

SEPTEMBER 2024



## GENERAL MEETINGS WITH DEMOS/TALKS 2024

Second Thursday  
of the Month

**MEETINGS WILL BE  
HELD VIA ZOOM**

Please join us at 6:00 p.m.  
(meeting will begin at 6:30 p.m.)  
**Zoom Link will be e-mailed.**

**September 12**  
with: **Steve Griggs**

**October 10**  
with: **Bob Burrige**

**November 14**  
with: **Donna Morrison**

**December 12**  
with: **Jan Guarino**

**January 9**  
with: **Don Andrews**

**February 13**  
with: **Pam Wenger**

For up-to-date information about  
Palm Beach Watercolor Society  
[www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

"Like" Palm Beach Watercolor  
Society on Facebook

Visit PBWS virtual fb gallery ~  
[https://www.facebook.com/  
groups/pbwatercolor/?  
ref=pages\\_profile\\_groups\\_tab&  
source\\_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker  
[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

# Palm Beach Watercolor Society

Dear Artists,

We hope that you have had a wonderful summer. I can't believe it's almost Labor Day. I'm sitting here looking out the windows of my studio at the forest on the other side of the road. The trees are still green, I know that in a couple of weeks they will start to turn to their beautiful fall colors.

I would like to thank you all for your support. Our Zoom meetings have been well attended this summer. Karen Thornton has worked all summer with Susan Pecker to make sure that we have great demo artists. Beverly Walzer continues to get us the best professional models for our Paint Ins. Mary Martinèz and Caryn Kabat along with their committee are working on the luncheon. Carol Lane has come aboard to help me with spread sheets. Camille Rosano is healing, doing well and back to running the Shows. To everyone on the board of directors and committees: Thank you!! We are the greatest Art Society. Let's keep it going.

I am so happy that many of you have already renewed your membership. If you are a life member you don't have to renew. If you are signing up for anything please renew.

We are very sorry that Miles Laventhall had to cancel his demo. Let's all keep his wife in our prayers and thoughts. She is having health issues. Read the rest of the Newsletter by our editor Lee Krull to learn all about Steve Griggs who is replacing Miles for our September meeting.

The HarborChase facility is under new management and has canceled the November exhibit.

As you know the BRiC Show comes down on November 8th, 9:30 - 11am pick up time. We along with WITVA, have decided to cancel the November 6th reception since it is so close to the take down date.

We have scheduled the take in for the new show at the BRiC for Wednesday, November 13th with the Reception on December 3rd. This is along with WITVA. We collaborated on this to make it easier for our mutual members. Camille Rosano is working on the Prospectus. It will be sent out soon. The curator of the BRiC has asked that we keep our frames simple. Virginia Tobeason will send us the protocol for framing very soon.

Art is Love! We love to create! Happy Painting!

Adrienne Walker. PRESIDENT PBWS  
[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

### **PAYMENTS BY CHECK:**

Membership Renewal and New Members who are paying by check, please download and fill out the form at the end of this newsletter and send it in along with your check.

If you are paying for something else, note what you are paying for on the check. **ALL checks should be made payable to the Palm Beach Watercolor Society and be mailed to:**

**PBWS c/o  
Jimmy Walker  
P.O. Box 18  
Smallwood, N.Y. 12778**

**Note: Membership checks as of Oct. 1 should be mailed to:**

**PBWS c/o Carol Hirsch  
3520 S.Ocean Blvd. Apt L 204  
Palm Beach, FL 33480**

Palm Beach Watercolor Society  
**MEET OUR SEPTEMBER DEMO ARTIST**

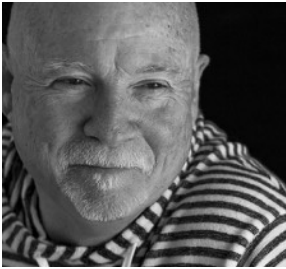
**STEVE GRIGGS**

**SEPTEMBER 12th 2024, Member Meeting Via Zoom**

*Next Level Loose*

STEVE GRIGGS PAINTS WATERCOLOR

**Steve will be painting a street scene from Florence, Italy in this demo.**



“I’ve always been a dreamer, a romantic, and an artist. I’ve been told more than once that I have my ‘head in the clouds.’ I admit that is true. I see the world differently. Maybe that is why I like watercolor so much. It is fluid and free and has a hard time playing by the rules.”

