

**JUNE 2023**



**GENERAL MEETINGS  
WITH DEMOS 2023**

**Second Thursday  
of the Month**

**ALL MEETINGS FROM  
MAY TO NOVEMBER  
WILL BE HELD  
VIA ZOOM**

Please join us at 6:00 p.m.  
(meeting will begin at 6:30  
p.m.)

*Zoom Link will be e-mailed.*

**JUNE 8  
with: Liz Walker**

**JULY 13  
with: Janet C. Mandel**

**August 10  
with: Charles Passarelli**

**September 14  
with: Patricia Lappin**

**October 12  
with: Sally Cooper**

For up-to-date information about  
Palm Beach Watercolor Society  
[www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com)

“Like” Palm Beach Watercolor  
Society on Facebook

Visit PBWS virtual fb gallery ~  
[https://www.facebook.com/  
groups/pbwatercolor/?](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

[ref=pages\\_profile\\_groups\\_tab&  
source\\_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker  
[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

**Palm Beach Watercolor Society**

**Letter from the President:**

Dear Artists,

Spring is in the air. The flowers and trees are blooming giving us lots of inspiration for paintings. Up here in Bethel, NY in the Hamlet of Smallwood the air is crisp and clear. The deer and birds are abundant and romping all over our property. It's a great time of the year even though it's sneezing season and the bears have come out of hibernation! They love our garbage. We have to keep it under lock and key on pick up day.

Palm Beach Watercolor Society is continuing to bring you a full summer of art. Our monthly meetings and Paint Ins will continue Virtually on Zoom. Mark your calendars to be ready on your computers for June 8th when Liz Waller will be doing the demo.

July 23rd Anita Lovitt is giving a one day workshop for us on the features of the face. Our model will be posing. On August 8th and 10th Lian Zhen is doing a 2 day workshop for us. Don't forget to sign up. Go to [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com). It's that easy.

Although I will be very busy up here playing with my great grandchildren and their parents, painting and showing my paintings in many venues, I will still be working with the PBWS board to continue to enhance Palm Beach Watercolor Society.

A great big thank you to all of you who volunteer to help with running PBWS so smoothly. We still could use a few more. If you can work on a computer please let me know. Every job is important.

Adrienne Walker, President PBWS

[pbws2021@gmail.com](mailto:pbws2021@gmail.com)

**Save the date!!  
March 8th 2024**

**We are planning a luncheon at Lakeside Terrace.**

We will have a **Guest Speaker**, a **Fashion Show** and a **Silent Auction** of many artists donated paintings, as well as a chance to vie for wonderful **Raffle Prizes!**

We need your help! This last part can only happen if all of our members go to their favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at [carkab@aol.com](mailto:carkab@aol.com) or 561-523-9655.

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**PLEASE NOTE: there will be only two ways to make payments.** Payments may either be made via **credit card online** through our new website [www.palmbeachwatercolorssociety.com](http://www.palmbeachwatercolorssociety.com) or by **mailing a check** to PBWS c/o Jimmy Walker, P.O. Box 18, Smallwood, New York 12778.

# Palm Beach Watercolor Society MEET OUR JUNE DEMO ARTIST



**Liz Walker**

**“Watercolor Reimagined”**

**June 8th, 2023, Member Meeting**

**This will be held via Zoom**

**“Watercolor Reimagined”**

**Demo by Oregon artist Liz Walker, NWS, NWWS, SDWS**

Liz Walker has been creating watercolor and acrylic paintings for over 20 years. She is a sought-after instructor who paints every day and has developed innovative ways of transforming old paintings into brand-new works of art that have appeared in many national exhibitions.

In her demo, Liz will show you how to treat papers with matte medium, creating texture and pattern and demonstrate how she applies watercolor and gouache to this unique surface. There will be a discussion of winning color combinations, and an informative slideshow led by this award-winning instructor.

Liz uses familiar watercolor pigments and papers in a new way. Her use of acrylic matte medium creates a new painting surface from which color can be lifted out and reapplied without creating “mud”. It adds to and enhances traditional watercolor pigments, creating texture and areas of visual interest in paintings.

Liz Walker, who creates award-winning acrylic and marbled paintings in her home studio in the Portland, Oregon area has been painting and teaching throughout the Pacific Northwest for over 20 years. Abstracted figures that convey a sense of “story” are her favorite subject matter, and she produces hundreds of paintings each year.

