### FEBRUARY 2024



#### GENERAL MEETINGS WITH DEMOS 2024

Second Thursday of the Month

#### MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) **Zoom Link will be e-mailed.** 

#### February 8 With: Liz Walker

March 14 With: Ted Matz

April 11 With: Miles Laventhal

#### May 9 With: Mick McAndrews

For up-to-date information about Palm Beach Watercolor Society www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/ groups/pbwatercolor/? ref=pages\_profile\_groups\_tab& source\_id=121875457873375

> contact Adrienne Walker pbws2021@gmail.com

# Palm Beach Watercolor Society

Dear Members,

We are growing and enjoying so many new events together.

Our first HarborChase venture is on January 26th in Palm Beach Gardens from 3 - 6. If you are not participating in this you can still come there to see what it is all about. There will be food, wine tasting, drinks and music. This is all complimentary to us from HarborChase.

Many of our artists are professional, winning awards , teaching and selling their work. Many are just starting out and growing artistically. We are proud of all of you.

We already have new shows in different venues planned for 2025. Keep on painting. Let us know what you are doing.

Join us on our Zoom demo meetings. You will enjoy the demo and learn.

We need volunteers to help us in many different ways. Let me know if you can help.

February is the month of Love.



Keep those brushes wet and juicy,

Adrienne Walker, President PBWS <u>pbws2021@gmail.com</u> wwwpalmbeachwatercolorsociety.com

#### **RE: PAYMENTS BY CHECK**

Membership Renewal and New Members who are paying by check, please download and fill out the form at the end of this newsletter and send it in along with your check.

If you are paying for something else, note what you are paying for on the check. All checks should be made payable to the Palm Beach Watercolor Society and be mailed to: PBWS c/o

Hali Layton, 12 Briarcliff Lane, Glen Cove, New York 11542

# **CALL TO ARTISTS**





We are embarking on a unique Art Show and Sales initiative with HarborChase in three south Florida locations.

Since 2002, HarborChase has been a leading senior living housing industry with a mission to develop and manage exceptional communities by providing best-in-class hospitality, resident programs, personalized care and superior cuisine. As part of their life enrichment programs, they have asked Palm Beach Watercolor Society to hold an Art Show and Sale in 3 of their South Florida facilities: Palm Beach Gardens, Wellington and Boynton Beach. (See schedule below.)

Each artist is allowed to bring in 2 -3 pieces of art, which will be displayed throughout the facility, from 3 to 6pm. (Artists are requested to bring their own easels if possible.) HarborChase will provide a complimentary themed cocktail bar, a wine tasting bar and 3 complimentary food stations during the event. They will be advertising the events on social media, to the residents' family, to their contacts, and to the public. They will also advertise each event on Legends Radio and in local newspapers.

In order to participate, you will be asked for a \$10 donation to PBWS scholarship and arts supply fund. You will pay and enter your information thru <u>www.palmbeachwatercolorsociety.com</u>. A link has been set up on the SHOWS page with the link to Swipe Simple . You can start applying now.

#### **Program of Events:**

HarborChase of Palm Beach Gardens — Friday, January 26, 2024 from 3-6 pm deadline to enter Friday, January 19

HarborChase of Wellington —Thursday, February 22, 2024, from 3-6 pm deadline to enter Thursday, February 15

HarborChase of Boynton Beach — Friday, March 22,2024, from 3-6 pm deadline to enter Wednesday, March 13th

We hope you will take advantage of this terrific opportunity to come and show and sell your work!



