

SEPTEMBER 2023



**GENERAL MEETINGS  
WITH DEMOS  
2023-2024**

**Second Thursday  
of the Month**

**ALL MEETINGS FROM  
MAY TO NOVEMBER  
WILL BE HELD  
VIA ZOOM**

Please join us at 6:00 p.m.  
(meeting will begin at 6:30 p.m.)  
Zoom Link will be e-mailed.

**September 14  
with: Patricia Lappin**

**October 12  
with: Sally Cooper**

**November 9  
With: Linda Wokoun**

**December 14  
With: Carol Nelson**

**January 11  
With: Jan Guarino**

**February 8  
With: Liz Walker**

For up-to-date information about  
Palm Beach Watercolor Society  
[www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

“Like” Palm Beach Watercolor  
Society on Facebook

Visit PBWS virtual fb gallery ~  
[https://www.facebook.com/  
groups/pbwatercolor/?  
ref=pages\\_profile\\_groups\\_tab&  
source\\_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker  
[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

## Palm Beach Watercolor Society

Dear Members,

As we come to the end of the summer season I would like to reflect back on the many things that Palm Beach Watercolor Society has brought to its members.

We take pride in our monthly meetings. As many of you know we always have a good demo artist showing and teaching us new and interesting methods.

Our Paint Ins have professional models for your drawing skills. We have several good venues to exhibit your art. Our workshops are run by professional skilled artists. We will be having a luncheon in March.

With all of that, I would like to remind you to renew your membership. If you already have done so, thank you very much. Our year is from October 1st - September 31st.

The monies we collect thru your generous donations and membership give us and our community many things. We donate School Supplies to 13 schools every year. Three graduating seniors who are pursuing higher education in the Arts are granted a scholarship to further their studies. We donate to the Special Needs Organization for the Arts as well. You can go to [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com) to renew your membership.

Wishing you well and happy painting,

Adrienne Walker, President PBWS  
[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

**Save the date!!  
March 8th 2024**

**We are planning a luncheon at Lakeside Terrace.**

We will have a **Guest Speaker**, a **Fashion Show** and a **Silent Auction** of many artists donated paintings, as well as a chance to vie for wonderful **Raffle Prizes!**

***We need your help!***

This last part can only happen if all of our members go to their favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at [carkab@aol.com](mailto:carkab@aol.com) or 561-523-9655.

**REMINDER: We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings**. The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**.

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**. The monies will go towards our scholarship fund.

**PLEASE NOTE: There are only two ways to make payments.** Payments may either be made via **credit card online** through our new website [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com) or by **mailing a check** to PBWS c/o Jimmy Walker, P.O. Box 18, Smallwood, New York 12778.

**Palm Beach Watercolor Society**  
**MEET OUR SEPTEMBER 14th DEMO ARTIST**

**Patricia Lappin**

**MAKING MARKS AND TEXTURES IN WATER MEDIA PAINTS**

I will be sharing my recent journey into making my own collage papers with both watercolor and acrylic paints.

These papers are a fun way to loosen up, practice making marks and textures, composition, color mixing and just having a good time.

They can be used to create original collage art work or to add to existing watercolor or acrylic paintings that just are not making the grade.

This journey into mixed media has been inspired by an invitation to teach a 3-day workshop for the Keys Watercolor Society in January of 2024.

They love my abstract acrylics but also want to try some of my techniques in watercolor. This request has pushed me into experimenting. Making these papers have become addictive, plus I'm learning so much about my personal visual language.

I will be sharing with you my experiments for this workshop, my finished mixed-media journal, and some insights into building an art practice.



**My teaching experience includes the following mediums:  
Oil, Acrylic, Watercolor, Pastel, Drawing**

I received the Dina Baker Grant for 2023. This is a \$10,000 grant for mature female artist to help them support their art journey. It also included a show at the Palm Beach Cultural Council in Lake Worth in June2-July14, 2023.

My current work is acrylic abstract expressionism, intuitive and reflecting my observations, experiences and love of color. I hold Private Classes at my studio at Zero Empty Spaces 2022-2023.

2023 Classes at the New Studio in Jupiter in October. Exploring Abstract Painting & Finding Your Unique Style.

2023 Classes in abstract painting and mixed-media at Valencia Cove.

I taught Dynamic Color Harmony in acrylic at the New Studio for Visual Art in Jupiter FL. in 2019 &2020 & Zoom classes 2020 – 2021.

I teach Watercolor Basics at Coral Lakes Community - 2019-2023.

I taught Acrylic Painting at Lost Tree Community 2020-2022.

I opened my first studio in Fairfield CT in 1980, I taught privately and at the Greenwich Art Society in Greenwich CT. I was an elected artist member of the Silvermine Guild of Artist in Wilton CT.

I moved to Ft Smith AR in 1996, taught at the Center for Art Education and the Ft Smith Art Center, now named the Ft Smith Regional Art Museum (RAM). I also taught small groups weekly and workshops in the surrounding communities during the 20 years I resided in AR.

