

JANUARY 2024



**GENERAL MEETINGS
WITH DEMOS 2024**

**Second Thursday
of the Month**

**MEETINGS WILL BE
HELD VIA ZOOM**

Please join us at 6:00 p.m.
(meeting will begin at 6:30 p.m.)
Zoom Link will be e-mailed.

**January 11
With: Jan Guarino**

**February 8
With: Liz Walker**

**March 14
With: Ted Matz**

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorssociety.com

“Like” Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Members,

I know that a lot of you are busy with the holidays and are going away or having company I hope that your holidays have been Happy and Healthy for you and your families.

I'm writing this to give you the members of Palm Beach Watercolor Society an update on all that we have been doing for you as artists.

Camille has the new shows in order and we are set with Parkland and HarborChase; if you have any questions about the shows please let us know. Visit our current shows at the BRiC and the Boca Community Center, they are enormously powerful.

I am bringing a group to the BRiC from the art group at Coral Lakes. You can do the same with your friends and family! The more people who see our shows the more your name as an artist will be known.

Caryn Kabat needs help with the luncheon. She is making the centerpieces and coordinating the raffle prizes and the fashion show models.

Mary Martinez has been a great help with the luncheon and so has Elaine Litvak. I am going to send out to all of our members a letter that introduces the Palm Beach Watercolor Society to merchants. Members can use this letter when asking for donations. Whatever donations we get will be very helpful for the raffle prizes.

The Paint Ins are run extremely well by Mary, Anita, Beverly Walzer and Liane. Beverly hires professional models. Many of them are also dancers and actors. They know how to pose and hold it.

The minutes of the meetings are kept by Anita Lovitt. I refer to them many times.

Karen Salup has already contacted the people in charge of notifying the teachers for our Scholarships grants.

The workshops are full enough to go ahead with them. There are 14 now in the Jan Guarino workshop being held at the JCC in Boynton and 12 in the Liz Walker workshop on Zoom. I'm sure there will be more before we start them.

Susan Pecker and Paula Epstein are working on next season and the demos for the Spring and Summer.

Lee Krull does a good job with the Newsletter. It is well written and very informative. Lee also helps us with the shows. Receiving the jpegs and doing the slide show for them is a big job.

We will continue to have our monthly meetings on Zoom. I cannot run a meeting anymore at a facility and on Zoom at the same time. It is too much for me. If anyone wants to run the meeting at a facility you are welcome to do it.

Beverly Granath has taken over sending out most of our Emails.

Hali keeps the membership records and lets people know when they haven't renewed. Lee Krull sends out the welcome letter to new members.

Carol Hirsch and Marilyn Young coordinated getting the Signature Plaques for the people who have 25 Signature points and over 50. Marilyn gets the plaques for us and Carol keeps the records.

“It takes a Village” as the saying goes to run an organization. I am very thankful for all your help.

Good wishes for the Holidays to all! Keep on painting!

Adrienne Walker,
President, PBWS

CALL TO ARTISTS



PALM BEACH WATERCOLOR/MEDIA SOCIETY
Invites Members to a **Watercolor Only**, Juried Art Show

COLORFUL VISIONS

February 1 – February 29, 2024

At Parkland Library
6620 N. University Drive, Parkland, FL 33067

Take-in: Thursday, February 1, from 10-11:30

Pick-Up: Thursday, February 29, from 10-11

Reception on Saturday, February 3, from 12-2

Eligibility: Artists may enter 1 **watercolor painting**. Minimum size, framed or on canvas is 16 x 20. Maximum size, framed or on canvas is 30 wide x 40 high.

Entry Fee: \$35 Swipe Simple Link https://swipesimple.com/links/lnk_8fa177d7

Entry Rules: Enter the exhibit through our website www.palmbeachwatercolorssociety.com, click on “shows” and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net. Please include your name in the email and the title of the painting above each jpeg. Please send the ACTUAL Jpeg file, NOT an archived file from another source. If possible, please save your jpegs with your name and the name of the painting in the jpeg file name.

Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Entries will be accepted thru January 25.

Eligible Artwork: This is a Watercolor only show. No acrylics or water based Inks may be entered into this show.

Watercolor collage made by an artist’s own artwork is acceptable but newspaper, magazine or other non-watermedia cutouts will NOT be accepted. Heavy graphite, oil pastels, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over with watercolor and by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist’s work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are NOT eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:

Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Juror: We are pleased to announce that Jeff Weiner will be judging our show.

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.

CALL TO ARTISTS



We are embarking on a unique Art Show and Sales initiative with HarborChase in three south Florida locations.

Since 2002, HarborChase has been a leading senior living housing industry with a mission to develop and manage exceptional communities by providing best-in-class hospitality, resident programs, personalized care and superior cuisine.

As part of their life enrichment programs, they have asked Palm Beach Watercolor Society to hold an Art Show and Sale in 3 of their South Florida facilities: Palm Beach Gardens, Wellington and Boynton Beach. (See schedule below.)

Each artist is allowed to bring in 2 -3 pieces of art, which will be displayed throughout the facility, from 3 to 6pm. (Artists are requested to bring their own easels if possible.) HarborChase will provide a complimentary themed cocktail bar, a wine tasting bar and 3 complimentary food stations during the event. They will be advertising the events on social media, to the residents' family, to their contacts, and to the public. They will also advertise each event on Legends Radio and in local newspapers.

In order to participate, you will be asked for a \$10 donation to PBWS scholarship and arts supply fund. You will pay and enter your information thru www.palmbeachwatercolorsociety.com. A link has been set up on the SHOWS page with the link to Swipe Simple . You can start applying now.

Program of Events:

**HarborChase of Palm Beach Gardens —Friday, January 26, 2024 from 3-6 pm
deadline to enter Friday, January 19**

**HarborChase of Wellington —Thursday, February 22, 2024, from 3-6 pm
deadline to enter Thursday, February 15**

**HarborChase of Boynton Beach — Friday, March 22, 2024, from 3-6 pm
deadline to enter Wednesday, March 13th**

We hope you will take advantage of this terrific opportunity to come and show and sell your work!

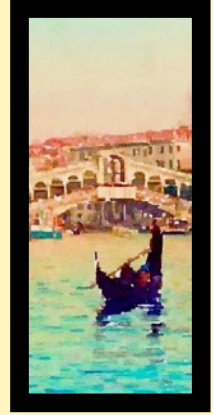


Palm Beach Watercolor Society

Spring Luncheon

Friday, March 8, 2024 @ 12:30 – 3:30 p.m.
Lakeside Terrace
7880 Glades Road
Boca Raton, FL 33434

Members \$45 Non-Members \$50



The Program

Guest Speaker: Mary Martínéz
Subject: “I Am a Museum” -- Peggy Guggenheim and Her Legacy
Silent Auction @ Fashion Show by J. Jill @ Raffle prizes
Proceeds go to PBWS Education and Scholarship Funds

Please RSVP by February 23

Register on online at palmbeachwatercolorsociety.com

OR

Download and print this form; complete with your information
and return with your check to:

Jimmy Walker
6442 Emerald Breeze Way, Boynton Beach, FL 33437

REGISTRATION FORM (pls. complete one for each attendee)

Name : _____ Phone: _____

Email: _____ Pls. seat with: _____

Entrée choice: (please check one)

- ___ Chicken francaise with sour cream and chive mashed potatoes
- ___ Rosemary crusted top sirloin, merlot demi and Yukon gold mashed potatoes
- ___ Balsamic glazed roasted salmon with sticky jasmine rice and lemon zest

Other special dietary needs:

Member payment link --- https://swipesimple.com/links/lnk_3959879b

Non Member Payment link --- https://swipesimple.com/links/lnk_4d2d2631

Members, you can help make this event a great success!

