

December 2022



MEETINGS

**Second Thursday
of the Month**

**Location:
Boca Raton Community
Center
150 Crawford Road, Boca
Raton, FL**

**DECEMBER 8, 2022
GENERAL MEETING
with: Marilyn Johansen**

Please join us on the second Thursday of each month at 6:00 P.M. (meeting will begin at 6:30 P.M.) We anticipate the meeting to end no later than 8:30 P.M.

www.palmbeachws.com
for up-to-date information about
Palm Beach Watercolor Society

"Like" Palm Beach Watercolor
Society on Facebook

Visit PBWS virtual fb gallery ~
[https://www.facebook.com/
groups/pbwatercolor/?
ref=pages_profile_groups_tab&
source_id=121875457873375](https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375)

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

IMPORTANT ANNOUNCEMENT

**Our in-person monthly meetings have resumed
at the**

**Boca Raton Community Center
150 Crawford Road, Boca Raton, FL**

**Doors open at 6:00 PM. Meeting begins at 6:30 PM
All members invited to attend. Guest donation is \$5.00,
payable at the door.**

**For those who can't make it, the meeting will be available on Zoom.
*Link for the Dec. meeting was sent in an email dated 12/02/22.***

Presidents Message:

As we come into the holiday season and the end of 2022 I find that it is a time for reflection. I would like to wish everyone another year filled with Health and all things good in life.

For most of us Palm Beach Watercolor Society has been a huge part of our lives for many years. I have been a member for the past 15 years and have seen a great growth in the society.

Thank you to all of our members who help in many different ways to make us one of the best Society's for artists and their families. Without you we wouldn't be able to function.

As we grow and grow we need more help. Please volunteer to help. Let us know what you can and want to do!!

We have many things planned for the coming year. Your help will help us make it much more enjoyable for everyone.

Adrienne Walker President PBWS

pbws2021@gmail.com

www.palmbeachws.com

CALL TO OUR MEMBER ARTISTS: "The Mystery of Art" at the Parkland Library, Parkland, FL. The Prospectus is in this newsletter.

COMING SOON! A new way to pay! Credit card payments will soon be able to be made on the PBWS website, by clicking on a "button". Stay tuned!

FOR SALE

LIAN ZHEN, our demo artist at the October meeting has graciously donated his painting to and for the benefit of the PBWS.

If you are interested in purchasing this artwork please contact Adrienne Walker via email at pbws2021@gmail.com. The price is \$150.00.



Palm Beach Watercolor Society

YOU ARE INVITED

“BEAUTY AND THE BEST”

Reception and Awards Ceremony December 8th, 2022

Please come around 5:30, or before 6:00 pm to view the show
prior to the PBWS General Meeting beginning at 6:30 pm.

See the exhibit in the hallways of the Boca Raton Community Center, 150 Crawford Blvd., in Boca Raton through Dec., 30th, 2022. Check with the BRCC regarding holiday hours and closings. This show is amazing with 60 paintings on exhibit. The show also can be viewed on YouTube.



FIRST PLACE
Thomas Rebek



SECOND PLACE
Tammy Seymour



THIRD PLACE
Janet Davis



JUROR AWARD
Nadine Saitlin



HON. MENTION
Sally Accetta



HON. MENTION
Mireille Doyan

Jurors Statement:

Overall, the artwork accepted in this exhibition is well executed, covers a wide range of subject matter, and shows the diversity of applications in this medium. All the pieces I chose for awards showed a high level of technical proficiency in this challenging medium as well as thoughtful and balanced composition. These foundational attributes were then combined with the creativity of the artist displaying their mastery in the work.

First Prize: Thomas Rebek, “Let’s Play” – heightened realism with vibrant colors and a juxtaposition of light and shadow. The use of reflection and the vibrant yellow string add energy and movement to the foreground of the piece.

Second Prize: Tammy Seymour, “Duck, Duck, Goose” - quirky, fun, creative mixing of reality and whimsy. The muted, washy colors and visible brushwork make the work softer and playful. The young goose’s rubber boots just peeking above the bottom of the frame add to the sense of movement and the tightly formed composition adds to the sense of confusion amongst the group.

Third Prize: Janet Davis, “Bad Cat!! II” – The flat style with broad swaths of abstract shapes and colors contrast with the action of the cat and the out of perspective sense of objects in the room, making it an engaging composition that requires extended viewing.

Juror Award Holiday Art: Nadine Saitlin, “Trickster” – effective use of shape and color to accentuate the curve of the gourd. An eye catching and engaging pattern.

