OCTOBER 2023



GENERAL MEETINGS WITH DEMOS 2023-2024

> Second Thursday of the Month

ALL MEETINGS FROM MAY TO NOVEMBER WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) Zoom *Link will be e-mailed.*

October 12 with: Sally Cooper

November 9 With: Linda Wokoun

December 14 With: Carol Nelson

January 11 With: Jan Guarino

February 8 With: Liz Walker

For up-to-date information about Palm Beach Watercolor Society www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/ groups/pbwatercolor/? ref=pages_profile_groups_tab& source_id=121875457873375

> contact Adrienne Walker pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Artist Friends,

It is time to renew your membership as our new year <u>begins on October</u> <u>1st, 2023</u> and will take you <u>through September 30, 2024.</u>

Membership affords you the opportunity to take part in our Monthly Meetings with Guest Artist Demos, twice monthly Paint-In's with Professional Models, Workshops in person and on zoom, and Many Venues and Opportunities to Show Your Work. In addition, we are once again holding our annual luncheon which will be held in March. At the luncheon you can socialize with other artist friends.

Renewing is really easy and can be done simply by going to our website <u>www.palmbeachwatercolorsociety.com</u> and clicking on MEMBERSHIPS. It only takes a minute and a credit card!

If you have already renewed your membership or are a Lifetime member we thank you very much. We look forward to another great year with the Palm Beach Watercolor Society and all of its talented members.

All good wishes,

Hali Layton Membership Co-Chair PBWS

To pay by check please find membership application/renewal form with payment instructions on page 10 of this newsletter.

Save the date!!

March 8th 2024

We are planning a luncheon at Lakeside Terrace.

We will have a **Guest Speaker**, a **Fashion Show** and a **Silent Auction** of many artists donated paintings, as well as a chance to vie for wonderful **Raffle Prizes**!

We need your help!

This last part can only happen if all of our members go to their favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at <u>carkab@aol.com</u> or 561-523-9655.

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.**

If you did not attend the workshop the fee for the video recording is \$75 for 1 day, \$150 for 2 days, and \$225 for 3 days. The monies will go towards our scholarship fund.

PLEASE NOTE: There are only two ways to make payments. Payments may either be made via credit card online through our new website www.palmbeachwatercolorsociety.com or by mailing a check to PBWS c/o Hali Layton,12 Briarcliff Lane, Glen Cove, New York 11542.

Palm Beach Watercolor Society MEET OUR OCTOBER 12th DEMO ARTIST

SALLY COOPER "Working With Neutrals"









"I will be demonstrating "Working With Neutrals". The demonstration will be done on paper using water media and water soluble tools. How to mix neutrals with a triad of color as well as using toning grays will be shown."

Here are four jpeg images of my work; (*top to bottom*) "Crossing Paths"; Dance With the Sky; Sea Vision; and Summer Garden.



Sally Cooper Artist Statement

www.sallycooperart.com email: sallycooperart@gmail.com 954-461-3632

Artist Statement

"Nonobjective painting allows free expression of emotions, feelings and individuality. My work is about a creative process rather than a specific image or place. Following intuitive promptings I apply a vigorous gestural linear mark or brush stroke that comes from deep within. The surface is built, destroyed and erased again and again creating a subtle and sensitive history to what has been. This play continues until from chaos a painting evolves."

Bio

Sally Cooper has been painting all her life and began actively pursuing her creative talents in the late eighties. In 1990 she was awarded an annual Art Award from Broward Community College. In the mid nineties she moved from detailed representational work and began to seek the abstract. By 2000 image reference was left behind and her style evolved into explosions of color, markings and movement. Her work has been included in numerous regional and competitive exhibitions receiving awards in most.

She was awarded First Place in 2004 and 2017, Second Place in 2006, Third Place 2016 and Honorable Mention in 2010, 2013, and 2014 in *The Artist's Magazine's* national competitions. In May 2015 her painting *Blue Horizon* was chosen for the cover of *The Artist's Magazine* along with a feature article. She has been published in *Acrylic Artist* and *Professional Artist Magazines*. She is a Signature member of the National Watercolor Society and has just received news that she won the prestigious Three DickBlick Purchase Award for her painting "Crossing Paths" in the 2023 NWS 103rd International Open Exhibition valued at \$3,250. In 2017 her work was chosen for publication in <u>Art Journey</u> Abstract Painting, A *Celebration of Contemporary Art.* She is a member of Chroma Paints Independent Teaching Program for their Atelier Interactive acrylic paints and mediums. She currently teaches Abstract Painting online. She is a juror, facilitates workshops and gives demonstrations for various art guilds throughout the State of Florida. For more information log onto www.sallycooperart.com.

