# **APRIL 2023**



#### GENERAL MEETINGS WITH DEMOS 2023

Second Thursday of the Month

Location: Boca Raton Community Center 150 Crawford Road Boca Raton, FL

APRIL 13 with: Lynn Amsterdam

MAY 11 with: Michael Holter

JUNE 8 with: Liz Walker

#### JULY With Janet C. Mandel

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) We anticipate the meeting to end no later than 8:30 P.M. Guest donation, \$5. payable at the door. Also available via Zoom for members. Link will be emailed.

For up-to-date information about Palm Beach Watercolor Society

www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ <u>https://www.facebook.com/</u> <u>groups/pbwatercolor/?</u> <u>ref=pages\_profile\_groups\_tab&</u> <u>source\_id=121875457873375</u>

> contact Adrienne Walker pbws2021@gmail.com

# Palm Beach Watercolor Society

### Letter from the President:

Dear Members,

Jimmy and I wish you all blessings for the month of April's holidays, whether you celebrate Passover or Easter may your lives be filled with health, happiness and much creativity.

We are a very gifted group of artists. Painting and creating is our life style. Palm Beach Watercolor Society has grown tremendously this year because of you. We still need help in many aspects of our organization. We will continue to have meetings and events over the summer on Zoom. Look for our announcements. Read our Newsletter. If you see something that you can help with let us know.

Happy Painting! Adrienne Walker, President PBWS

pbws2021@gmail.com www.palmbeachwatercolorsociety.com

### Save the date!! March 8th 2024

We are planning a luncheon at Lakeside Terrace.

We will have a **Guest Speaker**, a **Fashion Show** and a **Silent Auction** of many artists donated paintings, as well as **Raffle Prizes**!

If you would like to help make this a great event please contact Caryn Kabat Email: <u>carkab@aol.com</u>

# A reminder of the recent changes that have been made to benefit everyone:

We have a new website: <u>www.palmbeachwatercolorsociety.com</u>. You will find the website offers an easy way to pay for memberships, workshops, paint-ins, show entry fees, and to make donations by using your credit card. Those who wish to pay by check may still do so.

**So please note, there will be only two ways to make payments** going forward. Payments may be either be made via **credit card online** through our new website or by **mailing a check** to PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437.

## Palm Beach Watercolor Society MEET OUR APRIL DEMO ARTIST

# Lynn Amsterdam, Abstract Painter & Photographer April 13th, 2023, Member Meeting The Boca Raton Community Center

Lynn Amsterdam is an abstract painter and photographer based in Delray Beach She enjoyed a successful 32-year career with the State of New Jersey



and as a professional photographer. After suffering injuries from a debilitating accident in 2009 she discovered the healing power of art through her paintbrush. "I approach my painting like I approach a relationship, unknowing where it is going, excited about the possibilities, building upon it, layer by layer, adding the colors of life and its texture until the momentary period of ugly becomes beautiful," says Amsterdam.

Amsterdam's work has been exhibited in several galleries across the country, as well as in private collections. She is a member of the Cultural Council of Palm Beach County, and Women in the Visual Arts (WITVA).



We have video recordings of monthly meeting demos and workshops.

If you are a member, there is no fee for the monthly meeting demo recordings. The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.** 

If you did not attend the workshop the fee for the video recording is \$75 for 1 day, \$150 for 2 days, and \$225 for 3 days. The monies will go towards our scholarship fund.

## Palm Beach Watercolor Society CALL TO ARTISTS

PALM BEACH WATERCOLOR/MEDIA SOCIETY Invites Members to a Juried Art Show

# A PAINTING IS WORTH A THOUSAND WORDS

April 20 – October 25, 2023 At BRiC (Boca Raton Innovation Campus) 4950 Communications Ave., Boca Raton, FL 33431

The Take-In for the show is Wednesday, April 19 from 9:30 - 11:00.

The Reception is on Tuesday, April 25 from 5:30-7:00. Take-Down is on Thursday, October 26.

BRiC is located at 4950 Communications Avenue, Boca Raton 33431.

