

Ted Matz Workshop Supply list

ACRYLIC PAINT COLORS:

The colors I consider essential are...Yellow Ochre, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Ultramarine Blue and Raw Umber. You may use any other paint colors that you already have and feel free to use them.

SUBSTRATES:

DO NOT BRING STRETCHED CANVAS OR CANVAS PANELS. All studies will be done on paper.

Bristol Paper is what will be use to paint and sketch on and will be the substrate for all work produced. The recommended size is 18 x 24 and no smaller than 11"x14" and have a "smooth or vellum surface.

BRUSHES/MARK MAKING MATERIALS:

Bring a variety of brushes, preferable old brushes that are no longer valued and any instrument that you can find that will

help to make a mark on your painting. Any household tool that will help to make a texture or make unusual marks with the paint can be used. We will be using any tool or instrument that can make a mark or be used to scrape the surface of the paper to make a variety of textures.

Other suggested supplies are conte crayon in black, red and white, India ink (waterproof), graphite sticks, soft lead pencils, charcoal pencils, vine charcoal, palette knives in various shapes (if you have some). Exacto knife and razor blades, metal ruler (plastic and wood will also do).

MISCELLANEOUS ITEMS

A roll of blue painter's tape 1" wide. Large container for water, paper towels, paper palette or some form of palette to work on.

It is important that you have paper, paint, and brushes ready for the first session.

Payment on the website www.palmbeachwatercolorsociety.com/workshop with SwipeSimple for Members & Non Members