Palm Beach Watercolor Society

# Spring Luncheon

Friday, March 8, 2024 & 12:00 - 3:30 p.m. Lakeside Terrace 7880 Glades Road Boca Raton, FL 33434



Members \$45 Non-Members \$50

# The Program

Guest Speaker: Mary Martínéz Subject: "I Am a Museum" -- Peggy Guggenheim and Her Legacy Silent Auction & Fashion Show by J. Jill & Raffle prizes Proceeds go to PBWS Education and Scholarship Funds

# Please RSVP by February 23

Register on online at palmbeachwatercolorsociety.com Download and print this form; complete with your information and return with your check to: Jimmy Walker 6442 Emerald Breeze Way, Boynton Beach, FL 33437

REGISTRATION FORM (pls. complete one for each attendee)

Name : \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Pls. seat with: \_\_\_\_\_

Entrée choice: (please check one)

Chicken francaise with sour cream and chive mashed potatoes
Rosemary crusted top sirloin, merlot demi and Yukon gold mashed potatoes
Balsamic glazed roasted salmon with sticky jasmine rice and lemon zest

Other special dietary needs:

Member payment link ——-<u>https://swipesimple.com/links/lnk\_3959879b</u> Non Member Payment link —- <u>https://swipesimple.com/links/lnk\_4d2d2631</u>

### Members, you can help make this event a great success!

You can go to your favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at carkab@aol.com or 561-523-9655.

### Palm Beach Watercolor Society MEET OUR FEBRUARY 8th DEMO ARTIST

# Liz Walker Watercolor Artist & Teacher

### February 8th, 2024, Member Meeting Via Zoom

### Watercolor Reimagined

Valley Watercolor Society - ZOOM Meeting Demo by Oregon artist Liz Walker, NWS, NWWS

Liz Walker has been creating watercolor and acrylic paintings for over 20 years. She is a sought-after instructor who paints every day and has developed innovative ways of transforming old paintings into brand-new works of art that have appeared in many national exhibitions.

In her demo, Liz will show you how to treat papers with matte medium, creating texture and pattern and demonstrate how she applies watercolor and gouache to this unique surface. There will be a discussion of composition and value considerations, and an informative slideshow led by this award-winning instructor.

Liz uses familiar watercolor pigments and papers in a new way. Her use of acrylic matte medium creates a new painting surface from which color can be lifted out and reapplied without creating "mud". It adds to and enhances traditional watercolor pigments, creating texture and areas of visual interest in paintings.

Liz Walker, who creates award-winning paintings in her studio in Portland Oregon, has been teaching for nearly 20 years. She received her BA in Art from Trinity University in San Antonio, TX. Her work has been exhibited widely in regional and national shows, and her Signature memberships include: NWS, NWWS, ISEA, and WFWS. Liz's work has been published in *Watercolor Artist Magazine, Artist's Magazine, and the North Light publications AcrylicWorks4* and *AcrylicWorks6*.

### Website: www.lizwalkerart.com







Liz Walker will also be holding a 2 Day Workshop "Watercolor Reimagined" Virtually in March. See page 5 for details.

**REMINDER: We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.** 

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.** If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

Art by Liz Walker, From Left to Right: Rainbow Bouquet; Allegro 1; Violet Between The Lines

## Palm Beach Watercolor Society UPCOMING WORKSHOP



# Liz Walker

VIRTUAL WORKSHOP Watercolor Reimagined

**Program Subject:** Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/ bringing to life old watercolor paintings using watercolor and gouache.

Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.





# Virtually on Zoom

# Fri. March 15th & Sat. March 16th, 2024

# 12:30 - 4:30 p.m.

### Members \$250 ~ Non Members \$300

**REGISTER & PAY ONLINE USING THESE QUICK LINKS:** 

Members <u>https://swipesimple.com/links/lnk\_d440f9bc</u>

Non Members <a href="https://swipesimple.com/links/lnk\_5e16249a">https://swipesimple.com/links/lnk\_5e16249a</a>

A deposit can be made on the website <u>www.palmbeachwatercolorsociety.com</u> under Workshops, Deposit

or

TO REGISTER BY MAIL AND PAY BY CHECK: Make the check out to PBWS and mail to:

> PBWS c/o Hali Layton 12 Briarcliff Lane Glen Cove, New York 11542

# Palm Beach Watercolor Society VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

### Members Only - Six Sessions \$30.00

### Non-members - Four Sessions \$40.00

"All paint in sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. You will get a monthly reminder of how many sessions you have remaining from Liane Kravet." For example: If you pay \$30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint Ins.

