

JANUARY 2023



**GENERAL MEETINGS
2023**

**Second Thursday
of the Month**

**Location:
Boca Raton Community
Center
150 Crawford Road
Boca Raton, FL**

**JANUARY 12
with: Jennifer Stone**

**FEBRUARY 9
with: Steve Griggs**

**MARCH 9
With Jan Guarino**

Please join us at 6:00 p.m.
(meeting will begin at 6:30
p.m.) We anticipate the
meeting to end no later than
8:30 P.M.

For up-to-date information about
Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Important Announcement:

As we enter the New Year, we have some important news to share with you. We have made a few changes to benefit everyone:

We have a new website: www.palmbeachwatercolorsociety.com. You will find the website offers an easy way to pay for memberships, workshops, paint-ins, show entry fees, and to make donations by using your credit card. Those who wish to pay by check may still do so.

So please note, there will be only two ways to make payments going forward. Payments may be either be made via credit card online through our new website or by mailing a check to PBWS c/o Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437.

This means that we no longer will be accepting payments using the following: PayPal, Zelle, Venmo.

Entries into shows will be made through the new website as well. We will no longer be using CloudFolios.

Our goal is to create a consistent streamlined process that will make your PBWS experience more enjoyable. It may take a few updates to get everything working as planned, so please be patient.

With prices going up everywhere, we have managed to keep our prices the same, without passing credit card fees on to you. The above changes that have been made will help lower the cost to the PBWS, in an effort to keep our fees as low as possible. Venue costs continue to increase and are often difficult to secure, so we are actively looking for more choices this year.

As we continue to grow we need more help. Please volunteer to help. Let us know what you can and want to do!! We have many things planned for the coming year. Your help will help us make it much more enjoyable for everyone.

Adrienne Walker President PBWS
pbws2021@gmail.com
www.palmbeachwatercolorsociety.com

CALL TO OUR MEMBER ARTISTS: "For The Love of Art" at Sugar Sand Park, Boca Raton FL. The Prospectus is in this newsletter.

**Our in-person monthly meetings have resumed
at the**

**Boca Raton Community Center
150 Crawford Road, Boca Raton, FL**

**Doors open at 6:00 PM. Meeting begins at 6:30 PM
All members invited to attend. Guest donation is \$5.00,
payable at the door.**

For those who can't make it, the meeting will be available on Zoom.

Palm Beach Watercolor Society
YOU ARE INVITED

“The Mystery of Art”

Reception
Saturday, January 7th, 2023
12:00 until 2:00 pm

Parkland Library
6620 N. University Drive
Parkland, FL 33067

This show runs until January 30th.

Palm Beach Watercolor Society
MEET OUR JANUARY DEMO ARTIST

Award Winning Artist Jennifer Stone
January 12th, 2023, Member Meeting
The Boca Raton Community Center



An award winning artist, Jennifer Stone has been painting for over 25 years. Her expressions are primarily water media, and feature unconventional methods to enhance color, design and texture. The art she creates is typically abstracted, or non-representational and reflects Jennifer's own unique interpretation of our world.

Jennifer will be holding a workshop in January... see more under Workshops!



We have **video recordings of monthly meeting demos and workshops.**

If you are a member, there is **no fee for the monthly meeting demo recordings.** The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days.**

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days.**

The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

UPCOMING WORKSHOPS

JANUARY – JENNIFER STONE

**Making Collage & Abstract Design Studies
With Her Wild Women**

Four day workshop: January 9th, 10th, 11th, 12th, 2023

9:30 am to 4:30 pm

In person workshop at the

**Mandel JCC,
8500 Jog Road,
Boynton Beach, FL**

Members \$450.00 • Non-Members \$495.00



An award winning artist, Jennifer Stone has been painting for over 25 years. Her expressions are primarily water media, and feature unconventional methods to enhance color, design and texture. The art she creates is typically abstracted, or non-representational and reflects Jennifer's own unique interpretation of our world.

Mixed Media is Jennifer's preferred medium at this time. Her curiosity in creating her own handmade collage papers has launched a new workshop that she teaches and has been well received by other mixed media enthusiasts. Jennifer's singular style has earned her numerous awards and countless admirers. Her accolades include both state and national titles, with her work displayed in private and corporate collections internationally.

