

JUNE 2024



**GENERAL MEETINGS
WITH DEMOS/TALKS
2024**

**Second Thursday
of the Month**

**MEETINGS WILL BE
HELD VIA ZOOM**

Please join us at 6:00 p.m.
(meeting will begin at 6:30 p.m.)
Zoom Link will be e-mailed.

June 13

with: **Janet Mandel**, art talk

July 11

with: **Tom Lynch**

August 8

with: **Anita Lovitt**

Sept 12

with: **Miles Laventhall**

Oct 10

with: **Bob Burrige**

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

“Like” Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Hello Artists,

We are looking forward to a summer of continuing to bring you quality and creative things to do in the arts.

Our monthly demos will continue throughout the summer on the second Thursday of every month on Zoom at 6 pm.

Please remember your Zoom etiquette when you are on Zoom. Unless you are muted everyone can hear your conversation including the demo artist.

Our Paint-Ins with a professional model continue on the second and fourth Tuesday from 10 - 12:45.

We always need help on our committees. If you would like to help out on any one of them please let the person in charge know. The committee heads are listed in the newsletter.

We also welcome suggestions for demos, workshops and our yearly luncheon.

I am looking forward to seeing you on June 11th at our meeting and demo.

Adrienne Walker President PBWS
www.palmbeachwatercolorsociety.com
pbws2021@gmail.com

PAYMENTS BY CHECK OVER THE SUMMER

Membership Renewal and New Members who are paying by check, please download and fill out the form at the end of this newsletter and send it in along with your check.

If you are paying for something else, note what you are paying for on the check.

ALL checks should be made payable to the Palm Beach Watercolor Society and be mailed to:

**PBWS c/o
Jimmy Walker
P.O. Box 18
Smallwood, N.Y. 12778**

Now Showing:

PALM BEACH WATERCOLOR SOCIETY

“ART FROM THE SOUL”

At

**BRiC (Boca Raton Innovation Campus)
4950 Communications Ave., Boca Raton, FL 33431**

April 17th – November 2024



Palm Beach Watercolor Society
CALL TO ARTISTS



HarborChase at Boynton Beach

Thursday, Nov 7

2:00 to 5:00 pm

Set up at 2:00 pm

Deadline to enter: November 1st

*(If you signed up for the previous March date
your payment is good for Nov 7)*

Since 2002, HarborChase has been a leading senior housing industry with a mission to develop and manage exceptional communities by providing best-in-class hospitality, resident programs, personalized care and superior cuisine. As part of their life enrichment programs, they have asked the Palm Beach Watercolor Society to hold an Art Show & Sale in 3 of their South Florida facilities. Events at HarborChase's Palm Beach Gardens and Wellington have already been held. HarborChase Boynton Beach is the last opportunity to participate in this event. **PBWS takes only 10% of all sales at our events.**

Each artist may bring 2-5 pieces of art which will be displayed throughout the facility. Artists are requested to bring their own easels if possible.

In order to participate you will be asked for a \$10.00 donation to PBWS scholarship and arts supply fund. You will pay and enter your information through www.palmbeachwatercolorsociety.com. A link has been set up on the Shows page with the link to Swipe Simple. You can start by applying now.

HarborChase will provide a complimentary themed cocktail bar, a wine tasting bar and 3 complimentary food stations during the event. They will be advertising the event on social media, the residents' family, to their contacts, and to the public. They will also advertise each event on Legends Radio and in local newspapers.

We hope you will take advantage of this terrific opportunity to come and show and sell your work!

Palm Beach Watercolor Society
MEET OUR JUNE PRESENTER

JANET MANDELL

JUNE 13th 2024, Member Meeting Via Zoom

Gustav Klimt and Vienna's Golden Age

Gustav Klimt dominated cultural life in Vienna at the turn of the Twentieth Century and was the bridge between the Symbolism of fin-de-siècle Europe and the wave of Modernism that captured the imagination of the Continent. This talk will tell the story of his remarkable life, as well as examine his ebullient landscapes, sensual drawings, and ravishing portraits. We will also discuss what happened to his many Jewish patrons and the Klimt works they owned during the Nazi era and beyond.



Janet Mandel taught in New Jersey's public schools for 32 years, the last eighteen of which were at Columbia High School in Maplewood, where she taught English, art history, and World Languages and Cultures. Now retired, Janet presents illustrated talks on a variety of art history topics at adult schools, libraries, museums, senior centers, community centers, and similar venues.

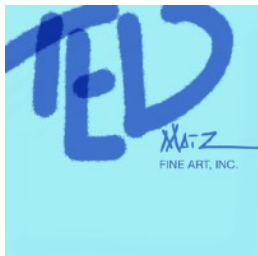
REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings**. The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**. If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**. The monies will go towards our scholarship fund.

Palm Beach Watercolor Society
TWO DAY WORKSHOP

Loosen up your painting style!!!

Fundamentals of Abstract Painting
with TED MATZ



JANUARY 13th & 14th, 2025

9:30 - 3:30

at JCC Boynton Beach

8500 S. Jog Road

Members \$250.00 Non-Members \$300.00



"Between Here and There"

You will learn simple techniques that will help loosen up your paintings regardless of your current style.

This course will help you to improve on studio practices, discover new methods of mark making and learn an approach that will make your work more creative.

Open to all levels of experience.



"Above the White Moon"

"I personally believe that creativity is not an inherited skill that is passed on genetically but is something that can be learned by changing old perceptions and habits. Everyone is creative. You just must find out where your creative bent leads you," Ted Matz

WORKSHOP SUPPLY LIST:

ACRYLIC PAINT COLORS:

The colors I consider essential are...Yellow Ochre, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Ultramarine Blue and Raw Umber. You may use any other paint colors that you already have and feel free to use them.