Tuesday, Jan. 23	- Matt Knife - new model
Tuesday, Feb. 13	- Nomi Liboro
Tuesday, Feb. 27	- Pasqualino Beltempo - new model

Below is the general format for the paint-in which is open to change based on input from attendees: 3 - 5 two minute poses (warm up)

2 five minute poses (warm up) 2 five minute poses 2 ten minute poses several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

#### PBWS c/o Hali Layton 12 Briarcliff Lane Glen Cove, New York 11542

call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or email Adrienne Walker pbws2021@gmail.com.

#### ZOOM ETIQUETTE

**1**. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

**3**. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too

4. Mute yourself once the demo begins or we will mute you if you aren't muted. If you have a question or comment please type your question(s) in the "chat" section. The host or co-host will ask your question(s) when the moment is right.

**5**. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.



### Palm Beach Watercolor Society MEMBER NEWS



Mara Blitz • Arlene Esgar

Accolades to **Jeanne Landau Cohen** who received an Honorable Mention award in the Gold Coast Watercolor Society show at the Sunrise Civic Center.

#### **Multiple Visions**

Featuring the Arts Warehouse Resident Artists



12 resident artists from Arts Warehouse in Delray Beach are in an exhibition at the Boca Raton Innovation Center (BRIC).The exhibition invites viewers to explore the artists' distinct viewpoints and disciplines, as they are united in their desire to share their stories. dreams. imagination, and passions through

their chosen artistic medium varying from clay, mixed media, textiles, photography, and paint. Participating Artists:

Amanda Perna, Andrea Facusse, Bonnie Levinson, Edward Stinson III, Dominique Denis, Jocelyn Chemel, Karen H. Salup, Kass O'Brien, Landis Carey, Marianela Perez, Ma Nong, Sarah E. Huang

The exhibition will open with a reception on Tuesday, February 13, 2024, 6-8pm. And the show will run for six months.

**Patti Resso** is excited to announce she will be having a solo exhibition, featuring 24 of her original watercolors at the JC Vandroff Art Gallery in Jacksonville, Florida from 2/29 thru 3/27. This is her second time they have hosted for her.

**Thomas Rebek** is this months featured artist on the Tedd Davis Gallery Blog which includes an interview. <u>teddartworks.com</u>



Adrienne Walker invites you to see her Paintings along with the Photographs by Gary Rose at the Highland Beach Library. "Out of the Blue" exhibit is on display thru February 28th. 3618 S. Ocean Blvd.,Highland Beach.



Adrienne Walker

Gary Rose

**Eileen Shaloum** has been awarded BEST IN SHOW and PEOPLE'S CHOICE for "Where Flowers Grow So Does Hope" in the Arts United "Seasons of Red" group exhibition, Cornell Museum, Delray Beach, December 8- February 4, 2024. She also received press recognition: in Art and Culture of Palm Beach County magazine, Winter 2024 issue, page #14 in the UP FRONT section for "Where Flowers Grow So Does Hope". Her paintings are also part of a 3 person show at Art Basil restaurant, 218 S.Ocean Blvd., Manalapan, Fl. during the months of January and February.

**Share your news**! Send an e-mail to Lee Krull at idesign@gate.net for publication in the next newsletter!

### MEMBER NEWS continued...

**Pauline Runkle** is pleased to announce she is the featured artist for the February digital edition of the National League of Pen Women. She works in pastel. Below is her painting of Queen Elizabeth at age 14.



Anita Lovitt, who currently poses the model at the PBWS Paint-ins on alternate Tuesdays, offers Zoom watercolor classes on Thursdays from 1:30-3:30, and live watercolor classes at

Easel Arts in Lake Park on Fridays from 2:30-4:30. 45./class. Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a



variety of techniques and subject matter. To register, get a suggested materials list, and for payment info, please contact Anita at 561 706 3653 or email: lovittland@gmail.com.