For more information call Susan Pecker (561) 445-3440 or Paula Epstein (561) 455-6049

To register and pay by credit card:

Members: https://swipesimple.com/links/lnk_5b756d10

Non-Members: https://swipesimple.com/links/lnk_c82de929

TO REGISTER BY MAIL AND PAY BY CHECK:

Find the Workshop Registration Form at the end of this newsletter.

Print and fill out the form. Mail the check and form to:

PBWS Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437

Workshops continued...

Palm Beach Watercolor Society
UPCOMING WORKSHOPS *continued...*

FEBRUARY – STEVE GRIGGS

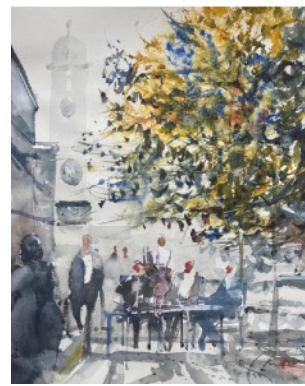
Loose Watercolor Painting Workshop

Two day workshop: February 8th and 9th, 2023
9:30 am to 3:30 pm

In person workshop at the
Mandel JCC,
8500 Jog Road,
Boynton Beach, FL

Or this workshop may be taken virtually via Zoom

Members \$250.00 • Non-Members \$295.00



With fun and humor, Steve Griggs demonstrates his unique style of loose, moving, and evocative watercolor painting. Taking 'loose' to a new level, Steve uses bold lines, shapes, and color to create expressive paintings that draw the viewer into the scene. Learn about making friends with your watercolors, taking risks, and painting freely.

For more information call Susan Pecker (561) 445-3440 or Paula Epstein (561) 455-6049

To register and pay by credit card:

Members: https://swipesimple.com/links/lnk_83d73f7c

Non-Members: https://swipesimple.com/links/lnk_df300051

TO REGISTER BY MAIL AND PAY BY CHECK:

Find the Workshop Registration Form at the end of this newsletter.

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PBWS Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437

Palm Beach Watercolor Society CALL TO MEMBER ARTISTS

PALM BEACH WATERCOLOR/MEDIA SOCIETY
Invites Members to a Juried Art Show



FOR THE LOVE OF ART

February 1 – February 28, 2023

At Sugar Sand Park

300 S. Military Trail, Boca Raton, FL 33486

Take-in: Wednesday, February 1, from 9:30-11:00

Pick-Up: Tuesday, February 28, from 9:30-10:30

Reception: TBA

Eligibility: Artists may enter up to 2 pieces of art. Minimum size 9 x 12, maximum size 36 x 40. Smaller paintings will be exhibit in the showcases.

Entry Fee: \$35.

Entry Rules: Before submitting your work into this show, you will need to relabel your jpeg images. Move the image onto your desktop, click on the jpeg name and relabel with your first and last name and the title.

Ex: Adrienne Walker Symphony in Color.jpeg. Only renamed jpegs will be accepted. Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

You will be able to upload your renamed images once you complete the form to the new application that is on the cover email, and pay with your credit card. **Entries will be accepted from January 1 thru January 28.**

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.

Watercolor collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-watercolor cutouts will NOT be accepted. Heavy graphite, pencil, oil pastels, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are not eligible. No nudes please.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:

Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Juror: We are pleased to announce that Deborah Gregg will jury our show. Deborah Gregg is a mixed media painter and sculptor, art educator and is the Founder and Principal Designer of Deborah Gregg Interiors. She earned a BFA in design from the University of Miami, studied at the Art Students League in New York City and Oxbow School of Art in Saugatuck, Michigan. She began her career as an Art Director and Creative Director for ad agencies receiving National ADDY awards. Over 18 years, she taught art at the Coral Springs Museum of Art, Broward County charter schools and in her private studio. Gregg is the co-founder of 6 Hands Collaborative. She is a contributing artist in national publications and her award-winning work appears in many juried, solo and group exhibitions and is in private collections in the U.S.