Palm Beach Watercolor Society CALL TO MEMBER ARTISTS



PALM BEACH WATERCOLOR/MEDIA SOCIETY Invites Members to a Juried Art Show

AND THEN THERE WAS ART

November 7, 2023- April, 2024 At BRiC (Boca Raton Innovation Campus) 4950 Communications Ave., Boca Raton, FL 33431

Take-in: Monday, November 6, from 9:30-11:00 Pick-Up: TBD in April, 2024, from 9:30-10:30 Reception at BRiC on Tuesday, December 5, 5:00-6:30

<u>Eligibility</u>: Artists may enter 1 <u>piece</u> of art.

Minimum size, framed or on canvas is 16 " wide x 20" height. Maximum size, framed or on canvas is 48 " width x 60 " height

Entry Fee: \$35

<u>Entry Rules:</u> Enter the exhibit through our website <u>www.palmbeachwatercolorsociety.</u>com, click on "shows" and pay with your credit card. You will then need to email your jpegs to Lee Krull at <u>idesign@gate.net</u>. Please include your name in the email and the title of the painting above each jpeg. Please send the ACTUAL Jpeg file, NOT an archived file from another source. If possible, please save your jpegs with your name and the name of the painting in the jpeg file name Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will <u>NOT</u> be accepted in the show. <u>Entries will be accepted thru October 27.</u>

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.

Watermedia collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-watermedia cutouts will <u>NOT</u> be accepted. Heavy graphite, oil pastels, foils, buttons, string are also <u>NOT</u> accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will be <u>NOT</u> be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are <u>NOT</u> eligible.

<u>Framing Requirements</u>: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

<u>Please include the following information on the back of your painting:</u> Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

<u>Juror</u>: We are pleased to announce that Michael Gregg will be judging our show. Michael has a diverse background in design, fine art, print making, marketing and business management. His expertise includes designing various interiors. He is also a fine artists and photographer who has sold and published his work. He is a graduate of Art Center College of Design in Pasadena, California.

<u>Waiver of Liability</u>: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.

To Enter and pay for show https://swipesimple.com/links/lnk_66c7f4a1

Palm Beach Watercolor Society UPCOMING WORKSHOP



narino ARLESS

FEARLESS WATERCOLORS at The Palm Beach Watercolor Society

IN-PERSON & ON-LINEWORKSHOP Paint Skies, Land, Architecture, Water & Reflections Tues, Feb, 20th - Lighthouse & Wed, Feb 21st - Bridge 10-12 noon, break, 1-3pm, critique 3-4pm Members \$250; Non-Members \$290

I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it lead to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- · Color Wheel how to use analogous and complimentary colors
- Learn why you get mud paintings
- Color Temperature light, warmth, cool & shadows
- 2 Magic Ingredients learn the intelligence of watercolors
- Soft & Hard Edges where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters
- ...and more

all while painting Skies, Land, Architecure, Water & Reflections

You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to: https://palmbeachwatercolorsociety.com/workshops/ Space is limited.

https://www.janguarinofineart.com/













Actual Class Demos / Projects

REGISTER & PAY ONLINE or TO REGISTER BY MAIL AND PAY BY CHECK:

Make your check out to PBWS. Indicate the Workshop you are registering for on your check. Mail the check to:

PBWS c/o Hali Layton 12 Briarcliff Lane Glen Cove, New York 11542

Palm Beach Watercolor Society UPCOMING WORKSHOP



Liz Walker VIRTUAL WORKSHOP

Watercolor Reimagined

Program Subject: Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/ bringing to life old watercolor paintings using watercolor and gouache. Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.





Virtually on Zoom

Fri. March 15th & Sat. March 16th, 2024

12:30 - 4:30 p.m.

Members \$250 ~ Non Members \$300

REGISTER & PAY ONLINE USING THESE QUICK LINKS:

Members <u>https://swipesimple.com/links/lnk_d440f9bc</u>

Non Members https://swipesimple.com/links/lnk_5e16249a

A deposit can be made on the website <u>www.palmbeachwatercolorsociety.com</u> under Workshops, Deposit

or

TO REGISTER BY MAIL AND PAY BY CHECK: Make the check out to PBWS and mail to:

> PBWS c/o Hali Layton 12 Briarcliff Lane Glen Cove, New York 11542

Palm Beach Watercolor Society VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

Sept. 26 - Roxanne Young Oct. 10 - Nomi Liboro Oct. 24 - Renna Zimmer

Below is the general format for the paint-in which is open to change based on input from attendees: 3 - 5 two minute poses (warm up) 2 five minute poses 2 ten minute poses several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

PBWS c/o Hali Layton 12 Briarcliff Lane Glen Cove, New York 11542

call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or email Adrienne Walker pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.



Palm Beach Watercolor Society MEMBER NEWS

Solution Welcome New Members!