Enter the exhibit through our website <u>www.palmbeachwatercolorsociety.com</u> click on the icon for the show and pay with your credit card.

You will then need to email your jpegs to Lee Krull at <a href="mailto:idesign@gate.net">idesign@gate.net</a>. Please "Save As" or "Rename" your jpeg image file name as follows: Your Name\_Title of Work.jpg. Please include Your Name and the Title of the painting above each jpeg in the email. Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Entries will be accepted thru April 11. <u>Please Read the Prospectus on the</u> <u>next page before entering.</u> Good luck!

Art and Frame Galerie 2300 N. Dixie Hwy. Boca Raton, Florida 33431 561-362-5450 Todd Skrecz 20% discount on custom framing for Palm Beach Watercolor Society members



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Take-in: Wednesday, April 19, from 9:30-11:00 Pick-Up: Thursday, October 26, from 9:30-10:30 Reception at BRiC on Tuesday, April 25th, from 5:30 to 7:30 at 4950 Communications Ave.

<u>Eligibility</u>: Artists may enter up to <u>2 pieces</u> of art. Minimum size 16 x 20, maximum size 48Wide x 48High .

<u>Entry Fee:</u> \$35

<u>Entry Rules:</u> Enter the exhibit through our website <u>www.palmbeachwatercolorsociety.com</u> Click on Shows and pay with your credit card. You will then need to email your jpegs to Lee Krull at <u>idesign@gate.net</u>. Please include your name and the title of the painting above each jpeg. Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will <u>NOT</u> be accepted in the show.

#### Entries will be accepted thru April 11.

<u>Eligible Artwork</u>: Watercolors, Acrylics, and water based Inks may be entered into the show. Watermedia collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-water media cutouts will <u>NOT</u> be accepted. Heavy graphite, oil pastels, foils, buttons, string are also <u>NOT</u> accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will be <u>NOT</u> be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are not eligible.

<u>Framing Requirements</u>: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

<u>Please include the following information on the back of your painting:</u> Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

## Palm Beach Watercolor Society UPCOMING WORKSHOP

# FEARLESS WATERCOLORS at The Palm Beach Watercolor Society

ZOOM WORKSHOP - Lily Pads & Water Lilies Wednesday May 17th 10-12 noon, break, 1-3pm, critique 3-4pm On-Line Zoom Day workshop Members \$125 Non-Members \$160

General Info:

Are you an artist that has anxiety around painting with watercolors? This class will show you techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun.

In this workshop you will learn:

- 1. to use color wheel and avoid muddy paintings
- 2. how to let watercolor paint do the work for you
- 3. how to bridge the palette and why its so important
- 4. to integrate your own style and creativity
- 5. utilize the right colors to achieve movement & granulation
- 6. to trust your instincts and allow blossoms, drips and splatters to work for you

... and the proper order in which to do it all

You will recieve my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To apply go to: http://www.palmbeachwatercolorsociety.com click on workshops Jan Guarino

https://swipesimple.com/links/lnk\_95ae5a52

1st workshop: Lily Pads Up coming workshops: Roman Bridge & Lighthouse







Actual Class Demos / Projects

Credit Card payments for this workshop may be made thru the website. https://swipesimple.com/links/lnk\_95ae5a52

#### TO REGISTER BY MAIL AND PAY BY CHECK:

Find the Workshop Registration Form at the end of this newsletter. Print and fill out the form. Mail the check and form to:

check and form to: Hali Layton 12 Briarcliff Lane Glen Cove, NY 11542



### Palm Beach Watercolor Society UPCOMING WORKSHOP

### Lian Quan Zhen Two Day Virtual Watercolor Workshop Tuesday, August 8th & Thursday, August 10th 12:30 – 4:30 p.m.

"A beautiful painting depicts the harmony between nature and imagination."



Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books. <u>www.lianspainting.com</u>

His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years; watercolor and Chinese painting\_workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter's Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide.

Members \$225. • Non Members \$300.

