

NOVEMBER 2023



**GENERAL MEETINGS
WITH DEMOS
2023-2024**

**Second Thursday
of the Month**

**NOVEMBER MEETING
WILL BE HELD
VIA ZOOM**

Please join us at 6:00 p.m.
(meeting will begin at 6:30 p.m.)
Zoom Link will be e-mailed.

November 9

With: Linda Wokoun

December 14

With: Carol Nelson

January 11

With: Jan Guarino

February 8

With: Liz Walker

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorssociety.com

“Like” Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

[ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

REMINDER! Pick-up is Thursday, October 26th from 9:30 to 10:00 am for the “A Painting Is Worth A Thousand Words” show at BRiC. If you are arranging for someone else to pick up your work please let us know the name of the person by sending an email to Camille at newcr13@aol.com

The workshop given by Jan Guarino has a date change. Please note that the workshop will **now** be held on Wednesday, January 24th and Thursday January 25th. We still have a few spots available for the in person workshop. We will let you know exactly where that is shortly. The workshop is also going to be virtual on Zoom. If you want to take it and are not in Florida you can Zoom in with us. A link will be sent to you if that is your choice.

Dear Artist Friends,

It is time to renew your membership as our new year begins on October 1st, 2023 and will take you through September 30, 2024.

Membership affords you the opportunity to take part in our Monthly Meetings with Guest Artist Demos, twice monthly Paint-In's with Professional Models, Workshops in person and on zoom, and Many Venues and Opportunities to Show Your Work. In addition, we are once again holding our annual luncheon which will be held in March. At the luncheon you can socialize with other artist friends.

Renewing is really easy and can be done simply by going to our website www.palmbeachwatercolorssociety.com and clicking on MEMBERSHIPS. It only takes a minute and a credit card!

If you have already renewed your membership or are a Lifetime member we thank you very much. We look forward to another great year with the Palm Beach Watercolor Society and all of its talented members.

All good wishes,

Hali Layton
Membership Co-Chair PBWS

To pay by check please find membership application/renewal form with payment instructions on page 10 of this newsletter.

Save the date!

March 8th 2024

We are planning a luncheon at Lakeside Terrace in Boca Raton

We will have a **Guest Speaker**, Mary Martinez. Mary is going to tell us all about Peggy Guggenheim. J.Jill will do a **Fashion Show**. Don't forget we will also have a **Silent Auction** of many artists donated paintings, as well as a chance to vie for wonderful **Raffle Prizes!**

We need your help!

This last part can only happen if all of our members go to their favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at carkab@aol.com or 561-523-9655.

PLEASE NOTE: There are only two ways to make payments. Payments may either be made via **credit card online** through our new website www.palmbeachwatercolorssociety.com or by **mailing a check** to PBWS c/o Hali Layton, 12 Briarcliff Lane, Glen Cove, New York 11542.

Palm Beach Watercolor Society
MEET OUR NOVEMBER 9th DEMO ARTIST

LINDA WOKOUN
Watercolor Artist



English Hawthorn

"I will be doing a painting of an English Hawthorn in two parts.

The first part of the demo I will demonstrate a wet into wet underpainting mingling complementary colors. Emphasis will be on starting loose and striving for movement. I will discuss strategies for combining complementary colors - avoiding mud.

The second part of the demo will focus on negative painting - pulling the image together from a loose beginning."

Linda Wokoun, is a watercolor artist and instructor originally from Chicago who transplanted to Southwest Florida ten years ago! She dreamed about life as an artist since childhood but has only recently had the luxury of painting full time.

She enjoys leveraging the natural characteristics of water to bring energy and movement to my paintings. Linda likes to incorporate both abstract and representational elements in her work and feel that water media is particularly well suited to her approach. Her process is wet into wet, blending colors and creating textures directly on the painting surface.



Locally Grown _ © Linda Wokoun



Day Job _ © Linda Wokoun

Linda is a signature member of the Florida Suncoast Watercolor Society and currently serves as its president. She is also a member and exhibitor with the Florida Watercolor Society and the Transparent Watercolor Society of America. She has become a regular art workshop instructor throughout the Florida area as well as conducting her own online workshops.



Magnolia I _ © Linda Wokoun

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is **\$25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.** If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

CALL TO MEMBER ARTISTS



PALM BEACH WATERCOLOR/MEDIA SOCIETY
Invites Members to a Juried Art Show

AND THEN THERE WAS ART

November 7, 2023- April, 2024
At BRiC (Boca Raton Innovation Campus)
4950 Communications Ave., Boca Raton, FL 33431

Take-in: Monday, November 6, from 9:30-11:00

Pick-Up: TBD in April, 2024, from 9:30-10:30

Reception at BRiC on Tuesday, December 5, 5:00-6:30

Eligibility: Artists may enter **1 piece** of art.