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibition.

https://swipesimple.com/links/lnk_c18f3eb3 Use this link to enter show and pay.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday's of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions \$30.00

Non-members - Four Sessions \$40

Tuesday, January 10th, 2023, Bloom Osula

Tuesday, January 24th, 2023, Nomi Liboro

Tuesday, February 14th, 2023, Rena Zimmer

Tuesday, February 28th, 2023, Andrea Cavrigh

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS to:

**PBWS Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437**

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or
email **Adrienne Walker pbws2021@gmail.com**.

ZOOM ETIQUETTE

- 1. Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.
- 2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live.** You have the option to mute yourself once you join us.
- 3. Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😊
- 4. Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.
- 5. Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBERS!

Karen Cuozzi • Andrea Vecsei
Sandy Shapiro • Ellen Epstein

HOW TO “UNGLASS” WATERCOLOR PAINTINGS

Over 10 years ago when my wife and I were still doing art shows I decided my watercolor paintings were too heavy to carry, it broke my heart sitting there watching her carrying those heavy paintings – I’m just a softie! I felt there must be a better way, so having heard of coating water paintings I went about researching this process. I devised my own way of coating my paintings and for over 10 years I have not noticed any bad effects, plus my wife is making me dinner again!

My process is _ first I spray my painting up and down, then side to side with a coat of Krylon Clear Acrylic coating with UV protectant. After that I brushed on acrylic varnish. I used Matisse varnish, however any good varnish brand should do. I wanted to get other approaches to the coating process so I contacted Blick’s product department. They felt my approach was about what they had been hearing from other artists, and replied “If it works, use it”. They suggested I contact Golden products department as they have researched this approach. I had a nice long conversation with them. Their approach is naturally geared around their Golden products (I use their acrylics). Their formula is to spray the painting with 4 coats of Golden Archival Gloss Varnish with UV protectant over the painting. To get the best original look, then 1 coat of Golden Matt Archival Varnish. I explained to them my approach and their reply was, “if it works, use it”.

There are pros and cons to both processes. Maybe the biggest con is some watercolor shows do not allow coated watercolor paintings in (though more are starting to allow them in). I like it because I don’t have to contend with the glare of the glass, and me and my art purchasers can place the painting anywhere without the worry of reflection.

I present these facts to you for your consideration. I am like you, not an expert, just an artist.

Charles Passarelli

PAINT-IN SLIDE SHOW!

A Paint-In Slide Show of some of your drawings and paintings is now on YouTube. Thank you to Joanne Hyndman and Mary Martinez for creating it. Watch it here:

<https://youtu.be/lrb8XqwGsas>

DONATIONS

THANK YOU!

Camille Rosano made a generous donation to the Ellen Postrel Scholarship Fund.

Thomas Rebek – \$1000 donation for the Thomas Rebek Scholarship Fund.

Fran McKinley, Elizabeth Keith, Ellen Altman,
Carol Z. Brody, Janet Davis, Paula Epstein,
Kathy Genco, Beverly Granath, Christine Heidisch,
Lynn Holland, Darrell Jacob, Beverly Jacobson,
Caryn Kabat, Gloria Kasper,
Lynne Koenigsberg, Liane Kravet, Hali Layton,
Marilyn Liedman, Elaine Litvak, Anita Lovitt,
Mary Martinez, Anthony Mazzo, Gail Michaelson,
Saundra Newman, Sheila Patterson, Susan Pecker,
Ann Piekarz, Martha Prado, Cate Pratt, Norman
Price, Camille Rosano, Pauline Runkle,
Karen Salup, LuAnn Sampson, Joan Schultz, Judy
Shneyer, Sonja Shuford, Miriam Sivak,
Sharon Sponder, Karen Thornton,
Harriet Waldman, Adrienne Walker, Beverly Walzer,
Helene White, Gloria Young,
Maryanne Driscoll

ART CLASSES

ANITA LOVITT – WATERCOLOR

Teaching watercolor on Zoom.
Wednesdays and Thursdays 1:00 P.M. to 4:00 P.M.
\$45 / class

Learn techniques,
foster personal expression
and evolve your own unique style.