Ellen Geyer, Melanie Healey, Eileen Rea, Karen Romani



Hali Layton was awarded Honorable Mention for her painting "Marigolds and Friends" from the Art Guild of Port Washington's Juried show "The Art of the Bloom". Congratulations, Hali. **KAREN H. SALUP** will be teaching three classes at Arts Warehouse:



on Yupo paper

October 12th &13th at 10:30 -1:30 pm "Introduction to your Creative Side" and October 19th will be a follow up with "Abstraction on Yupo Paper" 10:30 -1:30 pm Please contact Arts Warehouse's website for more information and to sign up. https://artswarehouse.org/ This is simple.

Art and Frame Galerie 2300 N. Dixie Hwy. Boca Raton, Florida 33431 561-362-5450 Todd Skrecz 20% discount on custom framing for Palm Beach Watercolor Society members

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Susan Hess, Adeline Weiner, Maryann Hoskins,

Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Saundra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA

czbrody@carolzbrody.com www.carolzbrody.com

I was stunned and greatly saddened last week to learn of the passing of Joe Miller, alias Cheap Joe, on Sept. 6. He was 84 years young and was a force in the life of so many of us in the art world! For those of you who are not familiar with CHEAP JOES ART STUFF, I'll give a brief background here. Joe Miller had originally intended to become a taxidermist, but then went on to become a pharmacist at Boone Drugs, in Boone, NC, his hometown. During his early years, he became interested in art and opened a small art supply business in the corner of the store, jokingly calling it Cheap Joes Art Stuff. The art business took off like lightening and now has become one of the largest catalogue and online art supply companies in the country, if not the world!

In addition, Joe was a ubiquitous presence at art conventions around the country, meeting and chatting with everyone, which he truly loved doing. He ultimately had three stores and began holding workshops at his Boone facility, inviting well known artists to conduct them. He sponsored awards for countless organizations, and he began a program called "Brushes for Vincent" (Van Gogh), through which he donated art supplies to needy children. Joe himself took up watercolors and went onto achieve Dolphin Fellow status in the American Watercolor Society!

My earliest experience with Cheap Joe's was about 45 years ago, when, on the suggestion of a fellow artist, I ordered some supplies from him. At the time his business was so new that the credit card statement said "Boone Drugs," which I thought was a mistake and refused to pay. A month later, i received a bill in the mail, saying Boone Drugs on the top in large letters, and Cheap Joes's Art Stuff underneath in small letters. What a surprise!

Joe's friends and workers liked to refer to him as "Our Fearless Leader," which was a very appropriate title, don't you think? Cheap Joes Art Stuff will continue to be run by his son and granddaughter, who have long been involved in the business. May Joe be smiling with satisfaction at the knowledge that he had made such a huge impact on so many lives!

Please keep sending your questions to me at <u>czbrody@carolzbrody.com</u>. I'd love to hear from you!



ART CLASSES

ANITA LOVITT – WATERCOLOR CLASSES ON ZOOM

1st and 3rd Tuesdays: 10 am – 1 pm. Starting July 18, Ongoing — Thursdays 1 pm – 4 pm. \$45 / class

Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. Anita currently poses the models at the PBWS paint-ins. Her Tuesday class will alternate with those.

To register, get a suggested materials list, and for payment info, please contact Anita at (561) 706-3653 or email: <u>lovittland@gmail.com</u>







PAINTING WITH PAULA

Watercolor Painting made easy and fun! The classes are very informative. Learn lots of techniques to **create beautiful and strong paintings**. All levels are welcome. A great way to relieve stress and relax. Come join a terrific class! Call or email me if you have any questions. Supplies offered if you are a beginner.

Paula Epstein 561.455.6049 email: paintingwpaula@bellsouth.net Looking forward to hearing from you.

BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at <u>RecolorYourWorld.com</u>. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at <u>bobbinsart@gmail.com</u>. A sampling of my work can be found on <u>BobbinsArtWork.com</u>.









PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member	Renewing Member	_ Change of Address	Phone	E-mail
			Date:	
Address:				
City:		State:	Zip code: _	
Telephone: (home) _		(cell)		
E-MAIL:		Website:		
as well as serve on or I would like to help wi Communications Membership New		ns Historian Hos Programs Publicity_	spitality Ma Receptions	illings

Membership includes eligibility to submit to shows, to participate on committees, and to serve on the PBWS Board.

Annual dues are in effect from October 1st to September 30st.

Dues: Single Membership	o \$50.00 Fa	amily Membership \$65.00	Lifetime \$275.00
The PBWS Newsletter is no	ormally sent by e-	mail. Annual charge for mailed I	Newsletter: \$10.00
Total Payment: \$	Check:#	<pre>*Credit card:</pre>	_ Cash:

Please complete the above information and submit the form with your payment. Make checks payable to: **Palm Beach Watercolor Society.**

credit card payments <u>www.palmbeachwatercolorsociety.com</u> go to Membership

Mail to:PBWS MembershipHali Layton12 Briarcliff LaneGlen Cove, N Y 11542

Palm Beach Watercolor Society Board Members

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Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c				
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c				
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c				
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c				
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h				
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h				
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c				
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c				
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h				
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h				
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h				
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c				

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
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