You can go to your favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at carkab@aol.com or 561-523-9655.

Palm Beach Watercolor Society
MEET OUR JANUARY 14th DEMO ARTIST

Jan Guarino

Watercolor Artist & Teacher

January 14th, 2024, Member Meeting
Via Zoom



“As a watercolorist, I long to embrace all the wonderful things this medium has to offer, blossoms, drips, unexpected things that happen - lost edges, movement of pigment. I want to keep them all to remember that it is very much like life itself. Most artists feel that this medium is difficult to control and the most challenging to paint with. But I feel the total opposite of this. I long for all the uniqueness and beauty watercolors have to offer and to leave room for the viewer to fill in what may be missing or merely suggested.

As a teacher I love to share this passion of watercolor techniques, theories and joy with all my students. It is my hope that they will find enjoyment in interpreting their world with paint, splatters, drips and color by embracing the unexpected and unplanned.”

**Jan Guarino will also be holding a
2 Day Workshop
“Fearless Watercolors”
In Person and Virtually in January. See page 7 for details.**

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**. If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**. The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

“COLOR MY RAINBOW”

AWARDS

Juror: **Andrea Huffman**

Palm Beach Watercolor Society

Member Exhibit 2023



Thomas Rebek_1st Place



Lee Krull_2nd Place



Lynn Holland_3rd Place



Sally Accetta_HM



Camille Rosano_HM



Pauline Runkle_JR

I want to thank the Palm Beach Watercolor Society for inviting me to judge the member exhibit. I found that the work represented the high level of technical proficiency of the guild members, and a well-rounded variety of subject matter and styles. To differentiate among such an array of proficient work, I view the art through set of criteria to determine which works I feel best exemplify the medium, subject and compositional qualities.

After viewing the entire exhibit, I go through a second time and take note of pieces that stood out, either for a compelling subject, an interesting composition, or an innovative use of the medium. I use a numeric score to weigh the pieces, based on *Composition, Original Concept, Technical Skill, Innovative use of Media, and Compelling Theme or Subject*. Basically, I'm looking for work that goes beyond precise reproduction and technical skill; that shows some risk-taking or pushing boundaries.

Andrea Huffman

The pieces that I felt met those criteria the most are as follows:

1st: Thomas Rebek; *Uncorking the Wine*:_____ the subject shows a very complex composition that had a strong focal point, yet balanced with several interesting areas. The use of the watercolor showed a wide range of techniques employed to convey the various textures and surfaces of the objects illustrated. The figure looking away from the viewer, and the flash of light behind the bar created an interesting narrative beyond a static pose.

2nd: Lee Krull; *Variegated*:_____ The clustering of the dense foliage as the overall composition was a welcome change from a traditional still life or manicured garden scene. Each leaf was a unique opportunity to use a variety of watercolor techniques to keep the repetition interesting. The similarities kept the composition unified, yet slight variations keep your eye moving from one leaf to another, discovering that there are actually several different types of plants represented in this painting.

3rd: Lynn Holland; *Coconut Garden*:_____ Limiting the palette to the complimentary colors of yellow-orange and blue creates a unified composition, yet gives the painting a vibrant contrast. The graphic style of this piece is eye catching, and uncommon in watercolor painting. The subtle layering of washes to create shadows shows a strong command of the medium.

HM: Sally Accetta; *Strange Feelings*:_____ this painting demonstrates a unique approach to abstract painting, alternating between the well-defined focal point and the loosely painted areas of the composition. The layering of different techniques creates a sense of realistic depth that is often overlooked in abstract work. The range of techniques used in this painting shows a command of the medium that keeps the work interesting and vibrant.

HM: Camille Rosano; *The Charmer*:_____ Initially drawn in by the eyes of the subject, I found so much more to observe when I looked more closely. The skillful layering of washes was used to “sculpt” the face, giving it depth, and adding to the sentiment portrayed in the eyes. The cool colors used to create shadows as well as the texture of the hair both demonstrate a confident use of the medium. The blue background serves as a subtle balance for the boldness of the blue eyes that dominate the composition.