Credit Card payments for this workshop may be made thru the website.

https://swipesimple.com/links/lnk\_941d98fc

#### **TO REGISTER BY MAIL AND PAY BY CHECK: Find the Workshop Registration Form at the end of this newsletter.** Print and fill out the form. Mail the check and form to: **Hali Layton**

12 Briarcliff Lane Glen Cove, NY 11542



# Palm Beach Watercolor Society VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday's of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

### Tuesday, March 28th, Esther Williamson

### Tuesday, April 11th, Nica Sweet

### Tuesday, April 25th, Emory Campbell

### Tuesday, May 9th, Roxanne Young

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up) 2 five minute poses 2 ten minute poses several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

#### To pay by check: Please mail your checks made payable to PBWS to: PBWS Jimmy Walker 6442 Emerald Breeze Way Boynton Beach, FL 33437

#### call Mary Martinez (561) 704-0902 or (561) 736-7619 for more information or email Adrienne Walker pbws2021@gmail.com.

#### ZOOM ETIQUETTE

**1**. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

**3**. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too

**4**. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

**5**. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

### Palm Beach Watercolor Society MEMBER NEWS

### **Solution WELCOME NEW MEMBERS!**

Ann Waters • Marilyn Keiselstein • Madeline Hesano Sharen Rosenfeld Scott • John Bowen

### **CONGRATULATIONS!**

**PATRICIA LAPPIN:** "I am honored to be the recipient of the Dina Baker Fund Grant Award from the Cultural Council of Palm Beach County. This award is for a mature female artist to further her career. I have received \$10,000 and a show of my work at the Council in Lake Worth in June and July this year."

"I will be showing my work at the Parkland Library in May, 2023. Please come to my opening reception on Saturday, May 6, from 11-1. I will be showing my acrylic abstracts with a show title of IT'S ALL ABOUT THE COLOR." On March 19, **DEBRA WEISS** was pleased to have performed *World Dance: A Celebration of International Women's Day* at the Coral Springs Festival of the Arts. The also event featured storytelling, music and dance along with the art exhibition.

### **DONATIONS**

#### THANK YOU!

Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Saundra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Camille Rosano, Thomas Rebek, Jeff Epstein, Patsy Heller

## Ask the WATERCOLOR DOCTOR

#### by Carol Z. Brody NWS, TWSA, W

czbrody@carolzbrody.com www.carolzbrody.com

#### Question:

Have you ever accepted a commission? Do you think it's a good idea? What are some pros and cons?

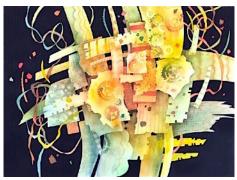
#### Answer:

On a few occasions I have accepted a commission for an art agent or for someone I knew. The positive aspects of this are that it is really good for one's morale, and it gets you going with a renewed energy. Of course there's always the fee that you'll be getting for your work too, which is gratifying. But after that great rush of feelings subsides, you are left to do the work of trying to paint something that you will be proud of and your client will consider beautiful.

Consider this. When a client or friend sees a group of your completed works, he or she may relate to some aspects of them in ways that you cannot fully appreciate or understand. Maybe it's the subject or even some technique of the work that they connect with. After all, each one of us has a personal aesthetic sense. Sometimes a viewer will praise some unexpected portion or color in your painting which you don't think is very special, but they love. On the other hand, sometimes paintings which are your favorites or which you think are most striking or accomplished will be totally overlooked by a viewer!

That is why, when you are doing a commissioned piece, you can only make an educated guess at what will please the client, based on your own feelings and a prior discussion of what they are looking for. But, based on my own experience with doing commissions, it can leave you unsure about adding some element or color to the work which you feel enhances it, but which might displease the person who will ultimately be buying it. Another thing to remember is that watercolor, with all of its quirks, can produce "happy accidents." You may be able to capitalize on them when you're painting the original piece, but you may not be able to recreate them again for the commission. These could be the very things the client liked or disliked about your piece. In a commissioned piece I had done many years ago for a pharmaceutical company in NJ, I had just that experience, and I somehow was able to cause the happy accident to occur once again! My personal opinion is that if people want to buy a painting of yours, it is much better to show them a body of work and let them choose what they want. You may be surprised by the outcome!

