine Splash 25.

Jan Guarino 631.368.4800 ■ Jan@JanGuarinoFineart.com ■  
www.janguarinofineart.com



Jan's new book "Thinking Your Way Through Watercolors ~ Thoughts to Inspire You to be Fearless in your Art" is available on Amazon in soft and hard cover.

**REMINDER: We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings**. The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**. If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**. The monies will go towards our scholarship fund.



# CONGRATULATIONS!



## Palm Beach Watercolor Society "The Colors Of My World" Awards

November 2024

Judge: Ted Matz

**1st Prize:**  
*Red Desert*  
**Nadine Saitlin**  
Acrylic



I chose this piece because of the complexity of the composition. The design is complex which keeps me engaged in the painting and makes me want to explore more. The other elements in the design add to the emotional content which was brought to life and emphasized by the use of the warm hues, the value shifts and the variety of shapes that make up the composition.

**2nd Prize:**  
*Remember These Shores*  
**Mac Johnson**  
Watercolor and Acrylic



The work caught my attention because of the drama of the sunrise/sunset that was presented and expressed in this piece. Beautifully crafted and composed and the use of a complimentary colors palette adds to the emotional content.

**3rd Prize:**  
*Violet Limelight*  
**Karen H. Salup**  
Acrylic



The hardest part of painting in abstraction is how does one keep the viewers' attention and interest in the painting for a prolonged time. This painting has a complexity of forms, hues and movement creating a very emotional painting, as well as the required foreground, middle ground and background giving it a great sense of depth and strength.

**Honorable Mention:**  
*Rosey*  
**Tamara Seymour**  
Watercolor



I chose this piece for its handling of color, unusual layout and the complexity of the design. This does not look like a typical watercolor in terms of concentration of pigment and the layering of the hues to get more depth and interest in the work.

**Honorable Mention:**  
*Monumentum*  
**Jeanne Landau Cohen**  
Watercolor



Often watercolorist work in small scale but this piece made me take notice and it reached out to me and told me to take notice and explore. The freshness that was preserved in working in a large scale was accomplished by the total loose application of the brush marks and color selection.

**Juror's Choice:**  
*In The Eye Of The Beholder*  
**Adrienne Walker**  
Mixed Media



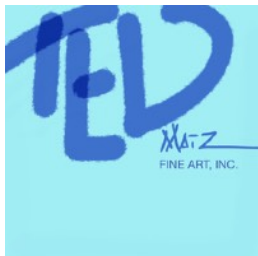
I chose this piece because of the humorous reaction it elicited from me. The graphic approach, the textures applied, the palette used make this an exciting portrait interpretation. I want to meet the subject of this piece and I am sure I would enjoy meeting her.

# Palm Beach Watercolor Society

## TWO DAY WORKSHOP

### Loosen up your painting style!!!

# Fundamentals of Abstract Painting with TED MATZ



JANUARY 13th & 14th, 2025

9:30 - 3:30

at JCC Boynton Beach

8500 S. Jog Road

Members \$250.00 Non-Members \$300.00



"Between Here and There"

You will learn simple techniques that will help loosen up your paintings regardless of your current style.

This course will help you to improve on studio practices, discover new methods of mark making and learn an approach that will make your work more creative.

Open to all levels of experience.



"Above the White Moon"

*"I personally believe that creativity is not an inherited skill that is passed on genetically but is something that can be learned by changing old perceptions and habits. Everyone is creative. You just must find out where your creative bent leads you," Ted Matz*

### WORKSHOP SUPPLY LIST:

#### ACRYLIC PAINT COLORS:

The colors I consider essential are...Yellow Ochre, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Ultramarine Blue and Raw Umber. You may use any other paint colors that you already have and feel free to use them.

#### SUBSTRATES:

**DO NOT BRING STRETCHED CANVAS OR CANVAS PANELS. All studies will be done on paper.**

Bristol Paper is what will be used to paint and sketch on and will be the substrate for all work produced. The recommended size is 18 x 24 and no smaller than 11"x14" and have a "smooth or vellum surface.

#### BRUSHES/MARK MAKING MATERIALS:

Bring a variety of brushes, preferable old brushes that are no longer valued and any instrument that you can find that will

help to make a mark on your painting. Any household tool that will help to make a texture or make unusual marks with the paint can be used. We will be using any tool or instrument that can make a mark or be used to scrape the surface of the paper to make a variety of textures.

Other suggested supplies are conte crayon in black, red and white, India ink (waterproof), graphite sticks, soft lead pencils, charcoal pencils, vine charcoal, palette knives in various shapes (if you have some). Exacto knife and razor blades, metal ruler (plastic and wood will also do).

