

JULY 2023



GENERAL MEETINGS WITH DEMOS 2023

**Second Thursday
of the Month**

**ALL MEETINGS FROM
MAY TO NOVEMBER
WILL BE HELD
VIA ZOOM**

Please join us at 6:00 p.m.
(meeting will begin at 6:30
p.m.)
Zoom Link will be e-mailed.

JULY 13
with: Janet C. Mandel

August 10
with: Charles Passarelli

September 14
with: Patricia Lappin

October 12
with: Sally Cooper

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorssociety.com

"Like" Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Letter from the President:

Hello Members,

We are having a beautiful summer. I hope that you are all doing well.

PALM BEACH WATERCOLOR SOCIETY is continuing to have virtual meetings with demo artists, workshops and Paint-Ins throughout the summer. Please see all the information in this newsletter!

It takes a minute to go onto the website and sign up for this.

We would love to hear from you now and then. Email Lee Krull idesign@gate.net to let her know if you have any news about you and your art. We can put it into the Newsletter so everyone can hear about your artistic adventures.

I've been very busy up in New York artistically,

My paintings are in several galleries and art stores in the Sullivan County region of the Catskills. It is quite an honor and I feel blessed that these places are showing my work.

Keep those creative juices flowing.

Adrienne Walker, President PBWS
pbws2021@gmail.com

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.**

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

Save the date!!

March 8th 2024

We are planning a luncheon at Lakeside Terrace.

We will have a **Guest Speaker**, a **Fashion Show** and a **Silent Auction** of many artists donated paintings, as well as a chance to vie for wonderful **Raffle Prizes!**

We need your help!

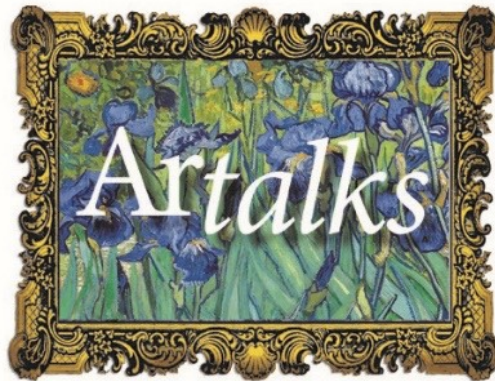
This last part can only happen if all of our members go to their favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at carkab@aol.com or 561-523-9655.

PLEASE NOTE: There are only two ways to make payments. Payments may either be made via **credit card online** through our new website www.palmbeachwatercolorssociety.com or by **mailing a check** to PBWS c/o Jimmy Walker, P.O. Box 18, Smallwood, New York 12778.

Palm Beach Watercolor Society
MEET OUR JULY GUEST SPEAKER

JANET C. MANDEL

Thursday, July 13, 2023, 7:00 PM



BY JANET MANDEL

The Impressionists: Imagining the Modern



Everyone loves the Impressionists, but many don't know that the artists and their works were initially reviled by the critics and rejected by the public. *The Impressionists: Imagining the Modern* tells the compelling story of how this beloved art movement was born and why it flourished. We will see some of your favorite paintings and some that will be new to you.



We have **video recordings of monthly meeting demos.**

If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is \$25 for one meeting demo recording.

Palm Beach Watercolor Society
UPCOMING WORKSHOP

“It’s As Plain As The Nose On Your Face”

Virtual Workshop
with Artist Anita Lovitt

One Day
Sunday, July 23rd
1:00 – 4:00 p.m.

Members \$95. Non Members \$125.

“This is a workshop on head and features with a professional model posing for us on Zoom.”



The nose is the closest feature of the face when you are looking at it head-on. Understanding how to construct it will give you more confidence when doing portraits.

Spend a few hours learning or re-learning key aspects and methods of understanding how to construct a head and its features. Once you have grasped these ideas, you will enjoy finding these relationships and looking for shapes. Nomi will be our live model. You will also receive numerous handouts.