Lots of personal attention.
Join a fun supportive group!

lovittland@gmail.com

(561) 706 3653



PAINTING WITH PAULA

Watercolor Painting made easy and fun!
The classes are very informative.
Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

561.455.6049

email: paintingwpaula@bellsouth.net

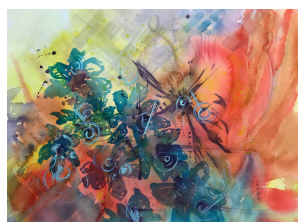
Looking forward to hearing from you.



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Question: How can I use color creatively, yet so that it "works" in my paintings?

Answer: My approach to color is twofold. I don't use traditional, realistic colors for my paintings, even of representational subjects, and my choices of color have always been somewhat spontaneous. I begin virtually every painting by thoroughly wetting the paper very well several times and floating in my paints. This enables me to have a certain freedom to choose which colors I want to use and where I wish to place them. If something seems wrong, I can lift it out with a damp sponge or a brush, and change it before it dries. It also allows colors to mix and merge where I want them to, and it encourages me to establish a working color scheme across the page. I mix my colors on the paper, not on the palette. I put colors into other colors, as long as they're still wet. If you want to explore new options in using color creatively and successfully in your paintings, I would strongly urge you to try working this way. Now I'll give you a more detailed description of the way this works.

When I begin a new painting, I literally look at my palette to see which color "grabs" me emotionally! That gives me somewhere to start, and that color usually becomes the dominant one in my piece. After putting down some of that first color in my painting, I try to see how I can enhance it to make it more interesting or exciting, by adding analagous colors (close on the color wheel.) For example, if I start with red, I'll add a little magenta or orange next to it or into it, creating wonderful surprises and lots of energy. I also generally add a small amount of complementary color (opposite on the color wheel) for a bit of contrast. Imagine a red themed painting with a bit of turquoise! I always repeat my colors in several places around the paper to give a sense of unity to the piece.

I realize that this intuitive approach will not work for everyone, so I'll suggest that you make some color samples on separate paper. If you allow yourself to experiment and enjoy the process this way, you may discover a whole new world of painting and color. I certainly hope so! Good luck!



"Party Papers, Ribbons and Confetti IX"
Artist, Carol Z. Brody

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing for
Palm Beach Watercolor Society members**

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Ellen Altman artbyaltman@aol.com	Contributing Member	(561) 376-0228 c
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Carol Z. Brody czbrody@carolzbrody.com	News - Ask The Watercolor Doctor	(561) 301-7128 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c



PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member ☐ Renewing Member ☐ Change of Address ☐ Phone ☐ E-mail ☐

Name (please print): _____ Date _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: (home) _____ (cell): _____

E-mail: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐

Membership ☐ Newsletter ☐ Paint-ins ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWC Board ☐ Other _____

Membership includes eligibility to submit to shows, participate on committees and serve on the PBWS Board. **Annual dues are in effect from October 1st to September 30th.**

Dues: Single Membership \$50.00 ☐ Family Membership \$65.00 ☐ Lifetime \$275.00 ☐

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed newsletter **\$10.00 ☐**

Please click on the links to make Credit Card payments.

Single Membership https://swipesimple.com/links/lnk_7913d931

Family membership https://swipesimple.com/links/lnk_d765f0df

Lifetime Membership https://swipesimple.com/links/lnk_80be6770

Mail Checks to:

PBWS Membership
Hali Layton
5826 Areca Palm Ct.
Delray Beach, FL 33484

For further information, contact:

Hali Layton (561) 361-5867
Lee Krull C (561) 767-6226 H (561) 357-4627

Workshop Registration Form

I would like to register for the following workshop(s):

☐ **JANUARY – JENNIFER STONE**

**Making Collage & Abstract Design Studies
With Her Wild Women**

Four day workshop: January 9th, 10th, 11th, 12th, 2023

Members \$450.00 Non-Members \$495.00

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Loose Watercolor Painting Workshop

Two day workshop: February 8th and 9th, 2023

Members \$250.00 Non-Members \$295.00

PLEASE PRINT • FILL OUT ALL INFORMATION REQUIRED AND CHECK APPROPRIATE BOXES

Name: _____ Address: _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail: _____ Deposit (\$100 ea. workshop) ☐ Payment in Full ☐

Payment: Check Enclosed ☐

Print and fill this form. Mail the check and form to:
PBWS Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437