#### MISCELLANEOUS ITEMS

A roll of blue painter's tape 1" wide. Large container for water, paper towels, paper palette or some form of palette to work on.

**It is important that you have paper, paint and brushes ready for the first session.**

#### REGISTER & PAY ONLINE:

Payment in Full or a \$100.00 Deposit can be made on the website

[www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)

under Workshops.

or

**PAY BY CHECK: Make the check out to PBWS and mail to:**

**PBWS c/o Jimmy Walker, PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437**



Palm Beach Watercolor Society  
**TWO DAY WORKSHOP**



## Bob Burridge

**Painting Loose Florals & Landscapes**  
**Two Days of Intense Fun!**  
*Via Zoom*

**February 19th and 20th, 2025**

**11:00 am - 1:00 pm - lunch break - 2:00 pm to 4:00 pm**

### **Abstract Florals from Loose, Colorful Splatters**

Paint modern, loose abstract florals that sell like crazy. Learn the secrets of Monet and others as you turn those colorful splashes into quick little gems. These Burridge “daily warmups.” Playing with wild colors, you will paint loose starts into little beauties.

You will learn how to make a vase of abstract flowers from a mess, using reductive painting techniques. We will work with different vase shapes, styles and learn how to paint stems and water!



### **Loose Abstract Landscapes**

Paint with free rein and learn to run wild with looser landscape painting. Learn quick spontaneity with your imagination for maximum effect! Paint warm-up exercises using Bob's four favorite basic compositions: Horizontal, Tunnel, Asymmetrical and Golden Section.

We will work with black and white acrylic paint to learn structure and value. Then switch to color, using both transparent and opaque acrylics.



***If you are looking for more fun, this is for you! Burridge's positive, fearless and supportive approach inspires everyone to paint with endless possibilities.***

***Burridge will provide many demos, critiques, and painting time. This workshop is appropriate for all levels. Handouts will be emailed.***

Members \$200.00    Non-Members \$250.00

***REGISTER & PAY ONLINE:***

Payment in Full or a \$100.00 Deposit can be made on the website

[www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)

under Workshops.

or

***PAY BY CHECK: Make the check out to PBWS and mail to:***

**PBWS c/o Jimmy Walker, PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437**

Palm Beach Watercolor Society

## TWO DAY WATERCOLOR WORKSHOP

# DON ANDREWS, AWS

Via Zoom

Wed. April 2nd and Thurs. April 3rd, 2025

10:00 am to 3:00 pm



Don has been traveling across this country teaching watercolor workshops for over 40 years. His teaching style is traditional; he believes we learn to paint watercolor the way we learn anything else...with information and practice. Now technology has presented a wonderful new teaching opportunity for both students and teachers. Sign up for this online workshop!



### Day 1. Granulation

Luminous granular washes make watercolor special as a medium. Don walks you through the process of mixing colors on the page to create glowing granular washes.



### Day 2. Painting with Light

The most powerful visual tool we artists have is light. Don will show you how to manage, organize and manipulate light to your paintings advantage.



**PBWS Members Only**  
**Price \$225.00**

Click on the quick link below to register and pay with credit card!

[https://swipesimple.com/links/ink\\_096aab062a6d520274310adbc958e980](https://swipesimple.com/links/ink_096aab062a6d520274310adbc958e980)

**Non- Members**  
**Price \$275.00**

Click on the quick link below to register and pay with credit card!

[https://swipesimple.com/links/ink\\_9f8349ad83a2b2752582ac6f24188665](https://swipesimple.com/links/ink_9f8349ad83a2b2752582ac6f24188665)

You can Reserve Your Spot by making a \$100.00 deposit on the website:  
[www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com) under Workshops scroll down to "Make A Down Payment"

**PAY BY CHECK:** Make the check out to PBWS and mail to:  
PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437

# Palm Beach Watercolor Society

## VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual paint-ins with live professional models via Zoom on  
The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

**Members Only - Six Sessions \$30.00**

**Non-members - Four Sessions \$40.00**

"All paint in sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint Ins.