Honorable Mention

1. Sally Accetta, “Shapes”

The tactile feel to the brushstrokes and application methods as well as the use of color engages the viewer and moves the eye through the work and creates a harmonious abstract composition

2. Mireille Doyan, “Suspended Cattleya”

Meticulous attention to detail – highly realistic, lush, well composed in as if in a photo taken with a macro lens

–Jessica Ransom

Palm Beach Watercolor Society
MEET OUR DECEMBER DEMO ARTIST

Award Winning Artist Marilyn Johansen

December 8th, 2022

The Boca Raton Community Center



“I will share my gesso juice recipe, then demonstrate how to apply it and paint on it. I will show how to use technology to help you in your painting. I'll bring some of my paintings and share the story behind them.” – Marilyn Johansen

Marilyn's work was recently displayed in the Elliott Museum in Stuart, FL (Soldier Stories) and the Cleveland Clinic in Weston, FL (Flying into Cleveland Clinic).

Marilyn Johansen is a North Light Books' 2018 watercolor competition

winner and her watercolor painting "End of Day" was featured in the publication North Lights Books' Splash 20: Creative Compositions.



Marilyn Johansen is an imaginative award-winning artist and painter who is driven by an incredible passion for self-expression through art. Her works are often noted for their unique style, elegance, and technique. Marilyn has developed an innovative style that blends precise realism with abstract expressionism. Her use of vibrant colors and strong lines make her work an excellent choice for a wide range of projects and purposes. Marilyn is accomplished in using traditional methods as well as modern technique. Her works have been featured in exhibitions across the United States. She is based in South Florida and has signature status with numerous watercolor societies.

We have **video recordings of monthly meeting demos and workshops**. If you are a member, there is **no fee for the monthly meeting demo recordings**. The fee for guests is \$25 for one meeting demo recording.

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **\$15 for 1 day, \$30 for 2 days, and \$45 for 3 days**.

If you **did not attend the workshop** the fee for the video recording is **\$75 for 1 day, \$150 for 2 days, and \$225 for 3 days**.

The monies will go towards our scholarship fund.

Palm Beach Watercolor Society

UPCOMING WORKSHOPS



DECEMBER – JORGE LEON

“From Black & White to Color”

One day workshop: December 8th , 2022
Members \$110.00 • Non-Members \$160.00
Boca Raton Community Center, 150 Crawford Road, Boca
Also available on Zoom for those who request it.

He will excite and stimulate your artist imaginations, using techniques that will allow you to jump into your art with a great sense of possibility. When you play with your art it is not only what you are doing, but rather the manner in which you do it. Have fun and approach your art with an

open attitude of exploration and a new vision. Open to whatever will happen and enjoy the process! Come prepared because it is going to be a wild workshop.



JANUARY – JENNIFER STONE

Making Collage & Abstract Design Studies With Her Wild Women

Four day workshop: January 9th, 10th, 11th, 12th, 2023, 9:30 am to 4:30 pm;
location TBA
Members \$450.00 • Non-Members \$495.00

An award winning artist, Jennifer Stone has been painting for over 25 years. Her expressions are primarily water media, and feature unconventional methods to enhance color, design and texture.

The art she creates is typically abstracted, or non-representational and reflects Jennifer's own unique interpretation of our world.

Mixed Media is Jennifer's preferred medium at this time. Her curiosity in creating her own handmade collage papers has launched a new workshop that she teaches and has been well received by other mixed media enthusiasts. Jennifer's singular style has earned her numerous awards and countless admirers. Her accolades include both state and national titles, with her work displayed in private and corporate collections internationally.



Workshops continued...

Palm Beach Watercolor Society

UPCOMING WORKSHOPS



FEBRUARY – STEVE GRIGGS

Loose Watercolor Painting Workshop

Two day workshop: February 8th and 9th, 2023, 9:30 am to 4:00 pm; location TBA

Members \$250.00 • Non-Members \$295.00

With fun and humor, Steve Griggs demonstrates his unique style of loose, moving, and evocative watercolor painting. Taking 'loose' to a new level, Steve uses bold lines, shapes, and color to create expressive paintings that draw the viewer into the scene. Learn about making friends with your watercolors, taking risks, and painting freely.



HOW TO REGISTER AND PAY FOR WORKSHOPS

For more information call Susan Pecker (561-445-3440 or Paula Epstein (561) 455-6049 for more information.

\$100.00 deposit to hold your place per workshop or pay in full.

Workshops should be paid in full one week before the workshop begins.

REGISTER BY MAIL:

Find the Workshop Registration Form at the end of this newsletter.

