

APRIL 2024



GENERAL MEETINGS WITH DEMOS/TALKS 2024

Second Thursday
of the Month

MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m.
(meeting will begin at 6:30 p.m.)

Zoom Link will be e-mailed.

April 11

with: **Miles Lavanthall** critique

May 9

with: **Mick McAndrews**

June 13

with: **Janet Mandel**, art talk

July 11

with: **Tom Lynche**

August 8

with: **Anita Lovitt**

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorssociety.com

“Like” Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Artists,

I would like to thank everyone who helped make our Annual Spring Luncheon a huge success.

Kudos to Caryn Kabat and Mary Martinez who co-hosted the event along with a committee of several members: Joan Houghton Theall, Elaine Litvak, Ellen DeRoxtro, Jimmy Walker, Karen Salup, Lynn Koenigsberg, Beverly Walzer, and of course the models Priscilla Blum Silverberg, Marilyn Liedman, Anita Lovitt, Bobbin (Marilyn) Salisbury, and Judi Nunno. I hope that I didn't leave anyone out!

We had close to 100 members and non members attending. I was not able to attend due to a new great grandson who was born on February 25th in Buffalo, New York. I had to be in Buffalo the day of the luncheon.

We will be hosting another luncheon next season and hope that those who couldn't attend this year will be able to join us at that time.

We are looking forward to our April 11th meeting on Zoom with Miles Lavanthall doing a critique of several of our members paintings.

We have three graduating seniors who will be getting a scholarship from us this year. Karen Salup worked with the high school teachers to choose the students who are pursuing further education in the Arts.

Art is Love and we love to create Art.

Adrienne Walker,
President PBWS
pbws2021@gmail.com

Miles Lavanthall will be holding a **critique for our members** immediately after the April 11th General Meeting. A **total of 10** paintings from our members will be reviewed. If you wish to have a painting critiqued: Send a jpeg of your painting cropped and in the proper orientation, along with your name, email address, title of the piece, size and media to Adrienne at pbws2021@gmail.com. Type the word Critique in the subject line of the email you send. **FIRST COME, FIRST SERVED. ONLY 2 SPOTS LEFT, DON'T DELAY!**

RE: PAYMENTS BY CHECK

Membership Renewal and New Members who are paying by check, please download and fill out the form at the end of this newsletter and send it in along with your check.

If you are paying for something else, note what you are paying for on the check. **All checks should be made payable to the Palm Beach Watercolor Society and be mailed to: PBWS c/o**

**Hali Layton, 12 Briarcliff Lane,
Glen Cove, New York 11542**

Palm Beach Watercolor Society

CALL TO ARTISTS _ JURIED SHOW



ART FROM THE SOUL

April 17 – October, 2024

At BRiC (Boca Raton Innovation Campus)
4950 Communications Ave., Boca Raton, FL 33431

ENTRIES ACCEPTED THRU APRIL 7th

Take-in: Monday, April 15, from 9:30-11:00

Pick-Up: October (TBD) from 9:30-10:30

Reception on Thursday, April 18, 5:00-6:30

Eligibility: Artists may enter 1 piece of art. Minimum size, framed or on canvas is 16 x 20. Maximum size, framed or on canvas is 48 wide x 60 height. Canvas must be stapled on back and not on the sides!

Entry Fee: \$35

Entry Rules:

Enter the exhibit through our website: www.palmbeachwatercolorsociety.com

Click on “shows” and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net.

Please include your name in the email and the title of the painting above each [Lee Krull](#)

Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Entries will be accepted thru April 7.

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.

Water-media collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-water-media cutouts will NOT be accepted. Heavy graphite, oil pastels, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable. Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are NOT eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:

Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Juror: We are pleased to announce that Michelle Miller will be judging our show. Michelle is a multidisciplinary artist who's creative work has awarded her various residencies and awards in various exhibits. Her work is held in public and private collections throughout the US. Michelle lives and works in West Palm Beach.

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.



Palm Beach Watercolor Society
CALL TO ARTISTS



HarborChase at Boynton Beach

Thursday, Nov 7

2:00 to 5:00 pm

Set up at 2:00 pm

Deadline to enter: November 1st

*(If you signed up for the previous March date
your payment is good for Nov 7)*

Since 2002, HarborChase has been a leading senior housing industry with a mission to develop and manage exceptional communities by providing best-in-class hospitality, resident programs, personalized care and superior cuisine. As part of their life enrichment programs, they have asked the Palm Beach Watercolor Society to hold an Art Show & Sale in 3 of their South Florida facilities. Events at HarborChase's Palm Beach Gardens and Wellington have already been held. HarborChase Boynton Beach is the last opportunity to participate in this event. **We are going to do something different here. You can bring a painting with you to be auctioned. You get the proceeds from the auction. PBWS takes only 10% of all sales at our events. We will also have a raffle from the paintings that have been given to us by several artists.**

Each artist may bring 2-5 pieces of art which will be displayed throughout the facility. Artists are requested to bring their own easels if possible.

In order to participate you will be asked for a \$10.00 donation to PBWS scholarship and arts supply fund. You will pay and enter your information through www.palmbeachwatercolorssociety.com. A link has been set up on the Shows page with the link to Swipe Simple. You can start by applying now.

If you want to participate in the auction send a jpeg of the painting that you want auctioned to Kerian White: email kwhite@harborchase.com.

HarborChase will provide a complimentary themed cocktail bar, a wine tasting bar and 3 complimentary food stations during the event. They will be advertising the event on social media, the residents' family, to their contacts, and to the public. They will also advertise each event on Legends Radio and in local newspapers.

We hope you will take advantage of this terrific opportunity to come and show and sell your work!