I received a traditional art education at both Michigan State University and Art Center College of Design in Pasadena, California, but I just couldn’t seem to follow the rules either. I kept asking, “What if I did this?” Or, “What if I changed that?” Early on I developed a loose style of watercolor painting and over time it has evolved to a very

loose style. I start a story with my paintings but then, I want the person looking at them to find their own story and finish what I started. That is how I connect with the collector, by creating a story telling relationship. I want to do more than paint a pretty picture. I want to create art that connects us through thoughts, memories, feelings, and beauty.”

**Artist Statement**

Traditional watercolor methods teach artists how to control watercolor paint, but I prefer not to try and control the paint. Watercolor is free spirited and when allowed to be free, the results can be beautiful. I like to think of it

as becoming friends with the paint and, rather than trying to control it, learning to work with it to achieve lively and energetic paintings.

Loose watercolor painting creates such moving art that people respond to it with quite a bit of emotion. It is a fun and powerful way to connect art and humanity. I don’t strive to paint static scenes, I seek to paint in a way that evokes feeling or memory in the viewer.

I like to think of my paintings as a love letter to the people, places, and moments that make up the human experience.



---

**REMINDER: We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is **\$25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.**

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

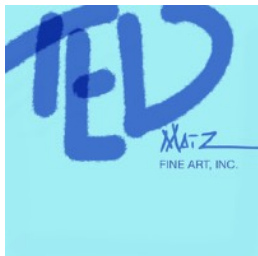
# Palm Beach Watercolor Society

## TWO DAY WORKSHOP

### Loosen up your painting style!!!

# Fundamentals of Abstract Painting

## with TED MATZ



JANUARY 13th & 14th, 2025

9:30 - 3:30

at JCC Boynton Beach

8500 S. Jog Road

Members \$250.00 Non-Members \$300.00



"Between Here and There"

You will learn simple techniques that will help loosen up your paintings regardless of your current style.

This course will help you to improve on studio practices, discover new methods of mark making and learn an approach that will make your work more creative.

Open to all levels of experience.



"Above the White Moon"

*"I personally believe that creativity is not an inherited skill that is passed on genetically but is something that can be learned by changing old perceptions and habits. Everyone is creative. You just must find out where your creative bent leads you," Ted Matz*

### WORKSHOP SUPPLY LIST:

#### ACRYLIC PAINT COLORS:

The colors I consider essential are...Yellow Ochre, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Ultramarine Blue and Raw Umber. You may use any other paint colors that you already have and feel free to use them.

#### SUBSTRATES:

**DO NOT BRING STRETCHED CANVAS OR CANVAS PANELS. All studies will be done on paper.**

Bristol Paper is what will be used to paint and sketch on and will be the substrate for all work produced. The recommended size is 18 x 24 and no smaller than 11"x14" and have a "smooth or vellum surface.

#### BRUSHES/MARK MAKING MATERIALS:

Bring a variety of brushes, preferable old brushes that are no longer valued and any instrument that you can find that will

help to make a mark on your painting. Any household tool that will help to make a texture or make unusual marks with the paint can be used. We will be using any tool or instrument that can make a mark or be used to scrape the surface of the paper to make a variety of textures.

Other suggested supplies are conte crayon in black, red and white, India ink (waterproof), graphite sticks, soft lead pencils, charcoal pencils, vine charcoal, palette knives in various shapes (if you have some). Exacto knife and razor blades, metal ruler (plastic and wood will also do).

#### MISCELLANEOUS ITEMS

A roll of blue painter's tape 1" wide. Large container for water, paper towels, paper palette or some form of palette to work on.

**It is important that you have paper, paint and brushes ready for the first session.**

#### REGISTER & PAY ONLINE:

Payment in Full or a \$100.00 Deposit can be made on the website

[www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

under Workshops.