Print and fill out the form. Mail the check and form to:

PBWS Jimmy Walker, 6442 Emerald Breeze Way, Boynton Beach, FL 33437

OR OTHER WAYS TO REGISTER AND PAY:

Find the Workshop Registration Form at the end of this newsletter.

Be prepared to enter/give this information when you pay by:

- **Credit Card Payment:** Call Adrienne Walker (516) 885-4199
- **VENMO:** @adrienne-walker32
- **Zelle:** use PBWS2021@gmail.com
- **PayPal:** Palm Beach Watercolor Society

IMPORTANT: Then send an e-mail to Susan Pecker wuzcold@aol.com with your name, name of workshop you signed up for and how much you paid and how you made payment. Include in the email if you wish to attend via Zoom (only if available).

Palm Beach Watercolor Society CALL TO MEMBER ARTISTS



PALM BEACH WATERCOLOR/MEDIA SOCIETY
Invites Members to a Juried Art Show

THE MYSTERY OF ART

January 2 – January 31, 2023

At Parkland Library

6620 N. University Drive, Parkland, FL 33067

Take-in: Monday, January 2, from 9:30-11:00

Pick-Up: Tuesday, January 31, from 9:30-10:30

Reception: Saturday, January 7, from 12:00-2:00

Eligibility: Artists may enter only 1 piece of art due to space limitations at the venue.
Minimum size 16 x 20, maximum size 30 wide x 40 high.

Entry Fee: \$30 plus 10% administrative fee for Cloud Folios.

Entry Rules: We will be using Cloud Folios to collect the artist information and payment, and to publicize the show. If you have not already done so, you must create a free Cloud Folios account on www.cloudfolios.com. Upload your images as a jpeg to the exhibition "The Mystery of Art" (see instructions attached). Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. You may ONLY enter this show thru Cloud Folios.

Entries will be accepted on Cloud Folios from November 29 thru December 27.

NOTE: Paintings that have not been submitted on Cloud Folios will **NOT** be accepted at take-in.

Paintings that are not correctly oriented and/or cropped will NOT be accepted on Cloud Folios or in the live show.

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.

Watercolor collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-water based cutouts will **NOT** be accepted. Heavy graphite, oil pastels, foils, buttons, string are also **NOT** accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.

Oils, pastels, charcoal, drawings, photography, prints or giclees will **NOT** be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are not eligible. No nudes please.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:

Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Juror: TBA

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watermedia Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibition.

Palm Beach Watercolor Society

HOW TO ENTER SHOW

Below are step-by-step instructions for uploading your artwork onto CloudFolios and entering an exhibit.

Before you begin, please make sure that your paintings are cropped so that the image does **not** include any matting or frame and that the image is not sideways or upside down.

Log into www.cloudfolios.com and sign in or create a free account.

On the "My Cloud Folios" page

- Hit "Create New Folio"
- Name your folio
 - o Enter a description or artist statement if you like (not necessary)
 - o In "Style of Folio" enter "gallery"
 - o In "Folio Privacy" hit "Make this folio public"
 - o Hit "Save the Folio"

To enter an Exhibition:

- Click on "Exhibitions" on the menu bar on the left
- Find the exhibition you want to enter
- Hit "Submit Your Work" on the bottom of the screen
- Click on "Begin Submitting Artwork"
- Find your photo on your pc or tablet and click on it to "choose" it
- Click on "Upload Artwork" or "Select Existing Artwork"
- Your work should now appear in your new Folio
 - o Enter the title of your artwork
 - o Enter the medium (ex. Watercolor)
 - o Enter "Edition Size" which is 1
 - o Enter Price (no dollar signs. Ex. 400.00)
 - o Confirm that all of your information is correct
- Enter your credit card details under "Submission Fee Payment"
 - o (Note that a 5% processing fee is automatically added to the entry fee)
- Finalize your submission: (IMPORTANT! *YOU CAN ONLY SUBMIT ONE TIME. MAKE SURE YOU HAVE CHOSEN ALL THE ARTWORK YOU WANT TO ENTER INTO THE EXHIBITION BEFORE YOU FINALIZE.*)
- You will get a message that your work has been "submitted"

Sign out of CloudFolios by choosing the logout button in the tool box in right hand corner.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday's of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members \$5 Non-members \$10

We ask that you sign up for 4 sessions at a time.

Tuesday, December 13th, with Roxanne

Tuesday, December 27th, with Nice Sweet

Tuesday, January 10th, 2023, Bloom

Tuesday, January 24th, 2023, Nomi Liboro

Tuesday, February 28th, 2023, Andrea Cavrich

Below is the general format for the paint-in which is open to change based on input from attendees:

3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is click on the link in the invite letter that will be sent out a day prior to the paint-in.