Liz started out painting in watercolor in 1991 but in 2006, switched to acrylics, collage, and marbling to create her imaginative works.

She received her BA in Art from Trinity University in San Antonio, TX. Her work has been exhibited in regional and national juried shows, and in 2020 she received First Place in the 47<sup>th</sup> Annual Rocky Mountain Watermedia Exhibit for her black and white painting “Upon Closer Inspection”.

Her paintings have been published in several North Light publications, including Watercolor Magazine. She is a Signature member of the National Watercolor Society, Northwest Watercolor Society, San Diego Watercolor Society, Western Federation of Watercolor Societies, and the International Society of Experimental Artists.



Visit her website [www.lizwalkerart.com](http://www.lizwalkerart.com) for information about upcoming workshops.

We have **video recordings of monthly meeting demos.**

If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is \$25 for one meeting demo recording.

**Palm Beach Watercolor Society**  
**UPCOMING WORKSHOP**

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**“It’s As Plain As The Nose On Your Face”**

**Virtual Workshop**  
**with Artist Anita Lovitt**

**One Day**  
**Sunday, July 23rd**  
**1:00 – 4:00 p.m.**

**Members \$95. Non Members \$125.**

**“This is a workshop on head and features with a professional model posing for us on Zoom.”**



The nose is the closest feature of the face when you are looking at it head-on. Understanding how to construct it will give you more confidence when doing portraits.

Spend a few hours learning or re-learning key aspects and methods of understanding how to construct a head and its features. Once you have grasped these ideas, you will enjoy finding these relationships and looking for shapes. Nomi will be our live model. You will also receive numerous handouts.

If you have made some drawings that lack convincing noses, please bring a few of them to practice on—but not required.

*Anita Lovitt is a respected teacher of watercolor and drawing. She learned artistic anatomy at the Art Students' League in New York City, under the tutelage of the revered lecturer Robert Beverly Hale.*

Remember, this class will be conducted on Zoom so please be familiar with that platform.

**Registration and Credit Card payments for this workshop may be made thru the website. Go to [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com), click on Workshops.**

**TO REGISTER BY MAIL AND PAY BY CHECK:**

**Find the Workshop Registration Form at the end of this newsletter. Print and fill out the form. Mail the check and form to:**

**Hali Layton  
12 Briarcliff Lane  
Glen Cove, NY 11542**

# Palm Beach Watercolor Society UPCOMING WORKSHOP

## Lian Quan Zhen Two Day Virtual Watercolor Workshop Tuesday, August 8th & Thursday, August 10th 12:30 – 4:30 p.m.

"A beautiful painting depicts the harmony between nature and imagination."



Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books. [www.lianspainting.com](http://www.lianspainting.com)

His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years; watercolor and Chinese painting workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter's Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide.

Members \$225. • Non Members \$300.

**Credit Card payments for this workshop may be made thru the website.**

[https://swipesimple.com/links/lnk\\_941d98fc](https://swipesimple.com/links/lnk_941d98fc)

### TO REGISTER BY MAIL AND PAY BY CHECK:

Find the **Workshop Registration Form** at the end of this newsletter.

Print and fill out the form. Mail the check and form to:

Hali Layton  
12 Briarcliff Lane  
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PBWS

**ART GALLERIES**

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710	Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773
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# Palm Beach Watercolor Society

## VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

**Members Only - Six Sessions \$30.00**

**Non-members - Four Sessions \$40**

**Tuesday, June 13th, Renna Zimmer**

**Tuesday, June 27th, Jonny Polonsky**

**Tuesday, July 11th, Nica Sweet**

**Tuesday, July 25th, Bloom Osula**

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)  
2 five minute poses  
2 ten minute poses  
several 20 minute poses to allow you time to paint

**It is not necessary to download Zoom** on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

**To pay by credit card:** Go to the Paint-ins Page at [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com)

**To pay by check:** Please mail your checks made payable to PBWS to:

**PBWS c/o Jimmy Walker,  
P.O. Box 18  
Smallwood, New York 12778**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or email **Adrienne Walker [pbws2021@gmail.com](mailto:pbws2021@gmail.com)**.