SUBSTRATES:

DO NOT BRING STRETCHED CANVAS OR CANVAS PANELS. All studies will be done on paper.

Bristol Paper is what will be used to paint and sketch on and will be the substrate for all work produced. The recommended size is 18 x 24 and no smaller than 11"x14" and have a "smooth or vellum surface.

BRUSHES/MARK MAKING MATERIALS:

Bring a variety of brushes, preferable old brushes that are no longer valued and any instrument that you can find that will

help to make a mark on your painting. Any household tool that will help to make a texture or make unusual marks with the paint can be used. We will be using any tool or instrument that can make a mark or be used to scrape the surface of the paper to make a variety of textures.

Other suggested supplies are conte crayon in black, red and white, India ink (waterproof), graphite sticks, soft lead pencils, charcoal pencils, vine charcoal, palette knives in various shapes (if you have some). Exacto knife and razor blades, metal ruler (plastic and wood will also do).

MISCELLANEOUS ITEMS

A roll of blue painter's tape 1" wide. Large container for water, paper towels, paper palette or some form of palette to work on.

It is important that you have paper, paint and brushes ready for the first session.

REGISTER & PAY ONLINE:

Payment in Full or a \$100.00 Deposit can be made on the website

www.palmbeachwatercolorssociety.com

under Workshops.

or

PAY BY CHECK: Make the check out to PBWS and mail to:

PBWS c/o, Jimmy Walker, P.O. Box 18, Smallwood, N.Y. 12778

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual paint-ins with live professional models via Zoom on
The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All paint in sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint Ins.

Tuesday	May 28	- Sarah Misch
Tuesday	June 11	- Edwin Vazquez
Tuesday	June 25	- Alisa Ermolaev
Tuesday	July 9	- Bloom Osula

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

**PBWS c/o
Jimmy Walker
P.O. Box 18
Smallwood, N.Y. 12778**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or
email **Adrienne Walker pbws2021@gmail.com**.

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

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Wall**

ART GALLERIES

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Delray Beach, FL 33446
(561) 498-7773

**10% OFF
PBWS**

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBERS!

Janice Blitz • Antoinetta Lorina • Paula Fontana • Janet Bauer

Carol Z. Brody NWS, TWSA has been awarded an Honorable Mention in the Illinois Watercolor Society's 2024 National Exhibition for her painting, "Papers and Images in Blue".

In addition, Carol's painting, "Paper Veils" will be displayed in the 2024 Qingdao International Grand Prix Exhibition in China. Her painting, "Party Papers, Ribbons and Confetti VIII" was chosen for inclusion in the 2024 AWS Associates' Online Exhibition.



"Papers and Images in Blue", Carol Z. Brody

Bobbin Marilyn Salisbury – Watercolor Classes from beginning advanced; Impressionistic, Abstract or Realistic. My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



From Beginning to Advanced

Share your news! Send an e-mail to Lee Krull at idesign@gate.net for publication in the next newsletter!

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Susan Hess, Adeline Weiner, Maryann Hoskins, Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Sandra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer, Mac Johnson, Joan Houghton Theall, Century Village Deerfield Beach group

Art and Frame Galerie

2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing
for Palm Beach Watercolor Society
members**

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

QUESTION: Are there any artists' statements about painting which have inspired you in your work?

ANSWER: During the almost 50 years that I have been working in watercolor, I have come to see that, although we each have our own ideas of how to work and what we want out of a painting, we can generally recognize a good work when we see it. It often feels inspired in some way! Composition, color and creative thinking are important considerations when we are painting. I would like to present you with a number of quotes from well known artists, which I hope will give you something to think about and help you along your way.

Regarding Composition:

Edgar Whitney, one of the “greats” said, “Sacrifice everything for the sake of unity.” What he meant by this was that the elements of a painting must hold together and work together. Shapes should interconnect and have a consistency as they move across the paper. Don Andrews called it “linkage.” Instead of painting many small shapes, simplify them with a few large shapes that are linked together. Andrews also said, “I am constantly looking for ways to calm down the detail in a painting in order to to better organize it.”

Regarding Color:

Don Andrews said, “There isn’t a color called ‘exciting.’ You can’t ask Cheap Joe's for ‘exciting.’ You have to make it and find it. Charles Reid said, “I don’t copy (things.) A photo could do that better. Instead I react to them.” Keep in mind that good paintings should have a color mood and color unity, rather than containing too many colors all over the place. Color will set the stage for the painting!

Regarding Creativity:

Andy Warhol said, “My paintings never turn out the way I expect them to, but I’m never surprised.” Barbara Nechis, who taught me practically everything I know about watercolors, said, “When a painting fails, I no longer owe that piece of paper anything, nor does it owe me something. Then I am free to play and experiment. Instead of struggling to ‘fix’ some offending area, I can ignore my original theme and begin again.” Finally, Pat Dews said she has a sign in her studio which says, “Stop worrying! Paint with joy! Enjoy life!”

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!





PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society.**

Mail check to:

PBWS c/o Jimmy Walker

P.O. Box 18

Smallwood, NY 12778

Dues: Single Membership \$50.00 ____ Family Membership \$65.00 ____ Lifetime \$275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 ____

New Member

I am Renewing my Membership

Change of Address Change of Phone Change of E-mail

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications Computer Exhibitions Historian Hospitality Mailings

Membership Newsletter Paint-In's Programs Publicity Receptions

Workshops PBWS Board Other _____

Total Payment: \$ _____ Check # _____

***Credit card payments www.palmbeachwatercolorssociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:

Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

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Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
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