JR: Pauline Runkle; *Holidays in NYC*:_____ The non-traditional use of the paint was an effective way to create a mood and a narrative in this painting. The contrast of light and dark values was very well done, emphasizing the silhouetted figure and the reflection of light on the wet ground. Though quite different, the scene reminded me of Hopper’s *Nighthawks*.

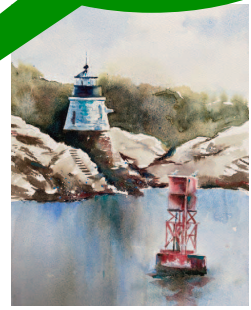
Palm Beach Watercolor Society UPCOMING WORKSHOP

NOTE:
LOCATION
ANNOUNCED



Jan Guarino
FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at
The Palm Beach Watercolor Society



IN-PERSON AT JCC, BOYNTON BCH. & ONLINE WORKSHOP

Paint Skies, Land, Architecture, Water & Reflections

Wed, Jan 24th - Lighthouse & Thurs, Jan 25th - Bridge

10-12 noon, break, 1-3pm, critique 3-4pm

Members \$250; Non-Members \$290



I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it lead to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.



This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel - how to use analogous and complimentary colors
- Learn why you get mud paintings
- Color Temperature - light, warmth, cool & shadows
- 2 Magic Ingredients - learn the intelligence of watercolors
- Soft & Hard Edges - where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters
- ... and more

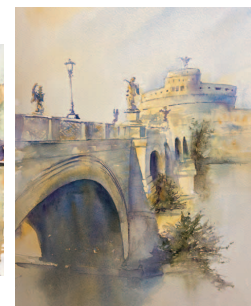
all while painting Skies, Land, Architecture, Water & Reflections

You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to:

<https://palmbeachwatercolorssociety.com/workshops/>

Space is limited.



Actual Class Demos / Projects

<https://www.janguarinofineart.com/>



**REGISTER & PAY ONLINE or
TO REGISTER BY MAIL AND PAY BY CHECK:**

Make your check out to PBWS. Indicate the Workshop you are registering for on your check. Mail the check to:

**PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542**

Palm Beach Watercolor Society
UPCOMING WORKSHOP



Liz Walker

VIRTUAL WORKSHOP

Watercolor Reimagined

Program Subject: Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/bringing to life old watercolor paintings using watercolor and gouache. Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.



Virtually on Zoom

Fri. March 15th & Sat. March 16th, 2024

12:30 - 4:30 p.m.

Members \$250 ~ Non Members \$300

REGISTER & PAY ONLINE USING THESE QUICK LINKS:

Members https://swipesimple.com/links/lnk_d440f9bc

Non Members https://swipesimple.com/links/lnk_5e16249a

A deposit can be made on the website www.palmbeachwatercolorsociety.com
under Workshops, Deposit

or

TO REGISTER BY MAIL AND PAY BY CHECK:

Make the check out to PBWS and mail to:

PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

Tuesday, Dec. 26 - Alisa Ermolaev - new model

Tuesday, Jan. 9 - Meghan Piper Johnson - new model

Tuesday, Jan. 21 - Matt Knife - new model

Below is the general format for the paint-in which is open to change based on input from attendees:

- 3 - 5 two minute poses (warm up)
- 2 five minute poses
- 2 ten minute poses
- several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

**PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or email **Adrienne Walker pbws2021@gmail.com**.

ZOOM ETIQUETTE

- 1. Be “camera” ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your “video” picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the “chat” section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints

Naked Wall 10% OFF
PBWS

ART GALLERIES

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710	Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773
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Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBERS!

Tijana Hitchon • Leslie Smith • David Nash, MD

Maryanne Driscoll is excited to share that her painting "Fiesta" was accepted into the Rhode Island Watercolor Society's online show, "Negative Spaces." The show can be viewed at riws.org.