Tuesday	Nov. 19	- Sara Misch
Tuesday	Dec. 10	- Edwin Vazquez
Tuesday	Dec. 24	- Alisa Ermolaev
Tuesday	Jan. 14	- TBA
Tuesday	Jan. 28	- Joe Rosing

Below is the general format for the paint-in which is open to change based on input from attendees:  
3 - 5 two minute poses (warm up)  
2 five minute poses  
2 ten minute poses  
several 20 minute poses to allow you time to paint

**It is not necessary to download Zoom** on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

**To pay by credit card:** Go to the Paint-ins Page at [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)

**To pay by check:** Please mail your checks made payable to PBWS and send to:

**PBWS c/o  
PBWS c/o Jimmy Walker,  
6442 Emerald Breeze Way  
Boynton Beach, FL 33437**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or  
email **Adrienne Walker [pbws2021@gmail.com](mailto:pbws2021@gmail.com)**.

### ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing  
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**Naked Wall** 10% OFF  
PBWS  
**ART GALLERIES**

Palm Square Plaza  
1217 S. Powerline Rd.  
Pompano Beach, FL 33069  
(954) 971-6710

Shoppes of Oriole  
7431-57 W. Atlantic Ave.  
Delray Beach, FL 33446  
(561) 498-7773



# Palm Beach Watercolor Society

## ANNOUNCEMENTS

### Judged Show or Juried Show?

#### *What's the difference?*

The Palm Beach Watercolor Society has become aware that there is some confusion amongst our members regarding type of show and acceptance into the show. We are hoping to clarify our definition of these types of shows below:

#### **Judged Show:**

- Artworks in the show will be evaluated against each other by a judge (or a panel of judges) and prizes and/or recognition will be awarded to a few of the pieces in the show.
- If your entry fee is paid and the image of your work has been submitted and the receipt of the above has been acknowledged by PBWS via email you will be in the show unless the the actual work is found not to adhere to eligibility/entry rules at take in.
- *Note:* Your entry may also not be accepted if what is needed is past the deadline or if the amount of entries exceeds the number of pieces the venue can accommodate; so do not wait to apply.

#### **Juried Show:**

- If an art show is juried, one or more persons would be looking at images of the submitted work and choose which works will be accepted into the show. The accepted works will then be judged for prizes/recognition.
- If your entry fee is paid and the image of your work has been submitted before the deadline and the receipt of the above has been acknowledged by PBWS via email, your work will be juried for acceptance into the show. Artists whose work has been accepted into the show will be notified as soon as possible after the entry deadline.
- Accepted works will be in the show unless the the actual work is found not to adhere to eligibility/entry rules at take in.

**Please read the prospectus announcing the show.** This is where you will find all the information regarding the show, including the name of the show and its location; type of show; rules/eligibility/requirements; entry deadline; take-in date and time; reception date and time; and pick-up date and time. Keep the prospectus handy and /or mark the dates in your calendar. If an update must sent out, adjust accordingly.

### We Have A New Vice President

Many thanks to **Bobbin Salisbury** who has gracefully volunteered to become the new Vice President of the Palm Beach Watercolor Society! Bobbin will be taking over for Lynne Koenigsberg who was unable to continue in this role.

### JOIN THE 2025 PBWS LUNCHEON TEAM -- IT'S FUN (AND REWARDING)!

It's not too early to get ready for our 2025 PBWS Annual Luncheon scheduled for March 12, 2025. Our annual luncheons provide needed funding for the arts and aspiring young artists in our local schools as well as an enjoyable time beloved by our members, but they are a lot of work! Each event has many, many components —



*"Many hands  
make for  
light work"!*

We're sure that every PBWS member has at least one skill that could help us make the 2025 luncheon a success. Consider volunteering for some of these tasks:

- Creating table decorations per theme.
- Taking part in the fashion show.
- Assisting on the day of the luncheon with check-in, raffle sales, or calling out the raffles.
- Offering your own work for the Silent Auction or asking artist friends if they'd like to donate to our cause.
- Contacting vendors to request materials or discount coupons that can be raffled off.
- Computer and administrative skills:  
Tracking registrations, tracking Raffle items and Silent Auction art pieces that are donated.  
Creating bid sheets for our Auction items,  
creating name tags and seating cards.
- Creating the event program.

Please help us make 2025 a terrific experience for all! To volunteer, contact Mary Martínéz at [artsymary@gmail.com](mailto:artsymary@gmail.com) or 561-704-0902.



# Palm Beach Watercolor Society

## MEMBER NEWS



### WELCOME NEW MEMBERS!

Robert J. Abel • August “Gus” Mezzetta • Margo Posillico Messina • Diane Slobotkin

With a heavy heart we let you know that one of our members, **Carol Nussbaum**, passed away on November 6th.

Congratulations to **Adrienne Walker** on her first place award for “Women of Asia” and to **Nadine Saitlin** for her second place award for “Star Dance” at the WITVA “MUSE” show held in the Judi & Allan Schuman Gallery at the Aldoph & Rose Levis JCC, in Boca Raton.