If you have made some drawings that lack convincing noses, please bring a few of them to practice on—but not required.

Anita Lovitt is a respected teacher of watercolor and drawing. She learned artistic anatomy at the Art Students' League in New York City, under the tutelage of the revered lecturer Robert Beverly Hale.

Remember, this class will be conducted on Zoom so please be familiar with that platform.

Registration and Credit Card payments for this workshop may be made thru the website. Go to www.palmbeachwatercolorsociety.com, click on Workshops.

TO REGISTER BY MAIL AND PAY BY CHECK:

Find the Workshop Registration Form at the end of this newsletter. Print and fill out the form. Mail the check and form to:

**PBWS c/o Jimmy Walker,
P.O. Box 18
Smallwood, New York 12778**

Palm Beach Watercolor Society UPCOMING WORKSHOP

Lian Quan Zhen Two Day Virtual Watercolor Workshop Tuesday, August 8th & Thursday, August 10th 12:30 – 4:30 p.m.

"A beautiful painting depicts the harmony between nature and imagination."



Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books. www.lianspainting.com

His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years; watercolor and Chinese painting workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter's Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide.

Members \$225. • Non Members \$300.

Credit Card payments for this workshop may be made thru the website.

https://swipesimple.com/links/lnk_941d98fc

TO REGISTER BY MAIL AND PAY BY CHECK:

Find the **Workshop Registration Form** at the end of this newsletter.

Print and fill out the form. Mail the check and form to:

**PBWS c/o Jimmy Walker,
P.O. Box 18
Smallwood, New York 12778**

Custom Picture Framing
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PBWS

ART GALLERIES

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710	Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773
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Palm Beach Watercolor Society UPCOMING WORKSHOP



Jan Guarino
FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at
The Palm Beach Watercolor Society



IN-PERSON & ON-LINE WORKSHOP

Paint Skies, Land, Architecture, Water & Reflections

Tues, Feb, 20th - Lighthouse & Wed, Feb 21st - Bridge

10-12 noon, break, 1-3pm, critique 3-4pm

Members \$250; Non-Members \$290

I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it led to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel - how to use analogous and complimentary colors
- Learn why you get mud paintings
- Color Temperature - light, warmth, cool & shadows
- 2 Magic Ingredients - learn the intelligence of watercolors
- Soft & Hard Edges - where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters
- ... and more

all while painting Skies, Land, Architecture, Water & Reflections

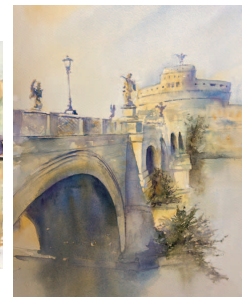
You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to:

<https://palmbeachwatercolorssociety.com/workshops/>

Space is limited.

<https://www.janguarinofineart.com/>



Actual Class Demos / Projects

**REGISTER & PAY ONLINE or
TO REGISTER BY MAIL AND PAY BY CHECK:**

Find the Workshop Registration Form at the end of this newsletter.

Print and fill out the form. Mail the check and form to:

**PBWS c/o Jimmy Walker,
P.O. Box 18
Smallwood, New York 12778**

Palm Beach Watercolor Society
UPCOMING WORKSHOP



Liz Walker

VIRTUAL WORKSHOP

Watercolor Reimagined

Program Subject: Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/bringing to life old watercolor paintings using watercolor and gouache. Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.



Virtually on Zoom

Fri. March 15th & Sat. March 16th, 2024

12:30 - 4:30 p.m.