Patricia Lappin – [www.patricialappin.com](http://www.patricialappin.com) --- [lappin.patricia@yahoo.com](mailto:lappin.patricia@yahoo.com)

# Palm Beach Watercolor Society UPCOMING WORKSHOP



*Jan Guarino*  
FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at  
The Palm Beach Watercolor Society



## IN-PERSON & ON-LINE WORKSHOP

*Paint Skies, Land, Architecture, Water & Reflections*

Tues, Feb, 20th - Lighthouse & Wed, Feb 21st - Bridge

10-12 noon, break, 1-3pm, critique 3-4pm

Members \$250; Non-Members \$290

I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it led to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel - how to use analogous and complimentary colors
- Learn why you get mud paintings
- Color Temperature - light, warmth, cool & shadows
- 2 Magic Ingredients - learn the intelligence of watercolors
- Soft & Hard Edges - where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters
- ... and more

all while painting Skies, Land, Architecture, Water & Reflections

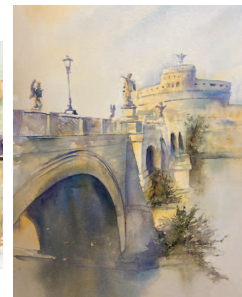
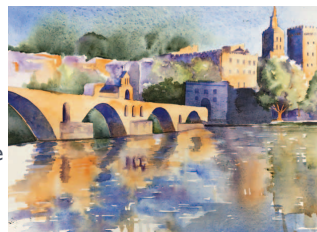
You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to:

<https://palmbeachwatercolorssociety.com/workshops/>

Space is limited.

<https://www.janguarinofineart.com/>



*Actual Class Demos / Projects*

**REGISTER & PAY ONLINE or  
TO REGISTER BY MAIL AND PAY BY CHECK:**

Make your check out to PBWS. Indicate the Workshop you are registering for on your check. Mail the check to:  
**PBWS c/o Jimmy Walker,  
P.O. Box 18  
Smallwood, New York 12778**



Palm Beach Watercolor Society  
**UPCOMING WORKSHOP**

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**Liz Walker**

VIRTUAL WORKSHOP

**Watercolor Reimagined**

**Program Subject:** Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/bringing to life old watercolor paintings using watercolor and gouache. Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.



**Virtually on Zoom**

**Fri. March 15th & Sat. March 16th, 2024**

**12:30 - 4:30 p.m.**

**Members \$250 ~ Non Members \$300**

***REGISTER & PAY ONLINE USING THESE QUICK LINKS:***

Members [https://swipesimple.com/links/lnk\\_d440f9bc](https://swipesimple.com/links/lnk_d440f9bc)

Non Members [https://swipesimple.com/links/lnk\\_5e16249a](https://swipesimple.com/links/lnk_5e16249a)

A deposit can be made on the website [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)  
under Workshops, Deposit

*or*

**TO REGISTER BY MAIL AND PAY BY CHECK:**

**Make the check out to PBWS and mail to:**

**PBWS c/o Jimmy Walker,  
P.O. Box 18  
Smallwood, New York 12778**

# Palm Beach Watercolor Society

## VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

**Members Only - Six Sessions \$30.00**

**Non-members - Four Sessions \$40**

**Sept. 12 - Scott Davidson**

**Sept. 26 - Roxanne Young**

**Oct. 10 - Nomi Liboro**

**Oct. 24 - Renna Zimmer**

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)  
2 five minute poses  
2 ten minute poses  
several 20 minute poses to allow you time to paint

**It is not necessary to download Zoom** on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

**To pay by credit card:** Go to the Paint-ins Page at [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

**To pay by check:** Please mail your checks made payable to PBWS to:

**PBWS c/o Jimmy Walker,  
P.O. Box 18  
Smallwood, New York 12778**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or  
email **Adrienne Walker [pbws2021@gmail.com](mailto:pbws2021@gmail.com)**.

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### ZOOM ETIQUETTE

- 1. Be “camera” ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your “video” picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the “chat” section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

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PBWS

**ART GALLERIES**

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710	Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773
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# Palm Beach Watercolor Society

## MEMBER NEWS



**WELCOME NEW MEMBERS!**

**Jen Niss, Judith Musser, Marylynn Charnas**



**Karen H. Salup** won an Honorable Mention from ArtsUnited July 7, 2023



**Gloria Brubaker** has had her painting "Interwoven" juried into the Florida Watercolor Society show. Her inspiration was a recognition of the similarities between people - wardrobe preferences, color patterns and preferences, body language, and the list goes on. This abstract figurative composition was painted on 300# paper with acrylic paint.

**Patricia Heller** has sold her painting "Out of the Blue" on Yupo on her Ebay site and the piece is on the way to Brunswick, MD. This will be the third painting this buyer has purchased from her and she is thrilled!