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### ZOOM ETIQUETTE

- 1. Be “camera” ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your “video” picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the “chat” section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

# Palm Beach Watercolor Society

## MEMBER NEWS



**WELCOME NEW MEMBERS!**

Melanie Healey • Ellen Geyer

### REMINDER

We have **video recordings of monthly meeting demos and workshops.**

If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.**

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

### DONATIONS

**PBWS accepts donations to raise money for our Education and Scholarship Funds.**

**THANK YOU!**

Karen and Ken Scott  
Jan and Jane Breyer

Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Sandra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Camille Rosano, Thomas Rebek, Jeff Epstein, Patsy Heller

**Art and Frame Galerie**  
2300 N. Dixie Hwy.  
Boca Raton, Florida 33431  
561-362-5450  
Todd Skrecz

**20% discount on custom framing  
for Palm Beach Watercolor Society  
members**

*Back by popular demand!*

## Ask the **WATERCOLOR DOCTOR**

by **Carol Z. Brody NWS, TWSA, W**

[czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com)

[www.carolzbrody.com](http://www.carolzbrody.com)

### **QUESTION:**

Are there any new trends or styles in watercolor painting?

### **ANSWER:**

This is a question that I have given much thought to in recent years. Over the past 25 or so years, I have exhibited my paintings in over 120 national and international juried exhibitions, and of course have entered many more than that. When you enter a juried show, whether or not our work gets accepted, you receive a catalogue with images of all the works chosen for the exhibition. Therefore, I get to see what's out there, and what people are doing. In addition, for some 30 years, I was able to see the American Watercolor Society show in person, in New York City, so I'm probably in a very good position to judge the evolution of watercolor styles and trends over the last many years, and the answer is definitely YES!

The paintings in many highly competitive shows used to reflect what was then a new awareness of, and move toward non-representational abstractionism. Experimentalism was encouraged through the use of acrylics, which were new, or surfaces like Yupo, both of which allowed the artist to make all sorts of changes in their paintings. Artists wanted to experiment and concentrate on things like texture, mystery and expression in their works.

More recently, however, watercolor painters have discovered the use of masking fluids and overhead projectors to achieve perfect representation of their subjects—figures, landscapes, flowers, etc. And so the ease of creating a WOW representational work has influenced many artists.

Perhaps this trend is a natural evolution, and, for example, in several recent national or international juried shows, I have seen a paucity of experimental works, for example only 2 or 3 out of a total of 80-100 chosen works! Frankly this doesn't make for a very interesting show, with such little variety! But perhaps there are very few non-representational works being submitted. Artists have moved toward carefully planning and executing their realistic paintings, and super technique more so than anything else, for better or for worse.

This article probably shows my personal bias. Yet I believe we should recognize the validity of all styles of painting, and not just reward what is new and popular. If a work is well executed, it should be recognized! Keep doing what you love!

**Please keep sending your questions to me at [czbrody@carolzbrody.com](mailto:czbrody@carolzbrody.com). I'd love to hear from you!**



# ART CLASSES

## ANITA LOVITT – WATERCOLOR

Teaching watercolor on Zoom.  
**Wednesdays and Thursdays 1:00 P.M. to 4:00 P.M.**  
**\$45 / class**

Learn techniques,  
foster personal expression  
and evolve your own unique style.

Lots of personal attention.  
Join a fun supportive group!

[lovittland@gmail.com](mailto:lovittland@gmail.com)

(561) 706 3653



## PAINTING WITH PAULA

Watercolor Painting made easy and fun!  
The classes are very informative.  
Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

**561.455.6049**

email: [paintingwpaula@bellsouth.net](mailto:paintingwpaula@bellsouth.net)

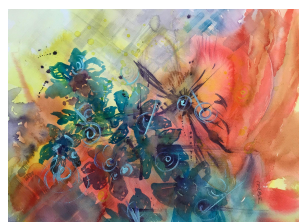
Looking forward to hearing from you.



## BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

### Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at [RecolorYourWorld.com](http://RecolorYourWorld.com). When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at [bobbinsart@gmail.com](mailto:bobbinsart@gmail.com). A sampling of my work can be found on [BobbinsArtWork.com](http://BobbinsArtWork.com).