Members \$250 ~ Non Members \$300

REGISTER & PAY ONLINE USING THESE QUICK LINKS:

Members https://swipesimple.com/links/lnk_d440f9bc

Non Members https://swipesimple.com/links/lnk_5e16249a

A deposit can be made on the website www.palmbeachwatercolorsociety.com
under Workshops, Deposit

or

TO REGISTER BY MAIL AND PAY BY CHECK:

Make the check out to PBWS and mail to:

**PBWS c/o Jimmy Walker,
P.O. Box 18
Smallwood, New York 12778**

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

Tuesday, June 27th, Jonny Polonsky
Tuesday, July 11th, Nica Sweet
Tuesday, July 25th, Bloom Osula
Tuesday, August 8th - Andrea Cavich
Tuesday, August 22nd - Esther Williamson
Tuesday, September 12th - Scott Davidson

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS to:

**PBWS c/o Jimmy Walker,
P.O. Box 18
Smallwood, New York 12778**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or
email **Adrienne Walker pbws2021@gmail.com.**

ZOOM ETIQUETTE

- 1. Be “camera” ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- Please note: **before you turn on the your “video” picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the “chat” section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBER!

Marylou Lionells Schimel

It is with a heavy heart that I am writing to tell you that **Albie Koenigsberg**, husband of **Lynne Koenigsberg** passed away yesterday, Friday June 23rd. Lynne is a member and Vice President of Palm Beach Watercolor Society, She has always been there for us, helping and volunteering in many aspects throughout the years. Many of us knew and loved Albie. He will be missed. Lynne would like donations sent to PBWS in memory of Albie. You can do this on the website www.palmbeachwatercolorssociety.com Click on donations and put any amount in. Please write that it is "In Memory of Albie Koenigsberg Scholarship Fund". Albie was an avid fisherman and loved by all the people he fished with. Donations in Albie Koenigsberg's name can also be sent to:

Sandy at "Island Time"
(561) 585-4475

If you want to reach out to Lynne her email is jade11611@comcast.net. Cards can be sent to Lynne Koenigsberg
21932 Canadensis Circle
Boca Raton, FL 33428

It is with great sadness that we announce that **Israel Weinstein, husband of Ellen Altman** passed away this weekend. Ellen is a long time member of Palm Beach Watercolor Society and past Board member as Corresponding Secretary for many years. Izzy was a great loving husband to Ellen and a gentle loving man to all who knew him.

You can send condolences to:
7007 Demediti Circle
Delray Beach, FL 33446
or
Email: artbyaltman@aol.com

Art and Frame Galerie

2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society
members

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Beverly Granath has made a generous donation toward the Paula Adams Memorial Fund.

Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Sandra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Camille Rosano, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

QUESTION:

Are there any myths about watercolor painting which you want to correct?

ANSWER:

Yes there are! I think that no medium encourages more myths and misunderstandings than watercolor. One of the most destructive myths is one perpetuated by gallery owners who don't want to carry watercolors, which won't bring them enough of a profit, and which they therefore continue to denigrate. (That's another story, which I'll talk about in another column!) Their frequently used myth about watercolors, as compared with any other medium, is that they are fugitive, while the pigments in oils for example are permanent. Well, they are the same pigments! Only the binders are different. If an artist is serious and careful about her pigments, she will use only non-fugitive ones. The Metropolitan Museum in NYC had a show some years ago about some of Van Gogh's paintings, in which he had knowingly used a fugitive red, which of course faded! The show displayed two versions of some of his paintings, clearly showing that even in an oil painting, fugitive pigments can fade. And we know the same to be true about acrylics, although some people mistakenly think that a glaze or varnish will seal in the color.

A second myth involves the painting process, and it says that once you put down a color, you can't change it. We know that certain papers definitely allow you to lift pigments, and many, such as Arches cold press or rough, will let you scrub or sponge off a reasonable amount of color, especially if you don't use staining colors. You can even take out an old painting and remove color from it, enabling you to make changes on it. I've done this many times, and have reworked a number of old pieces.