Minimum size, framed or on canvas is 16 " wide x 20" height. Maximum size, framed or on canvas is 48 " width x 60 " height

Entry Fee: \$35

Entry Rules: Enter the exhibit through our website www.palmbeachwatercolorssociety.com, click on "shows" and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net. Please include your name in the email and the title of the painting above each jpeg. Please send the ACTUAL Jpeg file, NOT an archived file from another source. If possible, please save your jpegs with your name and the name of the painting in the jpeg file name. Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Entries will be accepted thru October 27.

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.

Watermedia collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-watermedia cutouts will NOT be accepted. Heavy graphite, oil pastels, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are NOT eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:

Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Juror: We are pleased to announce that Michael Gregg will be judging our show. Michael has a diverse background in design, fine art, print making, marketing and business management. His expertise includes designing various interiors. He is also a fine artists and photographer who has sold and published his work. He is a graduate of Art Center College of Design in Pasadena, California.

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.

To Enter and pay for show https://swipesimple.com/links/lnk_66c7f4a1

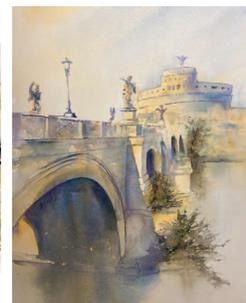
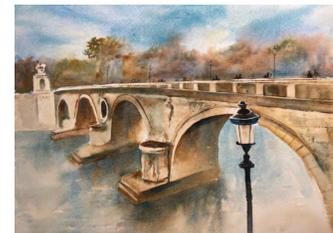
Palm Beach Watercolor Society UPCOMING WORKSHOP

NOTE:
DATE CHANGE



Jan Guarino
FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at
The Palm Beach Watercolor Society



Actual Class Demos / Projects

IN-PERSON & ON-LINE WORKSHOP

Paint Skies, Land, Architecture, Water & Reflections

Wed, Jan 24th - Lighthouse & Thurs, Jan 25th - Bridge

10-12 noon, break, 1-3pm, critique 3-4pm

Members \$250; Non-Members \$290

I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it lead to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel - how to use analogous and complimentary colors
- Learn why you get mud paintings
- Color Temperature - light, warmth, cool & shadows
- 2 Magic Ingredients - learn the intelligence of watercolors
- Soft & Hard Edges - where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters
- ... and more

all while painting Skies, Land, Architecture, Water & Reflections

You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to:

<https://palmbeachwatercolorssociety.com/workshops/>

Space is limited.

<https://www.janguarinofineart.com/>



**REGISTER & PAY ONLINE or
TO REGISTER BY MAIL AND PAY BY CHECK:**

Make your check out to PBWS. Indicate the Workshop you are registering for on your check. Mail the check to:

**PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542**

Palm Beach Watercolor Society
UPCOMING WORKSHOP



Liz Walker

VIRTUAL WORKSHOP

Watercolor Reimagined

Program Subject: Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/bringing to life old watercolor paintings using watercolor and gouache. Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.



Virtually on Zoom

Fri. March 15th & Sat. March 16th, 2024

12:30 - 4:30 p.m.

Members \$250 ~ Non Members \$300

REGISTER & PAY ONLINE USING THESE QUICK LINKS:

Members https://swipesimple.com/links/lnk_d440f9bc

Non Members https://swipesimple.com/links/lnk_5e16249a

A deposit can be made on the website www.palmbeachwatercolorssociety.com
under Workshops, Deposit

or

TO REGISTER BY MAIL AND PAY BY CHECK:

Make the check out to PBWS and mail to:

PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

Tuesday,	Oct. 10	- Nomi Liboro
Tuesday,	Oct. 24	- Renna Zimmer
Tuesday,	Nov. 14	- Nica Sweet
Tuesday,	Nov. 28	- Jonny Polonsky
Tuesday,	Dec. 12	- Sarah Misch
Tuesday,	Dec. 26	- Alisa Ermolaev

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542

call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or
email Adrienne Walker pbws2021@gmail.com.

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints

Naked Wall 10% OFF
PBWS

ART GALLERIES

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710	Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773
---	---

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBER!

Nina Dubitsky



Toot Your Own Horn!

Won an award? Have an achievement you are proud of? Let everyone know what you have been up to! Send your news and picture file to idesign@gate.net and see it in the next newsletter!

Art and Frame Galerie

2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing
for Palm Beach Watercolor Society
members**

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Susan Hess, Adeline Weiner, Maryann Hoskins,
Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco,
Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat,
Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt,
Mary Martinez, Anthony Mazzo, Gail Michaelsen, Sandra Newman, Sheila Patterson, Susan Pecker,
Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup,
LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton,
Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll,
Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Question:

I love watercolor, but I also sometimes want to paint in acrylic or even work in collage. Is it a bad idea to jump around between media?