The fee is **\$5 for members, and \$10 for non-members** per session, which should be paid in advance.

Please mail your checks payable to PBWS to:

**PBWS Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437**

Other ways to pay: • Credit Card Payment: Call Adrienne Walker (516) 885-4199

• **VENMO:** @adrienne-walker32

• **Zelle:** Palm Beach Watercolor Society

call **Mary Martinez (561) 704-0902** or **(561) 736-7619** for more information or
email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. Be "camera" ready and on time, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: before you turn on the your "video" picture ~ we hear you! Your audio is live. You have the option to mute yourself once you join us.

3. Wear pants and shirts. If you are not alone, please let it be known to others that we can see and hear them too 😊

4. Mute yourself once the demo begins or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section.** The host or co-host will ask your question(s) when the moment is right.

5. Be polite. Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Palm Beach Watercolor Society

MEMBER NEWS



WELCOME NEW MEMBERS!

Bonnie Levinson • Rosie Sherman
Susan Convery • Lisette Buiani
Rosalind M. Gordon and her son Jeffery Gordon • Sharon Pollak

HALI LAYTON, CONGRATULATIONS!

Hali's Layton's painting "Gray Birches" was awarded 2nd place in the Cedarmere Plein Air competition at the historical home of William Cullen Bryant on Long Island NY.

CAROL Z. BRODY, NWS,TWSA,FWS, whose painting "Party Papers, Ribbons and Confetti IX" was chosen for the Florida Watercolor Society's Traveling Show. In addition, Carol has been invited to become a member of Watercolor USA's Honor Society. Congratulations, Carol.



DONATIONS

THANK YOU!

Maryanne Driscoll made a general donation.

Thomas Rebek – \$1000 donation
for the Thomas Rebek Scholarship Fund.

Fran McKinley, Elizabeth Keith, Ellen Altman,
Carol Z. Brody, Janet Davis, Paula Epstein,
Kathy Genco, Beverly Granath, Christine Heidisch,
Lynn Holland, Darrell Jacob, Beverly Jacobson,
Caryn Kabat, Gloria Kasper,
Lynne Koenigsberg, Liane Kravet, Hali Layton,
Marilyn Liedman, Elaine Litvak, Anita Lovitt,
Mary Martinez, Anthony Mazzo, Gail Michaelsen,
Saundra Newman, Sheila Patterson, Susan Pecker,
Ann Piekarz, Martha Prado, Cate Pratt, Norman
Price, Camille Rosano, Pauline Runkle,
Karen Salup, LuAnn Sampson, Joan Schultz, Judy
Shneyer, Sonja Shuford, Miriam Sivak,
Sharon Sponder, Karen Thornton,
Harriet Waldman, Adrienne Walker, Beverly Walzer,
Helene White, Gloria Young

Art and Frame Galerie

2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing for
Palm Beach Watercolor Society members**

ART CLASSES

ANITA LOVITT – WATERCOLOR

Teaching watercolor on Zoom.
Wednesdays and Thursdays 1:00 P.M. to 4:00 P.M.
\$45 / class

Learn techniques,
foster personal expression
and evolve your own unique style.

Lots of personal attention.
Join a fun supportive group!

lovittland@gmail.com

(561) 706 3653



PAINTING WITH PAULA

Watercolor Painting made easy and fun!
The classes are very informative.
Learn lots of techniques to **create beautiful and strong paintings.**

All levels are welcome.

A great way to relieve stress and relax.

Come join a terrific class!

Call or email me if you have any questions.

Supplies offered if you are a beginner.

Paula Epstein

561.455.6049

email: paintingwpaula@bellsouth.net

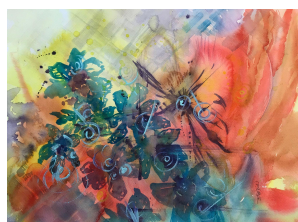
Looking forward to hearing from you.



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at RecolorYourWorld.com. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in in person classes e-mail me at bobbinsart@gmail.com. A sampling of my work can be found on BobbinsArtWork.com.



Ask the WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Question:

Can you continue discussing color, so that I can get more of an understanding about it?

Answer:

Last month I discussed the importance of color in our world and in our paintings, and how it can influence our feelings. Now I'd like to continue my discussion of color and its use in our paintings. Many of you already understand these concepts, but my column is written for a wide readership, so it will vary in the level of ability it addresses. But I hope, in any case, you can glean something from each one of my articles.