YOU ARE INVITED...  
to the  
**“Life Is Art”**  
watercolor show  
**RECEPTION**

**Saturday, December 7, 2024**  
from Noon to 2 pm

**At the Parkland Library**  
**6620 N. University Dr, Parkland 33067**

**The show runs until Dec. 29, 2024**

### Important Dates: Quick Reference:

**November 19th** - Deadline to enter “Life Is Art” Watercolor show at Parkland Library

**November 26th** - Take-In “Life Is Art” at Parkland Library

**December 3rd** - Reception “The Colors Of My World” show at BRIC

**December 7th** - Reception “Life Is Art” show at Parkland Library

**December 12th** - General Meeting & Demo

**December 30th** -  
Pick Up “Life Is Art” show at Parkland Library

**Share your news!** Send an e-mail to Lee Krull at [idesign@gate.net](mailto:idesign@gate.net) for publication in the next newsletter!

## DONATIONS

**PBWS accepts donations to raise money for our Education and Scholarship Funds.**

### THANK YOU PREVIOUS DONORS!

Susan Hess, Adeline Weiner, Maryann Hoskins,  
Fran McKinley, Elizabeth Keith, Ellen Altman,  
Carol Z. Brody, Janet Davis, Paula Epstein,  
Kathy Genco, Beverly Granath, Christine Heidisch,  
Lynn Holland, Darrell Jacob, Beverly Jacobson,  
Caryn Kabat, Gloria Kasper, Lynne Koenigsberg,  
Liane Kravet, Hali Layton, Marilyn Liedman,  
Elaine Litvak, Anita Lovitt, Mary Martinez,  
Anthony Mazzo, Gail Michaelsen, Sandra Newman,  
Sheila Patterson, Susan Pecker, Ann Piekarz,  
Martha Prado, Cate Pratt, Norman Price,  
Camille Rosano, Pauline Runkle, Karen Salup,  
LuAnn Sampson, Joan Schultz, Judy Shneyer,  
Sonja Shuford, Miriam Sivak, Sharon Sponder,  
Karen Thornton, Harriet Waldman, Adrienne Walker,  
Beverly Walzer, Helene White, Gloria Young,  
Maryanne Driscoll, Thomas Rebek, Jeff Epstein,  
Patsy Heller, Karen and Ken Scott,  
Jan and Jane Breyer, Mac Johnson,  
Joan Houghton Theall,  
Century Village Deerfield Beach group

### Art and Frame Galerie

2300 N. Dixie Hwy.  
Boca Raton, Florida 33431  
561-362-5450  
Todd Skrecz

**20% discount on custom framing**  
**for Palm Beach Watercolor Society**  
**members**

**Arts4all, of Palm Beach County, Florida has written to the Palm Beach Watercolor Society Members the following letter of thanks:**



**Promoting the creative power in people of all abilities**

October 31, 2024

Mr. & Mrs. James & Adrienne Walker  
Palm Beach Watercolor Society  
6442 Emerald Breeze Way  
Boynton Beach, FL 33437

Dear Mr. & Mrs. Walker:

On behalf of Arts4All Florida-Palm Beach County, I thank you for supporting A4AFL-PBC visual arts classes through the generous donation of \$500.00 on 10/27/24.

The donation will provide support for the following visual art classes: acrylic arts, glass making, spray art, pottery, collage, watercolor painting & mixed media. Arts4All Florida-Palm Beach County provides community-based visual and performing art programs to children and adults with disabilities throughout Palm Beach County.

Your support of A4AFL-PBC is greatly appreciated! Children and adults with disabilities will be inspired and educated through the power of the arts because of your contribution.

Sincerely,

A handwritten signature in cursive script that reads "Cindy Pijanowski".

Cindy Pijanowski, Director  
Arts4All Florida-Palm Beach County

Arts4All Florida IS A PRIVATE 501 (c)(3) NOT-FOR-PROFIT, TAX EXEMPT ORGANIZATION. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION OF VSA FLORIDA MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE 1-800-435-7352 WITHIN THE STATE OF FLORIDA. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

ARTS4ALL FLORIDA 4202 EAST FOWLER AVENUE EDU 105 TAMPA FL 33620 (813) 974-0735  
FEDERAL ID NUMBER: 59-2758321

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Arts4All Florida-Palm Beach County 2728 Lake Worth Road, Lake Worth, FL 33461  
Phone (561) 966-7025 Fax (561) 966-7027 [www.a4apbc.com](http://www.a4apbc.com)

*Winner of the Palm Beach County Cultural Council 2011 Muse Award:  
Excellence in Outreach*

# Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA  
[czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com)  
[www.carolzbrody.com](http://www.carolzbrody.com)

**Question:** I have seen some watercolorists tape their papers to a support before painting. I've even heard about stretching paper before painting on it. Should I be doing any of this?

