

MARCH 2023



**GENERAL MEETINGS
WITH DEMOS 2023**

**Second Thursday
of the Month**

Location:
**Boca Raton Community
Center**
150 Crawford Road
Boca Raton, FL

MARCH 9
with: Jan Guarino

APRIL 13
with: Lynn Amsterdam

MAY 11
with: Michael Holter

JUNE 8
with: Liz Walker

Please join us at 6:00 p.m.
(meeting will begin at 6:30
p.m.) We anticipate the
meeting to end no later than
8:30 P.M. Guest donation, \$5.
payable at the door. *Also
available via Zoom for
members. Link will be e-
mailed.*

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Important Letter from the Board:

Dear Members of PBWS:

Under the leadership of Adrienne Walker for the last 5 years, as well as that of other past presidents, our organization has grown into a premiere watercolor society in South Florida. We all love the perks of being a member of the Palm Beach Watercolor Society. We have many shows to exhibit our work and compete for awards; the demos, the workshops/classes, live model opportunities and the friendships of art-minded people.

Have you ever stopped to consider the amount of work that is required to provide members with these perks? This work is done by volunteers. These volunteers are members, just like you, who want to paint, exhibit, etc. Do you realize that some of these jobs become full-time work because there are not enough volunteers?

Due to the rapid growth of the organization, we need more volunteers to handle some of the many details involved in running an organization like this one, which behind the scenes involves many people of varied interests and abilities.

This is an inflection point for the continuation of the Palm Beach Watercolor Society. We need all of you to think about what you can contribute, and to step up if we are to continue to be able to provide all the benefits members have enjoyed.

If many could give a little of their time and talent, then the few would not have to give too much. This is the time to realize the value of what this society provides. It is worthy of your support. Please make a commitment of your time and experience. Many of you have capabilities which would be helpful in running the many affairs of our group, and **we need you. We need a Co-President or Aide(s) to the President.** Adrienne is willing to train anyone who can help in any way. To answer this call for help, please respond to Adrienne (via email only).

Adrienne Walker President PBWS

pbws2021@gmail.com

www.palmbeachwatercolorsociety.com

A reminder of the recent changes that have been made to benefit everyone:

We have a new website: www.palmbeachwatercolorsociety.com. You will find the website offers an easy way to pay for memberships, workshops, paint-ins, show entry fees, and to make donations by using your credit card. Those who wish to pay by check may still do so.

So please note, there will be only two ways to make payments going forward. Payments may be either be made via **credit card online** through our new website or by **mailing a check** to PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437.

This means that we no longer will be accepting payments using the following: PayPal, Zelle, Venmo.

Entries into shows will be made through the new website as well. We will no longer be using CloudFolios.

Palm Beach Watercolor Society

MEET OUR MARCH DEMO ARTIST

Jan Guarino, Watercolor Artist & Teacher

March 9th, 2023, Member Meeting
The Boca Raton Community Center



“As a watercolorist, I long to embrace all the wonderful things this medium has to offer, blossoms, drips, unexpected things that happen - lost edges, movement of pigment. I want to keep them all to remember that it is very much like life itself. Most artists feel that this medium is difficult to control and the most challenging to paint with. But I feel the total opposite of this. I long for all the uniqueness and beauty watercolors have to offer and to leave room for the viewer to fill in what may be missing or merely suggested.

As a teacher I love to share this passion of watercolor techniques, theories and joy with all my students. It is my hope that they will find enjoyment in interpreting their world with paint, splatters, drips and color by embracing the unexpected and unplanned.”

We have **video recordings of monthly meeting demos and workshops.**

If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.**

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.** The monies will go towards our scholarship fund.

SPECIAL SALE TO PBWS MEMBERS

Our demo artist for February, **Steve Griggs**, is offering a Special Sale of his demo works. The paintings are not framed or matted. At the website, <https://stevegriggswatercolor.com> go to the **Shop Art** tab. At the dropdown menu there is a tab called **Special Sale**. Once you are at that page, you'll need to put in the passcode, which is **Palm Beach**. When purchasing a painting, just add the item to the cart and when ready to check out it is easiest to use **Instant Checkout**. Put in the credit card info and that's all! The painting will show as SOLD and I'll get it ready to ship out. *The cost includes shipping.*

Palm Beach Watercolor Society UPCOMING WORKSHOP

Lian Quan Zhen Two Day Virtual Watercolor Workshop Tuesday, August 8th & Thursday, August 10th 12:30 – 4:30 p.m.

"A beautiful painting depicts the harmony between nature and imagination."



Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books. www.lianspainting.com

His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years; watercolor and Chinese painting workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter's Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide.

Members \$225. • Non Members \$300.

Credit Card payments for this workshop may be made thru the website.

https://swipesimple.com/links/lnk_941d98fc

TO REGISTER BY MAIL AND PAY BY CHECK:

Find the Workshop Registration Form at the end of this newsletter.