First of all, color has a temperature as you know, depending on how hot or cool it feels. Colors closer to the sun, such as reds and oranges, are considered warm. Colors closer to ice or water, such as blues, are considered cool. Yet within each of the primaries there is a warmer and a cooler component. A lemon yellow is cool, but a golden yellow is warm. A red with an orange tinge is warm, but a cherry red is cool. With blues, technically a Prussian blue or an indigo are considered coolest, but to me ultramarine feels just as cool, so it's tricky! However, it's very important to understand the color differences if you are mixing purples and greens, because you'll need to use the right hues to get your desired results. The most beautiful and clean greens are made using a Prussian or thalo blue and a yellow, preferably a cool one. Using ultramarine will make your green dull. The best purples are made from ultramarine, not Prussian, and a cool red such as alizarin crimson, rather than a hot red which will turn the mixture into brown. Try these mixes out on small swatches to see what pleases you and what you can learn.

The second point of advice regarding the use of color in a painting is directed at the all-over way a painting reads or presents itself in terms of holding together as a complete unit. An important rule of thumb is that you repeat your colors in two or three places in your painting. This will give the work a sense of unity and connectedness, and will help to carry the viewer's eye around the paper. I can't emphasize this enough and have seen many paintings where the artist forgets this. Too often in a landscape, the artist will paint a blue and pink sky on top and warm greens and browns on the bottom. The painting looks as if two separate people did it, each one insisting on his own color mood regardless of what the other one did. Unless you are going for photorealism, you as the artist have the liberty to use color creatively and properly to make a painting that works well as a piece of art. You can put touches of blue into the grass or the barn. You can warm up the sky with some greens or browns. Decide which color feeling should dominate and emphasize that, just as you would if you were decorating a room in your house or picking out an outfit to wear. If this is all new to you, you'll get the hang of it with practice. Next month I'll make some more suggestions to help you put these concepts into use.

Till then, happy painting!



"Party Papers, Ribbons and Confetti IX"
Artist, Carol Z. Brody

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Ellen Altman artbyaltman@aol.com	Contributing Member	(561) 376-0228 c
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Carol Z. Brody czbrody@carolzbrody.com	News - Ask The Watercolor Doctor	(561) 301-7128 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c



PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member _____ Renewing Member _____ Change of Address _____ Phone _____ E-mail _____

Name (Please Print): _____ Date: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications _____ Computer _____ Exhibitions _____ Historian _____ Hospitality _____ Mailings _____
Membership _____ Newsletter _____ Paint-In's _____ Programs _____ Publicity _____ Receptions _____ Work-
shops _____ PBWS Board _____ Other _____

Membership includes eligibility to submit to shows, to participate on committees, and to serve on the PBWS Board.

Annual dues are in effect from October 1st to September 30st.

Dues: Single Membership \$50.00 _____ Family Membership \$65.00 _____ Lifetime \$275.00 _____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: \$10.00 _____

Total Payment: \$ _____ Check: _____ # _____ *Credit card: _____ Cash: _____

Please complete the above information and submit the form with your payment. Make checks payable to: **Palm Beach Watercolor Society.**

*For Credit Card payments, call Adrienne Walker: (516) 885-4199 (Note New York exchange)

Mail to:

Hali Layton
PBWS Membership
5826 Areca Palm Ct., Apt. D
Delray Beach, FL 33484

For further membership information, contact:

Hali Layton (516) 361-5867
Lee Krull (561) 767-6226 or (561) 357-4627

Workshop Registration Form

I would like to register for the following workshop(s):

☐ **DECEMBER – JORGE LEON**

From Black & White to Color

One day workshop: December 8th , 2022, 9:30 am to 4:30 pm
At the Boca Raton Community Center; also offered live via Zoom*

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location TBA

Members \$250.00 Non-Members \$295.00

*** Note: All workshops take place in person unless otherwise noted.
A Zoom alternative may or may not be offered.**

PLEASE PRINT • FILL OUT ALL INFORMATION REQUIRED AND CHECK APPROPRIATE BOXES

Name: _____ Address: _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail: _____ Deposit (\$100 ea. workshop) ☐ Payment in Full ☐

Payment: Check Enclosed ☐ Credit Card (called in) ☐ Zelle ☐ Venmo ☐ Pay Pal ☐

☐ I wish to attend via Zoom (applicable only if offered)

**IMPORTANT: To finish the registration process, no matter how you paid, send an e-mail to
Susan Pecker wuzcold@aol.com
with your name, name of workshop you signed up for and how much you paid and how you made
payment. Include in the email if you wish to attend via Zoom (only if available).**