Another myth is one I have heard at numerous demos. As the artist begins painting, he or she will say something like, "Oh, I'm having so much fun just splashing around, not even thinking!" You can be pretty sure that any experienced painter giving a demo before a group is always thinking! But it seems more impressive and amazing not to admit to doing so! It's true that at certain points in painting we try to let go and let intuition take over. But in order to turn out a decent work, the artist must always be evaluating and making modifications to correct possible mistakes, and this is not usually "so much fun." It requires skill and knowledge based on experience and a lot of hard thinking. In addition, many if not most paintings go through stages of "not working at all," where the painter must struggle to figure out how to resolve them. Almost every one of my works goes through this stage at some point, where I wonder if I'll ever pull them off.

So if you are having self-doubts because your paintings don't just magically emerge, beautifully successful, take heart. That's simply a myth!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



ART CLASSES

ANITA LOVITT – WATERCOLOR CLASSES ON ZOOM

1st and 3rd Tuesdays: 10 am – 1 pm. Starting July 18,
Ongoing — Thursdays 1 pm – 4 pm. (No class June 29)
\$45 / class

Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. Anita currently poses the models at the PBWS paint-ins. Her Tuesday class will alternate with those.

To register, get a suggested materials list, and for payment info, please contact Anita at (561) 706-3653 or email: lovittland@gmail.com



PAINTING WITH PAULA

Watercolor Painting made easy and fun!

The classes are very informative.

Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

561.455.6049

email: paintingwpaula@bellsouth.net

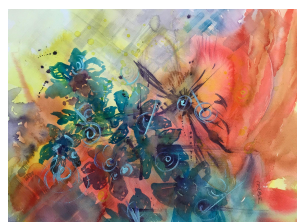
Looking forward to hearing from you.



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c



PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member Renewing Member Change of Address Phone E-mail

Name (please print): _____ Date _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: (home) _____ (cell): _____

E-mail: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications Computer Exhibitions Historian Hospitality Mailings
Membership Newsletter Paint-ins Programs Publicity Receptions
Workshops PBWC Board Other _____

Membership includes eligibility to submit to shows, participate on committees and serve on the PBWS Board. **Annual dues are in effect from October 1st to September 30th.**

Dues: Single Membership \$50.00 Family Membership \$65.00 Lifetime \$275.00

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed newsletter **\$10.00**

Please click on the links to make Credit Card payments.

Single Membership https://swipesimple.com/links/lnk_7913d931

Family membership https://swipesimple.com/links/lnk_d765f0df

Lifetime Membership https://swipesimple.com/links/lnk_80be6770

Mail Checks to:
PBWS Membership
Hali Layton
12 Briarcliff Lane
Glen Cove, NY 11542

For further information, contact:
Hali Layton (561) 361-5867
Lee Krull C (561) 767-6226 H (561) 357-4627

Workshop Registration Form

I would like to register for the following workshop(s):

**“It’s As Plain As The Nose On Your Face”
Virtual Workshop
with Artist Anita Lovitt
One Day, Sunday, July 23rd
1:00 – 4:00 p.m.
Members \$95. Non Members \$125.**

**Lian Zhen, Watercolor Artist
Two Day Zoom Workshop
Tuesday, August 8th & Thursday, August 10th
Members \$225. • Non Members \$300.**

**“Fearless Watercolors”
Two Day Virtual & In-Person Workshop
with Jan Guarino
Tuesday, February 20th, Wednesday, February 23rd
Noon – 4:00 p.m.
Members \$250. Non Members \$290.**

**Liz Walker Virtual Workshop
Watercolor Reimagined
Fri. March 15th & Sat. March 16th, 2024
12:30 - 4:30 p.m.
Members \$250 ~ Non Members \$300**

PLEASE PRINT • FILL OUT ALL INFORMATION REQUIRED AND CHECK APPROPRIATE BOXES

Name: _____ Address: _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail: _____ Deposit (\$100 ea. workshop) Payment in Full

Payment: Check Enclosed

Print and fill this form. Mail the check and form to:

**PBWS c/o Jimmy Walker,
P.O. Box 18
Smallwood, New York 12778**