Adrienne Walker will be having a solo show at the Highland Beach Library. *All are invited to the reception on Wednesday, January 10th from 5 pm to 7 pm.* Refreshments will be served. The show will be there from January 4th thru February 8th.

Share your news! Send an e-mail to Lee Krull at idesign@gate.net for publication in the next newsletter!

2023 Memberships expired in October! If you have not already done so, memberships need to be renewed now! Renewal will take you through September 30, 2024.

Renewing is really easy and can be done simply by going to our website www.palmbeachwatercolorssociety.com and clicking on MEMBERSHIPS.

It only takes a minute and a credit card! To pay by check please find membership application/renewal form with payment instructions at the end of this newsletter.

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Susan Hess, Adeline Weiner, Maryann Hoskins, Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelson, Sandra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

QUESTION:

I'm about to take a workshop. How do I maximize this exciting, though expensive experience?

ANSWER:

Good for you! Workshops are certainly good ways to learn new techniques and expose yourself to new ideas and processes. Before you sign up for a workshop, do a little research to see if you are interested in the instructor's work. Then find out if he or she is a good teacher. This is very important too.

Workshops usually send out supply lists in advance, so be sure to sign up early enough to get any supplies you might need. Read the list and instructions carefully, and try to follow them. If you have any questions, try to contact the instructor for further clarification.

The first day of the workshop, be sure to arrive early, to pick out your spot and set yourself up before it begins. If you are late, you can miss demos or discussions which are an important part of the learning process. When students are late, the instructor is faced with either starting with a partial class or starting late, depriving prompt students of a full day. It's a difficult decision.

Here are some additional pieces of advice to consider: You may want to take notes so that you can remember what you have learned, and refer to them later on. It's also a good idea to limit the number of workshops you take each year so that you don't become a "workshop junkie." After the workshop ends, plan to have a few weeks or more to practice the techniques you have just learned, and to try to incorporate them into your own painting style if you think they can work for you. If you don't allow for this, the chances of retaining anything from the workshop are slim. Remember though, that although a workshop is an experience for learning something new, it can also be frustrating. Be kind to yourself and don't hope to turn out a beautiful painting at this time! Don't put this pressure on yourself. Instead, you should hope to come away inspired and broadened in your approach to painting!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



ART CLASSES

ANITA LOVITT – WATERCOLOR CLASSES ON ZOOM

1st and 3rd Tuesdays: 10 am – 1 pm. Starting July 18,
Ongoing — Thursdays 1 pm – 4 pm.
\$45 / class

Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. Anita currently poses the models at the PBWS paint-ins. Her Tuesday class will alternate with those.

To register, get a suggested materials list, and for payment info, please contact Anita at (561) 706-3653 or email: lovittland@gmail.com



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYourWorld student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society
members



PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member _____ Renewing Member _____ Change of Address _____ Phone _____ E-mail _____

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications _____ Computer _____ Exhibitions _____ Historian _____ Hospitality _____ Mailings _____
Membership _____ Newsletter _____ Paint-In's _____ Programs _____ Publicity _____ Receptions _____
Workshops _____ PBWS Board _____ Other _____

Membership includes eligibility to submit to shows, to participate on committees, and to serve on the PBWS Board.

Annual dues are in effect from October 1st to September 30st.

Dues: Single Membership \$50.00 _____ Family Membership \$65.00 _____ Lifetime \$275.00 _____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 _____

Total Payment: \$ _____ Check: # _____ *Credit card: _____ Cash: _____

Please complete the above information and submit the form with your payment. Make checks payable to: **Palm Beach Watercolor Society.**

credit card payments www.palmbeachwatercolorsociety.com go to Membership

Mail to:

PBWS Membership
Hali Layton
12 Briarcliff Lane
Glen Cove, N Y 11542

For further membership information, contact:
Hali Layton (516) 361-5867
Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
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