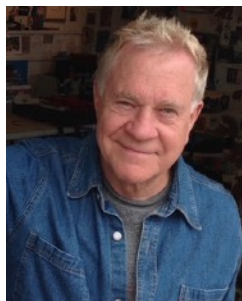
or

**PAY BY CHECK: Make the check out to PBWS and mail to:**

**PBWS c/o, Jimmy Walker, P.O. Box 18, Smallwood, N.Y. 12778**

# Palm Beach Watercolor Society

## TWO DAY WORKSHOP



## Bob Burrige

### Painting Loose Florals & Landscapes Two Days of Intense Fun! *Via Zoom*

February 19th and 20th, 2025

11:00 am - 1:00 pm - lunch break - 2:00 pm to 4:00 pm

#### Abstract Florals from Loose, Colorful Splatters

Paint modern, loose abstract florals that sell like crazy. Learn the secrets of Monet and others as you turn those colorful splashes into quick little gems. These Burrige “daily warmups.” Playing with wild colors, you will paint loose starts into little beauties.

You will learn how to make a vase of abstract flowers from a mess, using reductive painting techniques. We will work with different vase shapes, styles and learn how to paint stems and water!



#### Loose Abstract Landscapes

Paint with free rein and learn to run wild with looser landscape painting. Learn quick spontaneity with your imagination for maximum effect! Paint warm-up exercises using Bob's four favorite basic compositions: Horizontal, Tunnel, Asymmetrical and Golden Section.

We will work with black and white acrylic paint to learn structure and value. Then switch to color, using both transparent and opaque acrylics.



***If you are looking for more fun, this is for you! Burrige's positive, fearless and supportive approach inspires everyone to paint with endless possibilities.***

***Burrige will provide many demos, critiques, and painting time. This workshop is appropriate for all levels. Handouts will be emailed.***

Members \$200.00 Non-Members \$250.00

#### **REGISTER & PAY ONLINE:**

Payment in Full or a \$100.00 Deposit can be made on the website

[www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)

under Workshops.

or

**PAY BY CHECK: Make the check out to PBWS and mail to:**

**PBWS c/o, Jimmy Walker, P.O. Box 18, Smallwood, N.Y. 12778**

# Palm Beach Watercolor Society

## VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual paint-ins with live professional models via Zoom on  
The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

**Members Only - Six Sessions \$30.00**

**Non-members - Four Sessions \$40.00**

"All paint in sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint Ins.

Tuesday	August 27	- Esther Williamson
Tuesday	Sept. 10	- Pasquelino Beltempo
Tuesday	Sept. 24	- Renna Zimmer
Tuesday	Oct. 8	- Meghan Piper Johnson
Tuesday	Oct. 22	- Nica Sweet

Below is the general format for the paint-in which is open to change based on input from attendees:  
3 - 5 two minute poses (warm up)  
2 five minute poses  
2 ten minute poses  
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

**To pay by credit card:** Go to the Paint-ins Page at [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)

**To pay by check:** Please mail your checks made payable to PBWS and send to:

PBWS c/o  
Jimmy Walker  
P.O. Box 18  
Smallwood, N.Y. 12778

call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or  
email Adrienne Walker [pbws2021@gmail.com](mailto:pbws2021@gmail.com).

### ZOOM ETIQUETTE

1. Be "camera" ready and on time, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing  
• Original Limited Edition Graphics • Posters • Prints

**Naked Wall** 10% OFF  
PBWS

**ART GALLERIES**

Palm Square Plaza  
1217 S. Powerline Rd.  
Pompano Beach, FL 33069  
(954) 971-6710

Shoppes of Oriole  
7431-57 W. Atlantic Ave.  
Delray Beach, FL 33446  
(561) 498-7773

# Palm Beach Watercolor Society

## MEMBER NEWS



**WELCOME NEW MEMBER!**

**William McAndrews**

You may have received email that appears to be from the President of the PBWS or other officers. Please be aware that people are **spoofing email addresses** and NOT hacking the email addresses. You can tell if this occurring by checking the actual email address and not the associated person. Here's how: validate the address by clicking on the down arrow next to the name. The displayed email address should match the known address of the person sending the email. If it does not you will know that the email did not come from that person. Generally **these emails are phishing (fishing) for information in order to actually hijack an account or are trying to scam for money.** Delete these emails. Also, **no one from the PBWS will be urgently asking you for money or an important favor, etc. via email, ever.** If you ever receive any email with these types of requests even if the sender address matches the mail address you will know that the email account has been hacked.