Please keep sending your questions to me at <u>czbrody@carolzbrody.com</u>. I'd love to hear from you!



*"Party Papers, Ribbons and Confetti IX"* Artist, Carol Z. Brody

# **ART CLASSES**

#### **ANITA LOVITT – WATERCOLOR**

Teaching watercolor on Zoom. Wednesdays and Thursdays 1:00 P.M. to 4:00 P.M. \$45 / class

> Learn techniques, foster personal expression and evolve your own unique style. Lots of personal attention. Join a fun supportive group! lovittland@gmail.com (561) 706 3653







**PAINTING WITH PAULA** 

Watercolor Painting made easy and fun! The classes are very informative. Learn lots of techniques to **create beautiful and strong paintings**. All levels are welcome. A great way to relieve stress and relax. Come join a terrific class! Call or email me if you have any questions. Supplies offered if you are a beginner.

Paula Epstein 561.455.6049 email: paintingwpaula@bellsouth.net Looking forward to hearing from you.

#### **BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED**

#### Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.







### Palm Beach Watercolor Society Board Members

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Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c		
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c		
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c		
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c		
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h		
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h		
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c		
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c		
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h		
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h		
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h		
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c		

### Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Ellen Altman artbyaltman@aol.com	Contributing Member	(561) 376-0228 c
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Carol Z. Brody czbrody@carolzbrody.com	News - Ask The Watercolor Doctor	(561) 301-7128 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c



# PALM BEACH WATERCOLOR SOCIETY

### Membership Application and Renewal Form

New Member  Renewing Member  Ch	ange of Address $\Box$ Phone $\Box$ E-mail $\Box$	
Name (please print):	Date	
Address:		
City:	State: Zip Code:	
Telephone: (home)	(cell):	
E-mail:	_Website:	
PBWS operates on the basis of volunteers. Our activities as well as serve on or chair committees.	members are encouraged to assist with various	
I would like to help with (please check):		
Communications Computer Exhibitions	$\Box$ Historian $\Box$ Hospitality $\Box$ Mailings $\Box$	
Membership Newsletter Paint-ins Programs Publicity Receptions		
Workshops□ PBWC Board□ Other		

Membership includes eligibility to submit to shows, participate on committees and serve on the PBWS Board. Annual dues are in effect from October 1<sup>st</sup> to September 30<sup>th</sup>.

Dues: Single Membership \$50.00 □Family Membership \$65.00 □Lifetime \$275.00 □The PBWS Newsletter is normally sent by e-mail.Annual charge for mailed newsletter \$10.00 □

Please click on the links to make Credit Card payments.

Single Membership	https://swipesimple.com/links/lnk_7913d931	
Family membership	https://swipesimple.com/links/lnk_d765f0df	
Lifetime Membership	https://swipesimple.com/links/lnk_80be6770	
<b>Mail Checks to:</b> PBWS Membership Hali Layton 12 Briarcliff Lane Glen Cove, NY 11542	For further information, contact: Hali Layton (561) 361-5867 Lee Krull C (561) 767-6226 H (561) 357-4627	

### **Workshop Registration Form**

I would like to register for the following workshop(s):

Jan Guarino, "Fearless Watercolors"

One Day Zoom Workshop

Wednesday, May 17th Members \$125. • Non Members \$160.

Lian Zhen, Watercolor Artist

Two Day Zoom Workshop

Tuesday, August 8th & Thursday, August 10th

Members \$225. • Non Members \$300.

PLEASE PRINT • FILL OUT ALL INFORMATION REQUIRED AND CHECK APPROPRIATE BOXES		
Name:	_Address:	
City	_StateZip	
Phone	_Cell Phone	
E-mail:	_Deposit (\$100 ea. workshop) 🗌 Payment in Full 🗌	
Payment: Check Enclosed		
Print and fill this for	m. Mail the check and form to:	
	Hali Layton Briarcliff Lane	

Glen Cove, NY 11542