Palm Beach Watercolor Society
MEET OUR APRIL CRITIQUE ARTIST

MILES LAVANTHAL

**APRIL 11th, 2024, Member Meeting
Via Zoom**

Miles Lavanthall will be holding a **critique for our members** immediately after the April 11th General Meeting. A **total of 10** paintings from our members will be reviewed.



“I was born in Brooklyn, New York, in 1951. The memories of when Art first imbedded itself in my life began with mesmerizing visits to the Museum of Modern Art and the Brooklyn Museum, and receiving a canvas and set of oil paints when I was four. It took a few more years to understand why, when I asked my mother for a coloring book and crayons, she gave me a blank pad, brush, six tempura paints, and encouraged me to draw my own lines and to learn to mix color. The single, most important epiphany that lives in me to this moment, that drives my soul, my work...happened while shoeing horses and laying pipeline on Mount Auduban in the Rocky Mountains. Read more There began my lifelong fascination with ever changing colors of mountains and celestial skies, forests and everything made of trees, and steel. In 1971 I ended a pre-law track, and left college with the determination to make Art my core, and not look back.

My wife, Kathie and my children, Lisa and Tony, were the source of compassion and fortitude, needed for the next twenty years of producing paintings and sculpture for major corporations and collectors throughout North America. I had the great fortune to be represented by Tibor de Nagy and learned much about the Art world through his eyes. He encouraged me to create what I had to, to survive, but not lose my soul and primary reasons for making art. My perception evolved from a gentrified view of Art as a privileged commodity, to Art as a human necessity; to affirm oneself, to share, to communicate. This became my “pay it forward”, my “raison d’ être. I returned to college to complete a summa cum laud, MFA degree to teach, and share Art with a passion; to enable every person to experience joy and fulfillment, creating Art.”

– Miles Lavanthall

Miles Lavanthall is an instructor at the Boca Raton Museum School in Boca Raton, FL

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is **\$25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.** If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual paint-ins with live professional models via Zoom on
The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40.00

"All paint in sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint Ins.

Tuesday, Mar. 26	- Scott Davidson
Tuesday, Apr. 9	- Nica Sweet
Tuesday, Apr 23	- Reena Zimmer
Tuesday, May 14	- Matt Knife
Tuesday, May 28	- Sarah Misch

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

**PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or
email **Adrienne Walker pbws2021@gmail.com**.

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints

**Naked
Wall**

**10% OFF
PBWS**

ART GALLERIES

Palm Square Plaza
1217 S. Powerline Rd.
Pompano Beach, FL 33069
(954) 971-6710

Shoppes of Oriole
7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBER!

Pia Melo

Share your news! Send an e-mail to Lee Krull at idesign@gate.net for publication in the next newsletter!

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Susan Hess, Adeline Weiner, Maryann Hoskins, Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Saundra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer, Mac Johnson, Joan Houghton Theall, Century Village Deerfield Beach group

Anita Lovitt, who currently poses the model at the PBWS Paint-ins on alternate Tuesdays, offers Zoom watercolor classes on Thursdays from 1:30-3:30, and live watercolor classes at Easel Arts in Lake Park on Fridays from 2:30-4:30. 45./ class. Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. To register, get a suggested materials list, and for payment info, please contact Anita at 561 706 3653 or email: lovittland@gmail.com.



Bobbin Marilyn Salisbury – Watercolor Classes from beginning advanced; Impressionistic, Abstract or Realistic. My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.

Art and Frame Galerie

2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing
for Palm Beach Watercolor Society
members**



Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Question:

I enter my paintings into many juried watercolor shows, but I have never won an award. What are the judges looking for when making their choices?

Answer:

A few weeks ago I was invited to be the sole juror for the Gold Coast Watercolor Society's Exhibition in Ft. Lauderdale. I have judged many shows in the past, generally as a solo juror, although occasionally as part of a team, where each of us may have to compromise in order to find works which we all can agree on. Of course, each juror has his or her own biases and responds differently to the works, but there are generally universal considerations which most jurors would use when making their selections. I will share my approach to judging a show with you here.

When I arrive, I do a once-over of the entire show to see what paintings stand out, and I make a note of them. I then go back several times to carefully look at each piece to see if there are others I may have missed. Perhaps some of these are more subtle and need more consideration.

Generally, though not always, my initial impressions prove to be correct, at least for the major awards. So what does this tell us?

Composition is probably the most important factor, regardless of the medium. It is what holds a painting together and makes it "work." Then, for me, color is high on the list and is often the element that initially draws my attention to a painting. However, this means skillful and interesting color usage, not just a bunch of bright "Florida" colors thrown on the work. Technical skill in your medium must also be present for a work to win an award. Occasionally size or suitable framing will enter into the whole presentation, but I try not to let those influence me, although poor framing can make a piece look amateurish.

Finally, there is that intangible element of originality, or something of the artist's soul which I look for in a work. This factor is hard to describe to another person, and this is what an experienced juror will sense in looking at the paintings. It's a quality in the work which makes it special and makes it unique. I suppose the sum of all of these elements will make certain pieces call out to me above the rest as deserving of an award. Good luck and keep on trying! You never know when that award will happen!





PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society.**

Mail check to:

**PBWS c/o Hali Layton
12 Briar Cliff Lane
Glen Cove, NY 11542**

Dues: Single Membership \$50.00 ____ Family Membership \$65.00 ____ Lifetime \$275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 ____

New Member **I am Renewing my Membership**

Change of Address Change of Phone Change of E-mail

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications Computer Exhibitions Historian Hospitality Mailings

Membership Newsletter Paint-In's Programs Publicity Receptions

Workshops PBWS Board Other _____

Total Payment: \$ _____ Check # _____

***Credit card payments www.palmbeachwatercolorsociety.com ; go to Membership**

If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:

Hali Layton (516) 361-5867 or Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
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Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c