### **Art and Frame Galerie**

2300 N. Dixie Hwy.

Boca Raton, Florida 33431

561-362-5450

Todd Skrecz

**20% discount on custom framing  
for Palm Beach Watercolor Society  
members**

## DONATIONS

**PBWS accepts donations to raise money for our Education and Scholarship Funds.**

**THANK YOU!**

Susan Hess, Adeline Weiner, Maryann Hoskins,  
Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco,  
Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat,  
Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt,  
Mary Martinez, Anthony Mazzo, Gail Michaelsen, Sandra Newman, Sheila Patterson, Susan Pecker,  
Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup,  
LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton,  
Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll,  
Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

# Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA  
[czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com)  
[www.carolzbrody.com](http://www.carolzbrody.com)

## QUESTION:

Do you ever throw out a bad painting? Is it worth keeping a failed work or a hopeless start?

## ANSWER:

This is an interesting one, because the answer can be yes or no! My qualification for keeping a bad painting is that if it has some redeeming portion to it, hold onto it. I generally save a started piece which shows some interesting possibilities, so that I can work on it at some future time, which I will occasionally do, frankly with mixed results!

I recently retrieved a poor start from my flat file drawer, simply because it had beautiful, strong blues and greens. I didn't like some of the shapes and couldn't get excited about some of the patterns in it either, but those thalo greens and deep ultramarines really spoke to me and motivated me to keep working on it. Well, I've changed some of the offending shapes and have added quite a few other elements to it, and now I'm totally involved in trying to finish it. In between painting sessions, I keep it on the studio floor, with a try-on mat around it, and I sneak a peek at it numerous times of the day to ponder what my next move will be. I can't wait to see how it turns out!

Another reason to keep a bad start or even a bad painting is that sometimes when you return to it at a later time, you see it with fresh eyes and can understand what your mistakes were and learn from them. You can even apply new skills to rescue the work by lifting or adding elements to it, which may transform it, though I must confess that I periodically purge a few old, really hopeless pieces, folding them and putting them into the garbage!

There is one more valid reason to keep your failed works. When you've been away from painting for a while and the thought of starting something new is intimidating, take out one of these old pieces and play with it. You won't ruin it, since it wasn't working anyway, but before long you'll find a comfort level in painting again, and your ideas will start to flow. I hope that you can discover or rekindle some of the magic in your own work. During stressful times, we are so fortunate to have our art to engage us and, I hope, bring us pleasure. Keep painting, and it will come to you!

Please keep sending your questions to me at [czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com). I'd love to hear from you!





# ART CLASSES

## ANITA LOVITT – WATERCOLOR CLASSES ON ZOOM

1st and 3rd Tuesdays: 10 am – 1 pm. Starting July 18,  
Ongoing — Thursdays 1 pm – 4 pm.  
\$45 / class

Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. Anita currently poses the models at the PBWS paint-ins. Her Tuesday class will alternate with those.

To register, get a suggested materials list, and for payment info, please contact Anita at (561) 706-3653 or email: [lovittland@gmail.com](mailto:lovittland@gmail.com)



## PAINTING WITH PAULA

Watercolor Painting made easy and fun!

The classes are very informative.

Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

561.455.6049

email: [paintingwpaula@bellsouth.net](mailto:paintingwpaula@bellsouth.net)

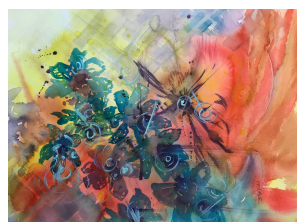
Looking forward to hearing from you.



## BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

### Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at [RecolorYourWorld.com](http://RecolorYourWorld.com). When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at [bobbinsart@gmail.com](mailto:bobbinsart@gmail.com). A sampling of my work can be found on [BobbinsArtWork.com](http://BobbinsArtWork.com).





## Palm Beach Watercolor Society Board Members

Adrienne Walker <a href="mailto:pbws2021@gmail.com">pbws2021@gmail.com</a>	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg <a href="mailto:jade11611@comcast.net">jade11611@comcast.net</a>	Vice President	(561) 926-3082 c
Jimmy Walker <a href="mailto:walkertrvl@aol.com">walkertrvl@aol.com</a>	Treasurer	(561) 885-4199 c
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Lee Krull <a href="mailto:idesign@gate.net">idesign@gate.net</a>	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker <a href="mailto:wuzcold@aol.com">wuzcold@aol.com</a>	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein <a href="mailto:paintingwpaula@bellsouth.net">paintingwpaula@bellsouth.net</a>	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano <a href="mailto:newcr13@aol.com">newcr13@aol.com</a>	Shows Chair	(914) 260-8690 c

## Palm Beach Watercolor Society Committee Members

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Mary Martinez <a href="mailto:artsymary@gmail.com">artsymary@gmail.com</a>	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
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Beverly Walzer <a href="mailto:bevwalz007@gmail.com">bevwalz007@gmail.com</a>	Paint-Ins	(561) 866-8666 c
Liane Kravet <a href="mailto:kravet.4210@gmail.com">kravet.4210@gmail.com</a>	Paint-Ins	(954) 249-9494 c