**Answer:** Watercolor methods depend on the way an artist works, and they can vary quite a bit. Two basic approaches to painting are what I would call "wet" and "dry". I'd like to share my style of working with you here. I have almost always begun my paintings by wetting the whole paper very well, and floating in the color for a soft underpainting. This would be a "wet" approach. But if you are wetting your entire paper, or even most of it, you will notice that it expands. Therefore, if you were to tape it down beforehand, it would have nowhere to expand, and it would buckle, causing the washes to settle into the valleys which were created, not what you would necessarily want!

However, if you work the way that I recommend and don't tape it, the paper will expand naturally and stay flat as you put down your first wash. You can then dry it with a hair dryer and continue to work on it. It will dry absolutely flat if you have wet the whole piece. I clip it to a support board at this time with 4 large clips, to keep it from sliding around as I continue to paint. Subsequent portions which you wet as you work will undoubtedly buckle, but when you have completed the painting, you can "press" it. I'll discuss my easy pressing method next time.

In a "dry" approach to working, you would be painting on small areas at a given time. The paper will still buckle in those areas, and you will still have to "press" the finished piece for it to look good. As I see it, therefore, the only advantage to pre-taping the edges of the paper is that when you remove the tape at the end, you have a nice, white border around your painting. As for stretching your paper beforehand, I learned this method many, many years ago. It's a difficult and tedious process, and I can't see what it accomplishes! So now, you are in charge, and you can choose the way you want to work.

Good luck to you as you find your way! Happy painting!

Please keep sending your questions to me at [czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com). I'd love to hear from you!







# PALM BEACH WATERCOLOR SOCIETY

## Membership Application and Renewal Form

**\*\*\*ATTENTION, PLEASE READ CAREFULLY\*\*\***

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society.**

**As of Oct. 1 mail check to:  
PBWS c/o Carol Hirsch  
3520 S.Ocean Blvd. Apt L 204  
Palm Beach, FL 33480**

**Dues: Single Membership \$50.00 \_\_\_\_\_ Family Membership \$65.00 \_\_\_\_\_ Lifetime \$275.00 \_\_\_\_\_**

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 \_\_\_\_\_

**New Member**  **I am Renewing my Membership**

Change of Address  Change of Phone  Change of E-mail

Name (Please Print): \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Telephone: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

E-MAIL: \_\_\_\_\_ Website: \_\_\_\_\_

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications  Computer  Exhibitions  Historian  Hospitality  Mailings

Membership  Newsletter  Paint-In's  Programs  Publicity  Receptions

Workshops  PBWS Board  Other \_\_\_\_\_

**Total Payment: \$ \_\_\_\_\_ Check # \_\_\_\_\_**

**\*Credit card payments [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com); go to Membership**  
**If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.**

For further membership information, contact:

Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

## Palm Beach Watercolor Society Board Members

Adrienne Walker <a href="mailto:pbws2021@gmail.com">pbws2021@gmail.com</a>	President / Workshop Director	(516) 885-4199 c
Bobbin Salisbury <a href="mailto:bobbinsart@gmail.com">bobbinsart@gmail.com</a>	Vice President	(561) 762-8654 c
Jimmy Walker <a href="mailto:walkertrvl@aol.com">walkertrvl@aol.com</a>	Treasurer	(561) 885-4199 c
Anita Lovitt <a href="mailto:lovittland@gmail.com">lovittland@gmail.com</a>	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath <a href="mailto:bgranath@bellsouth.net">bgranath@bellsouth.net</a>	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat <a href="mailto:carkab@aol.com">carkab@aol.com</a>	Education	(561) 523-9655 c (561) 733-0195 h
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Lee Krull <a href="mailto:idesign@gate.net">idesign@gate.net</a>	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
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Karen Thornton <a href="mailto:karenthornton860@gmail.com">karenthornton860@gmail.com</a>	Workshops	(561) 789-2664 c

## Palm Beach Watercolor Society Committee Members

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Mary Martinez <a href="mailto:artsymary@gmail.com">artsymary@gmail.com</a>	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland <a href="mailto:laplume366@gmail.com">laplume366@gmail.com</a>	Contributing Member	(561) 638-9927 h
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