Print and fill out the form. Mail the check and form to:

**Hali Layton
12 Briarcliff Lane
Glen Cove, NY 11542**

Custom Picture Framing
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Naked Wall 10% OFF PBWS
ART GALLERIES

Palm Square Plaza 1217 S. Powerline Rd. Pompano Beach, FL 33069 (954) 971-6710	Shoppes of Oriole 7431-57 W. Atlantic Ave. Delray Beach, FL 33446 (561) 498-7773
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Palm Beach Watercolor Society
YOUR INPUT IS REQUESTED!

WORKSHOP SURVEY
What do you think?

Dear Members,

The Palm Beach Watercolor Society has always tried to meet the needs of its members in every way it can. Today we are sending you a survey about possible future workshop offerings, in order to find out what it is that you would be interested in. Please take the time to answer some simple questions so that we can know where your interests lie, and we can plan accordingly. Thank you!

1. What medium do you use primarily?
2. Would you be interested in taking a workshop in another medium, and if so, which medium?
3. Do you consider yourself a beginner, an intermediate or an advanced painter?
4. How many days would you want a workshop to be?
5. What would you be interested in learning in a workshop? Please give specifics if you can.
6. Would you prefer a live or Zoom workshop ?
7. Are there any specific artists' workshops you have taken in the past that you would like to take again ? Please list the names.

To respond to this survey:

Please copy paste the questions into an email and type your answer after each question. Type in **Survey Response** as the Subject. Send the email to:
Susan Pecker, wuzcold@aol.com

Palm Beach Watercolor Society
CALL TO ARTISTS

*PALM BEACH WATERCOLOR/MEDIA SOCIETY
Invites Members to a Juried Art Show*

**A PAINTING IS WORTH A
THOUSAND WORDS**

April 20 – October 25, 2023

*At BRiC (Boca Raton Innovation Campus)
4950 Communications Ave., Boca Raton, FL 33431*

The **Take-In for the show is Wednesday, April 19 from 9:30 - 11:00.**
The Reception is on Tuesday, April 25 from 5:30-7:00.
Take-Down is on Thursday, October 26.

BRiC is located at 4950 Communications Avenue, Boca Raton 33431.

Enter the exhibit through our website www.palmbeachwatercolorsociety.com click on the icon for the show and pay with your credit card.

You will then need to email your jpegs to Lee Krull at idesign@gate.net. Please "Save As" or "Rename" your jpeg image file name as follows: Your Name_Title of Work.jpg. Please include Your Name and the Title of the painting above each jpeg in the email. Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Entries will be accepted thru April 11. Please Read the Prospectus on the next page before entering. Good luck!

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing
for
Palm Beach Watercolor Society
members**



PALM BEACH WATERCOLOR/MEDIA SOCIETY
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April 20 – October 25, 2023

At BRiC (Boca Raton Innovation Campus)
4950 Communications Ave., Boca Raton, FL 33431

Take-in: Wednesday, April 19, from 9:30-11:00

Pick-Up: Thursday, October 26, from 9:30-10:30

Reception at BRiC on Tuesday, April 25th, from 5:30 to 7:30 at 4950 Communications Ave.

Eligibility: Artists may enter up to 2 pieces of art. Minimum size 16 x 20, maximum size 48Wide x 48High .

Entry Fee: \$35

Entry Rules: Enter the exhibit through our website www.palmbeachwatercolorsociety.com Click on Shows and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net. Please include your name and the title of the painting above each jpeg. Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Entries will be accepted thru April 11.

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show. Watermedia collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-water media cutouts will NOT be accepted. Heavy graphite, oil pastels, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are not eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:

Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday's of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

Tuesday, February 28th, 2023, Andrea Cavarich

Tuesday, March 14th, Scott Davidson

Tuesday, March 28th, Esther Williamson

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS to:

**PBWS Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or
email **Adrienne Walker pbws2021@gmail.com**.

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBERS!

Christina Vollstedt • Ruth Sharton • Sheryl Golub

CONGRATULATIONS!

To these artists who were awarded for their work in the "For The Love Of Art" show at Sugar Sand Park, Boca Raton, FL

FIRST PLACE – JUDY NUNNO
"Candy Bar", Watercolor



SECOND PLACE – SALLY COOPER
"Head in the Clouds", Acrylic



THIRD PLACE – MIREILLE DOYON
"Open Heart", Watercolor



HONORABLE MENTION – RENEE J. BURNES
"Purple Haze", Mixed Media



HONORABLE MENTION – MARILYN YOUNG
"Evening Crescendo", Acrylic



JUROR'S AWARD – JL SCHWARTZ
"Blue Danube", Acrylic



DONATIONS

THANK YOU!

Hali Layton made a very generous donation to our scholarship and school supply fund.

Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelson, Sandra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Camille Rosano, Thomas Rebek, Jeff Epstein, Patsy Heller

ART CLASSES

ANITA LOVITT – WATERCOLOR

Teaching watercolor on Zoom.
Wednesdays and Thursdays 1:00 P.M. to 4:00 P.M.
\$45 / class

Learn techniques,
foster personal expression
and evolve your own unique style.

Lots of personal attention.
Join a fun supportive group!

lovittland@gmail.com

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Watercolor Painting made easy and fun!
The classes are very informative.
Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

561.455.6049

email: paintingwpaula@bellsouth.net

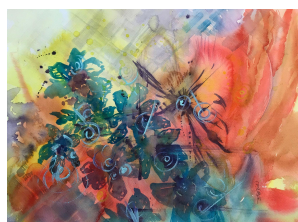
Looking forward to hearing from you.



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA, W
czbrody@carolzbrody.com
www.carolzbrody.com

Black is a color which has intrigued us as artists. We seem to have a “love-hate” relationship with it. Many artists are afraid to come near it, yet it can be used very effectively in a painting. In this column, I'd like to address some questions about the use of black.

QUESTION:

Are black and white considered off limits in a true watercolor painting?

ANSWER:

Many years ago, the conventions for painting watercolors were much narrower than they are today, and using black or white was often frowned upon in a work. Yet, as early as the 19th century, artists such as John Singer Sargent were using what was called “body color,” which was actually Chinese White (zinc oxide) alone for highlights or often mixed with other colors in their works. Sargent and others certainly used black in their oil paintings and very likely in their watercolors as well. So there's the contradiction!

Nowadays, almost no color is considered off limits unless it is stated to be so in the prospectus of a show you are entering. The TWSA (Transparent Watercolor Society of America) and Watercolor West are the two professional organizations which will not allow any form of white in your paintings submitted to their exhibitions.

QUESTION:

Can I ever use black pigment from a tube or must I mix my own black?

ANSWER:

Many respected artists will tell you that you should never use black straight from a tube. Instead, you should always mix black from various colors, such as alizarin crimson and thalo green, or all the primaries in equal proportion. They claim that a mixed black is livelier than a tube black. Besides that, in a mixed black you can vary the proportions of the colors to create a warmer or cooler black. However, if you are going to need a large amount of black in your painting, it will be hard to know just how much to mix up beforehand, and if you run short, it may be hard to replicate the original shade of black you had. I also wonder if by using a mixed black, the artists are saying to themselves that they “never use black” in their works!

I have used black quite successfully as a background color in some of my paintings, and I use a tube black, either lamp black or ivory black. It takes about three layers of thinned paint to achieve a beautiful, velvety look. I find it easier than mixing a black, and I like the consistency of color I get this way. But you will have to experiment to see if there is truly a difference and which way you prefer!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



"Party Papers, Ribbons and Confetti IX"
Artist, Carol Z. Brody

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
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Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

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Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
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Carol Z. Brody czbrody@carolzbrody.com	News - Ask The Watercolor Doctor	(561) 301-7128 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c



PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member ☐ Renewing Member ☐ Change of Address ☐ Phone ☐ E-mail ☐

Name (please print): _____ Date _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: (home) _____ (cell): _____

E-mail: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐

Membership ☐ Newsletter ☐ Paint-ins ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWC Board ☐ Other _____

Membership includes eligibility to submit to shows, participate on committees and serve on the PBWS Board. **Annual dues are in effect from October 1st to September 30th.**

Dues: Single Membership \$50.00 ☐ Family Membership \$65.00 ☐ Lifetime \$275.00 ☐

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed newsletter **\$10.00 ☐**

Please click on the links to make Credit Card payments.

Single Membership https://swipesimple.com/links/lnk_7913d931

Family membership https://swipesimple.com/links/lnk_d765f0df

Lifetime Membership https://swipesimple.com/links/lnk_80be6770

Mail Checks to:

PBWS Membership
Hali Layton
12 Briarcliff Lane
Glen Cove, NY 11542

For further information, contact:

Hali Layton (561) 361-5867
Lee Krull C (561) 767-6226 H (561) 357-4627

Workshop Registration Form

I would like to register for the following workshop(s):

Lian Zhen, Watercolor Artist

Two Day Zoom Workshop

**Tuesday, August 8th &
Thursday, August 10th**

Members \$225. • Non Members \$300.

PLEASE PRINT • FILL OUT ALL INFORMATION REQUIRED AND CHECK APPROPRIATE BOXES

Name: _____ Address: _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail: _____ Deposit (\$100 ea. workshop) ☐ Payment in Full ☐

Payment: Check Enclosed ☐

Print and fill this form. Mail the check and form to:

**Hali Layton
12 Briarcliff Lane
Glen Cove, NY 11542**