**It is time to renew your membership** as our new year begins on October 1st, 2024 and will take you through September 30, 2025.

Take a moment now to renew! Renewing is really easy and can be done simply by going to our website [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com) and clicking on MEMBERSHIPS. It only takes a minute and a credit card! To pay by check please find Membership Application and Renewal form with payment instructions near the end of this newsletter.

*See The Show:*

**PALM BEACH WATERCOLOR  
SOCIETY**

**“ART FROM THE SOUL”**

At

**BRiC (Boca Raton Innovation Campus)  
4950 Communications Ave., Boca  
Raton, FL 33431**

**April 17th – November 7, 2024**

**Share your news!** Send an e-mail to Lee Krull at [idesign@gate.net](mailto:idesign@gate.net) for publication in the next newsletter!

## DONATIONS

**PBWS accepts donations to raise money for our  
Education and Scholarship Funds.**

**THANK YOU!**

Susan Hess, Adeline Weiner, Maryann Hoskins, Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Sandra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer, Mac Johnson, Joan Houghton Theall, Century Village Deerfield Beach group

**Art and Frame Galerie**

2300 N. Dixie Hwy.

Boca Raton, Florida 33431

561-362-5450

Todd Skrecz

**20% discount on custom framing  
for Palm Beach Watercolor Society  
members**

# Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA

[czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com)

[www.carolzbrody.com](http://www.carolzbrody.com)

**QUESTION:** What is the best way to set up myself and my materials before I begin to paint? My things are scattered, and I'd like to be more organized. I'd also like to have everything ready, so I can maximize my efficiency when I work.

**ANSWER:** Thank you for asking that question. It allows me to express some of my frustrations in my answers! I have been teaching for well over 30 years, and I'm amazed at the clutter that students surround themselves with when they come to my painting classes. Often they don't even have enough working room on their tables because of all the extra containers and supplies they bring to class, and often they can't find a brush that they're looking for when they need it. In addition, some students will place their papers at an angle to the table, causing them to sit at a funny angle, unable to judge whether their work is straight, within the bounds of the paper. Horizontal may not be so at all!

In the 1980's, I was fortunate enough to take watercolor classes with Barbara Nechis at Parsons School of Design, now part of The New School, in New York City. The smallish room held about a dozen students, and we were compelled to use our work spaces as productively as possible. Since then, I have continued to follow the suggestions Barbara gave us and have passed them on to my students. Now I'll share them with you.

1. First of all, place your paper on a board of some sort, directly in front of you, parallel with the table's edge, not at an angle. Now, sit or stand directly facing the table. If you are right handed, put your palette, brushes and water container on the right side of your painting. I use the overturned lid of my John Pike Palette as a tray for my water container, and I place my brushes in it as well. Paper towels, hair dryer and any other necessary materials go to the left. (Of course reverse this if you're left handed.) My palette has all my colors pre squeezed, dried and ready to use. I love working this way, because it eliminates the need to bring any tubes of paint to your work space in extra bags and boxes. Get rid of anything else, such as those tubes of paint, old brushes you know you'll never use for watercolor, extra paper and old paintings. You can keep them under the table if you must have them nearby for security!

2. Take out brushes of all sizes and have them on your palette cover, ready to pick up and use as needed! This way you are more inclined to use the right brush for the job, rather than making do with an inappropriate one. It's surprising to me that after my repeated instructions, many students still leave their brushes in their brush holders or in a container and don't use them.

3. Have enough water in a large mouthed water container, but never leave your brushes standing in water, since this can rot the wood and ruin the hairs.

4. When you finish your painting session, rinse your brushes with water and lay them flat to dry. If you are traveling, when you get home, open up your brush holder and lay it flat, so the brushes can dry properly. Also, open up your palette to check for puddles or leaks.

In next month's column, I'll give you more hints for good painting practices, and other tidbits I've learned. In the meantime, happy painting!