Answer:

I personally had worked in acrylic on paper for several years and in collage for several years, even though I always considered myself to be a watercolorist. For many years I have worked almost exclusively in watercolor, preferring to concentrate my strengths in one medium. Quite recently, however, I was fooling around with a failed watercolor, and I decided to spray portions of it with white acrylic to create a totally different effect, and to jump start a new work. So my comments here reflect my latest discoveries.

There are pros and cons to working in different media simultaneously or even one after the other. When I started to formulate my answer to your question, I began to see that some of my thoughts contradicted each other. What seemed like a con could also serve as a pro, believe it or not! So here goes!

Cons: When we work in different media, we often must use different painting processes, and as a result alter our thinking to conform with each medium. This can be confusing. For example, in watercolor we work light to dark, but in acrylic we can work either way. In watercolor we cannot readily cover up major mistakes because the medium is transparent, but acrylic is opaque. When working on a watercolor painting, we can do just a limited amount of work, before we run the risk of ruining it, even allowing for modifications and changes. Not so in an acrylic.

Pros: Turning the previous answers around, we can see the positives to each comment. Working in different media can stimulate new ideas and possibilities, and rather than confuse us, it can lead us out of boredom. It can make us think differently each time. Because of the opaque nature of acrylics, we can cover offending areas and make needed changes. As for the realization that when we paint in acrylics, there sometimes can be no limit to the changes and therefore a painting can go on forever, perhaps this can be a positive as well! (And think of all the paper we'll save!)

My own watercolors reflect my love of the textures I had achieved in acrylics as well as the look of collage, which I had loved doing, but which had become too tedious for me. Each of us must find the collect answers to the way we want to work. Good luck in your search!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



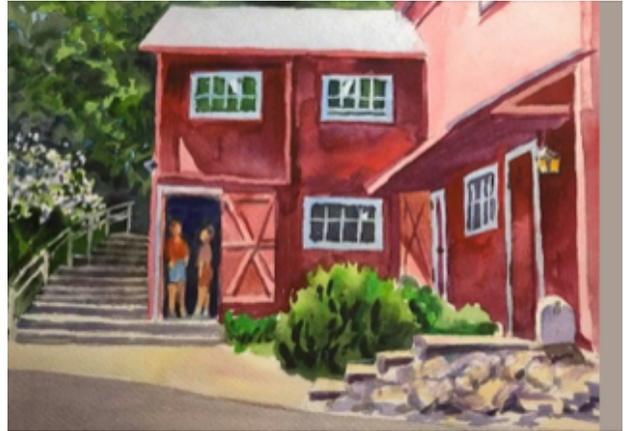
ART CLASSES

ANITA LOVITT – WATERCOLOR CLASSES ON ZOOM

1st and 3rd Tuesdays: 10 am – 1 pm. Starting July 18,
Ongoing — Thursdays 1 pm – 4 pm.
\$45 / class

Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. Anita currently poses the models at the PBWS paint-ins. Her Tuesday class will alternate with those.

To register, get a suggested materials list, and for payment info, please contact Anita at (561) 706-3653 or email: lovittland@gmail.com



PAINTING WITH PAULA

Watercolor Painting made easy and fun!

The classes are very informative.

Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

561.455.6049

email: paintingwpaula@bellsouth.net

Looking forward to hearing from you.



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.





PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member _____ Renewing Member _____ Change of Address _____ Phone _____ E-mail _____

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications _____ Computer _____ Exhibitions _____ Historian _____ Hospitality _____ Mailings _____
Membership _____ Newsletter _____ Paint-In's _____ Programs _____ Publicity _____ Receptions _____
Workshops _____ PBWS Board _____ Other _____

Membership includes eligibility to submit to shows, to participate on committees, and to serve on the PBWS Board.

Annual dues are in effect from October 1st to September 30st.

Dues: Single Membership \$50.00 _____ Family Membership \$65.00 _____ Lifetime \$275.00 _____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 _____

Total Payment: \$ _____ Check: # _____ *Credit card: _____ Cash: _____

Please complete the above information and submit the form with your payment. Make checks payable to: **Palm Beach Watercolor Society.**

credit card payments www.palmbeachwatercolorsociety.com go to Membership

Mail to:

PBWS Membership
Hali Layton
12 Briarcliff Lane
Glen Cove, N Y 11542

For further membership information, contact:
Hali Layton (516) 361-5867
Lee Krull C (561)-767-6226 H (561)-357-4627

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c