## Palm Beach Watercolor Society Board Members

Adrienne Walker <a href="mailto:pbws2021@gmail.com">pbws2021@gmail.com</a>	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg <a href="mailto:jade11611@comcast.net">jade11611@comcast.net</a>	Vice President	(561) 926-3082 c
Jimmy Walker <a href="mailto:walkertrvl@aol.com">walkertrvl@aol.com</a>	Treasurer	(561) 885-4199 c
Anita Lovitt <a href="mailto:lovittland@gmail.com">lovittland@gmail.com</a>	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath <a href="mailto:bgranath@bellsouth.net">bgranath@bellsouth.net</a>	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat <a href="mailto:carkab@aol.com">carkab@aol.com</a>	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup <a href="mailto:karensalup@gmail.com">karensalup@gmail.com</a>	Scholarships	(561) 715-2758 c
Hali Layton <a href="mailto:hali.a.layton@gmail.com">hali.a.layton@gmail.com</a>	Membership Chair	(516) 361-5867 c
Lee Krull <a href="mailto:idesign@gate.net">idesign@gate.net</a>	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker <a href="mailto:wuzcold@aol.com">wuzcold@aol.com</a>	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein <a href="mailto:paintingwpaula@bellsouth.net">paintingwpaula@bellsouth.net</a>	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano <a href="mailto:newcr13@aol.com">newcr13@aol.com</a>	Shows Chair	(914) 260-8690 c

## Palm Beach Watercolor Society Committee Members

Sonja Shuford <a href="mailto:sonja5880@gmail.com">sonja5880@gmail.com</a>	Committee Member	(561) 344-9174 c
Marilyn Young <a href="mailto:marilynyoungartwork@gmail.com">marilynyoungartwork@gmail.com</a>	Committee Member	(954) 461-8057 c
Mary Martinez <a href="mailto:artsymary@gmail.com">artsymary@gmail.com</a>	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland <a href="mailto:laplume366@gmail.com">laplume366@gmail.com</a>	Contributing Member	(561) 638-9927 h
Carol Hirsch <a href="mailto:caroljhirsch@gmail.com">caroljhirsch@gmail.com</a>	Signature Member Chair	(646) 625-9785 c
Beverly Walzer <a href="mailto:bevwalz007@gmail.com">bevwalz007@gmail.com</a>	Paint-Ins	(561) 866-8666 c
Liane Kravet <a href="mailto:kravet.4210@gmail.com">kravet.4210@gmail.com</a>	Paint-Ins	(954) 249-9494 c



# PALM BEACH WATERCOLOR SOCIETY

## Membership Application and Renewal Form

New Member  Renewing Member  Change of Address  Phone  E-mail

Name (please print): \_\_\_\_\_ Date \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: (home) \_\_\_\_\_ (cell): \_\_\_\_\_

E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications  Computer  Exhibitions  Historian  Hospitality  Mailings   
Membership  Newsletter  Paint-ins  Programs  Publicity  Receptions   
Workshops  PBWC Board  Other \_\_\_\_\_

Membership includes eligibility to submit to shows, participate on committees and serve on the PBWS Board. **Annual dues are in effect from October 1<sup>st</sup> to September 30<sup>th</sup>.**

**Dues: Single Membership \$50.00  Family Membership \$65.00  Lifetime \$275.00**

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed newsletter **\$10.00**

***Please click on the links to make Credit Card payments.***

**Single Membership**      [https://swipesimple.com/links/lnk\\_7913d931](https://swipesimple.com/links/lnk_7913d931)

**Family membership**      [https://swipesimple.com/links/lnk\\_d765f0df](https://swipesimple.com/links/lnk_d765f0df)

**Lifetime Membership**      [https://swipesimple.com/links/lnk\\_80be6770](https://swipesimple.com/links/lnk_80be6770)

**Mail Checks to:**  
PBWS Membership  
Hali Layton  
12 Briarcliff Lane  
Glen Cove, NY 11542

For further information, contact:  
Hali Layton (561) 361-5867  
Lee Krull C (561) 767-6226 H (561) 357-4627

# Workshop Registration Form

*I would like to register for the following workshop(s):*

**“It’s As Plain As The Nose On  
Your Face”**

**Virtual Workshop**

**with Artist Anita Lovitt**

**One Day, Sunday, July 23rd**

**1:00 – 4:00 p.m.**

**Members \$95. Non Members \$125.**

**Lian Zhen, Watercolor Artist**

**Two Day Zoom Workshop**

**Tuesday, August 8th &**

**Thursday, August 10th**

**Members \$225. • Non Members \$300.**

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PLEASE PRINT • FILL OUT ALL INFORMATION REQUIRED AND CHECK APPROPRIATE BOXES

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail: \_\_\_\_\_ Deposit (\$100 ea. workshop)  Payment in Full

Payment: Check Enclosed

Print and fill this form. Mail the check and form to:

**Hali Layton  
12 Briarcliff Lane  
Glen Cove, NY 11542**