Please keep sending your questions to me at [czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com). I'd love to hear from you!





# PALM BEACH WATERCOLOR SOCIETY

## Membership Application and Renewal Form

**\*\*\*ATTENTION, PLEASE READ CAREFULLY\*\*\***

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society.**

**Before Oct. 1 mail check to:**  
**PBWS c/o Jimmy Walker**  
**P.O. Box 18**  
**Smallwood, NY 12778**

**As of Oct. 1 mail check to:**  
**PBWS c/o Carol Hirsch**  
**3520 S.Ocean Blvd. Apt L 204**  
**Palm Beach, FL 33480**

**Dues: Single Membership \$50.00 \_\_\_\_ Family Membership \$65.00 \_\_\_\_ Lifetime \$275.00 \_\_\_\_**

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 \_\_\_\_

**New Member**

**I am Renewing my Membership**

Change of Address  Change of Phone  Change of E-mail

Name (Please Print): \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Telephone: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

E-MAIL: \_\_\_\_\_ Website: \_\_\_\_\_

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications  Computer  Exhibitions  Historian  Hospitality  Mailings

Membership  Newsletter  Paint-In's  Programs  Publicity  Receptions

Workshops  PBWS Board  Other \_\_\_\_\_

**Total Payment: \$ \_\_\_\_\_ Check # \_\_\_\_\_**

**\*Credit card payments [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com); go to Membership**  
**If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.**

For further membership information, contact:

Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627



## **Palm Beach Watercolor Society Board Members**

Adrienne Walker <a href="mailto:pbws2021@gmail.com">pbws2021@gmail.com</a>	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg <a href="mailto:jade11611@comcast.net">jade11611@comcast.net</a>	Vice President	(561) 926-3082 c
Jimmy Walker <a href="mailto:walkertrvl@aol.com">walkertrvl@aol.com</a>	Treasurer	(561) 885-4199 c
Anita Lovitt <a href="mailto:lovittland@gmail.com">lovittland@gmail.com</a>	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath <a href="mailto:bgranath@bellsouth.net">bgranath@bellsouth.net</a>	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat <a href="mailto:carkab@aol.com">carkab@aol.com</a>	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup <a href="mailto:karensalup@gmail.com">karensalup@gmail.com</a>	Scholarships	(561) 715-2758 c
Carol Hirsch <a href="mailto:caroljhirsch@gmail.com">caroljhirsch@gmail.com</a>	Membership Chair	(646) 625-9785 c
Lee Krull <a href="mailto:idesign@gate.net">idesign@gate.net</a>	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker <a href="mailto:wuzcold@aol.com">wuzcold@aol.com</a>	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein <a href="mailto:paintingwpaula@bellsouth.net">paintingwpaula@bellsouth.net</a>	Workshops	(561) 455-6049 c (561) 499-0304 h
Karen Thornton <a href="mailto:karenthornton860@gmail.com">karenthornton860@gmail.com</a>	Workshops	(561) 789-2664 c

## **Palm Beach Watercolor Society Committee Members**

Camille Rosano <a href="mailto:newcr13@aol.com">newcr13@aol.com</a>	Shows Chair	(914) 260-8690 c
Sonja Shuford <a href="mailto:sonja5880@gmail.com">sonja5880@gmail.com</a>	Committee Member	(561) 344-9174 c
Marilyn Young <a href="mailto:marilynyoungartwork@gmail.com">marilynyoungartwork@gmail.com</a>	Committee Member	(954) 461-8057 c
Mary Martinez <a href="mailto:artsymary@gmail.com">artsymary@gmail.com</a>	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland <a href="mailto:laplume366@gmail.com">laplume366@gmail.com</a>	Contributing Member	(561) 638-9927 h
Carol Z. Brody <a href="mailto:czbrody@carolzbrody.com">czbrody@carolzbrody.com</a>	Contributing Member	
Beverly Walzer <a href="mailto:bevwalz007@gmail.com">bevwalz007@gmail.com</a>	Paint-Ins	(561) 866-8666 c
Liane Kravet <a href="mailto:kravet.4210@gmail.com">kravet.4210@gmail.com</a>	Paint-Ins	(954) 249-9494 c