Bobbin Marilyn Salisbury - Watercolor Classes from beginning advanced; Impressionistic, Abstract or Realistic. My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



### DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

### **SPECIAL THANKS**

Special thanks to Thomas Rebek who has donated \$1000.00 providing us with one of our scholarships, the Thomas Rebek Scholarship

#### **THANK YOU!**

Susan Hess, Adeline Weiner, Maryann Hoskins, Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Saundra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

Art and Frame Galerie 2300 N. Dixie Hwy. Boca Raton, Florida 33431 561-362-5450 Todd Skrecz 20% discount on custom framing for Palm Beach Watercolor Society members

## Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA czbrody@carolzbrody.com www.carolzbrody.com

QUESTION: When can one all oneself an "artist"? I don't always feel right telling people that I am one, but I sometimes feel it inside.

**ANSWER:** This is a very interesting question, which each one of us considers at some time in our artistic journey. Sometimes we are forced to confront the question when someone asks what we do. The PBWS membership spans a wide range of artistic experience and achievement, and so the answers will undoubtedly very from person to person. So just who gets to call herself or himself an "artist"? Can it be quantified by certain standards?

There are those of us who are very dedicated to making our art, who spend hours thinking about it and working at it. But we seldom show our work or participate in the art scene in any measurable ways. Yet we feel deeply that we are artists, and we want to call ourselves such.

In contrast, there are certain specific events in our artistic careers which can propel us toward considering ourselves to be counted as artists. These include having one's work published, winning a number of awards, having a one person show, getting accepted into quality juried exhibitions and becoming a signature member of a high level watercolor society which juries for this honor. When these things start to happen to you, you inevitably begin to see yourself in a more professional way. Your feelings of commitment to your work increase, and your attitudes about who you are begin to morph into something new as well.

My own artistic journey, which has included all of the above, seemed to happening a series of small steps, over a period of years. With each early achievement, I questioned whether I could call myself an artist without feeling it was all really a hoax. But as my accomplishments mounted, I suppose there was no denying it, and i stopped feeling self conscious saying it. Nowadays, in most cases I prefer to say I'm a watercolorist, rather than an artist. I like the specificity of it, and I feel that perhaps it sounds a bit less boastful.

In the end, it's up to each one of us to determine the right answer and the right time for that to be appropriate. Good luck along your artistic journey!

Please keep sending your questions to me at <u>czbrody@carolzbrody.com</u>. I'd love to hear from you!





# PALM BEACH WATERCOLOR SOCIETY

### Membership Application and Renewal Form

#### \*\*\*ATTENTION, PLEASE READ CAREFULLY\*\*\*

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time. Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: Palm Beach Watercolor Society.

#### Mail check to: PBWS c/o Hali Layton 12 Briar Cliff Lane Glen Cove, NY 11542

Dues: Single Membership \$50.00	Family Membership \$65.00 Lifetime \$275.00				
The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00					
	I am Renewing my Membership				
Name (Please Print):	Date:				
Address:					
	State:Zip code:				
Telephone: (home)	(cell)				
E-MAIL:	Website:				
as well as serve on or chair committees.	Our members are encouraged to assist with various activities				
I would like to help with (please check): Communications Computer Exhibitions Historian Hospitality Mailings Mailings Membership Newsletter Paint-In's Programs Publicity Receptions					
Workshops PBWS Board Other					
Total Payment: \$ Check #	hwatercolorsociety.com : go to Membership				

If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact: Hali Layton (516) 361-5867 or Lee Krull C (561)-767-6226 H (561)-357-4627

### Palm Beach Watercolor Society Board Members

I diff Deach Watereolof Obelety Dourd Members				
Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c		
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c		
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c		
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c		
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h		
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h		
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c		
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c		
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h		
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h		
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h		
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c		

### Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c